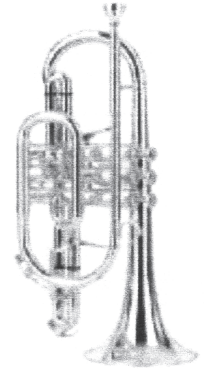


# JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



June 2024

Volume 49, Number 6

## IT'S JONATHAN DOYLE'S "SURPRISE SEXTET" ON JUNE 16!

By John Ochs



Jonathan Doyle. Photo by Jeff Eichen.

Whether as bandleader or sideman, the presence of Jonathan Doyle's swinging reeds is always a special occasion. Going back to his first appearance with Alex Guilbert's Stampede Seven in 2018, our June concert marks

Jonathan's ninth PSTJS performance:

four as a bandleader and five as a sideman. His most recent turn as bandleader was in October 2021, when he led Jonathan Doyle's Hot Seven. As a sad side note, that date also happened to be our dear friend Dave Holo's final musical performance.

Doyle began his music career in Chicago during the mid-1990s as a saxophonist in an electric blues band. His interest in early forms of American acoustic music took hold in 1998 when he worked a day job at Bob Koester's famous Jazz Record Mart on the city's North Side. In 2004, he moved to Austin, where he freelanced in Central Texas' vibrant traditional-jazz, blues, swing, and western-swing circuits, performing with acts such as Willie Nelson and Asleep at the Wheel and the Jim Cullum Jazz Band, as well as with a multitude of the state's finest acoustic bands. Over the course of the following decade, he expanded his knowledge of all types of roots music, accepting residencies in New Orleans with the hot-jazz and blues band, Tuba Skinny (3 CDs), and in Chicago with the amazing Fat Babies (14 months).

As referenced in his website, Jonathan's career "has allowed him to perform professionally on the stage of the Grand Ole Opry, at Preservation

Hall, on *Austin City Limits* TV show, at Jazz At Lincoln Center's Midsummer Night's Swing, in the Famous Spiegeltent, at Chichen Itza in the Yucatan, and at major festivals such as Chicago Jazz Fest, Chicago Blues Fest, New Orleans Jazz Fest, French Quarter Festival in New Orleans, Detroit Jazz Fest, Umbria Jazz Fest, Port Ferry Folk Festival, WOMADelaide World Music

*(Continued on page 4)*

### WHERE:

**Ballard Elks Lodge**  
6411 Seaview Ave. NW  
Seattle, WA

WHEN: June 16  
1–4 p.m.

ADMISSION: Pay only at door  
PSTJS members, \$15  
Nonmembers, \$20  
**Cash or check only**

*Free admission for those under 21 who accompany a person paying admission.*

FURTHER INFO: Carol Rippey, 425-776-5072, or [www.pstjs.org](http://www.pstjs.org).

Plenty of free parking; great view & dance floor; snacks, coffee, and other beverages available.

## PUGET SOUND TRADITIONAL JAZZ SOCIETY

### CONTACT US

PSTJS  
19031 Ocean Avenue  
Edmonds, WA 98020-2344  
425-776-5072; [www.pstjs.org](http://www.pstjs.org)

**PRESIDENT** Terry Rogers  
terry.rogers@mac.com  
206-465-6601

**VICE PRESIDENT** Joanne Hargrave  
jchargrave2@gmail.com  
206-550-4664

**SECRETARY** Cilla Trush  
trushpriscilla@gmail.com  
206-363-9174

**TREASURER** Gloria Kristovich  
kristovichg@gmail.com  
425-776-7816

### BOARD OF DIRECTORS

Carolyn Baker  
kacybaker@comcast.net; 425-823-4635

Keith Baker  
kacybaker@comcast.net; 425-823-4635

Jim Blokzyl  
jazzoidjim@aol.com; 253-293-4841

Sharon Dooley  
sharon-dooley@comcast.net; 425-640-0640

Bill Julius  
billj4422@outlook.com; 360-943-4492

Gary Milligan  
gm650v@gmail.com; 206-330-9383

Carol Rippey  
trianglejazz@comcast.net; 425-776-5072

Heather Scarce  
Heather@709core.com; 206-226-7992

### MEMBERSHIP COORDINATOR

Carol Rippey  
trianglejazz@comcast.net; 425-776-5072

### MUSIC DIRECTOR

John Ochs  
johntochs@comcast.net; 206-932-8313

### NEWSLETTER EDITOR

Kathy Bruni  
pstjs.editor@gmail.com; 425-478-2941

### WEBMASTER

George Peterson  
ggpeters99@gmail.com; 480-319-7391

### AUTUMN/WINTER PSTJS EVENTS

September 15: Josh Roberts Sextet  
October 20: Andrew Oliver's Bridgetown Sextet  
November 17: Black Swan Classic Jazz Band  
December 15: Ray Skjelbred's Yeti Chasers

### BELLINGHAM JAZZ

#### Jazz at the VFW First Saturdays, 2–5 p.m.

June 15: Market Street Jazz Band

Bellingham Trad Jazz June dance got moved from June 1 to June 15. Seattle's Market Street Jazz will be on our stage. We'll also have some jazz band students from Sedro Wooley HS performing during the band break.

Fine acoustics and line of sight. Large wooden dance floor. Reasonable bar prices. Snacks & beverages by donation. Members, \$15; nonmembers, \$20; students with card, \$5. VFW Post 1585, 625 N State St., Bellingham. Info: [www.bellinghamjazz.com](http://www.bellinghamjazz.com).

### JAZZ IN OLYMPIA

#### Olympia Elks, 1818 E. 4th Ave., Olympia, 1–4 p.m.

June 9: Seattle Trad

### JAZZ SOUNDINGS

Published monthly, except July and August, by the Puget Sound Traditional Jazz Society.

Kathy Bruni, Editor: [pstjs.editor@gmail.com](mailto:pstjs.editor@gmail.com)

### ADVERTISING RATES

Full page, \$100; 7 1/2" wide by 9 1/2" tall

Half Page, \$60; 7 1/2" wide by 4 1/4" tall

Quarter Page, \$40; 3 5/8" wide by 4 1/4" tall

**The advertising deadline is the 10th of the month for the next month's issue.**

Ads must be submitted in a JPG or PDF format.

Mail checks *in advance*, payable to PSTJS to:

Gloria Kristovich  
P.O. Box 373  
Edmonds, WA 98020-0373

## PREZ SEZ

By Terry Rogers

Well, I think that this has been a very good 10-month season of traditional jazz music. We have had really good bands with terrific musicians who play in varying combinations. As a musician, I find it remarkable that we are entertained by more than a few talented people who excel on more than one instrument. Very impressive, is what I think. John Ochs, our music director, already has bands lined up for the fall, starting in September, so the beat will go on; it promises to be another very good year.



If you are pondering a summer without traditional jazz, perhaps a week on a cruise ship to Alaska featuring the Seattle Trad Jazz Band (who played for our May meeting) would be attractive to you. Great musicians, most of whom have played in one group or another for us this year, will be entertaining attendees on a daily basis, and there will be jam sessions for those who also want to play a few tunes and pick up some new skills.

My wife Karin and I have signed up for the cruise and really look forward to the trip. I have never been to Alaska, so this will be a first for me. Even more exciting is the prospect of being able to actually dance with my wife. The poor lady has been a band widow for 40 years, sitting on the sidelines while I and my band mates make music. I will no doubt play a bit in the jam sessions, but the evenings in the crow's nest will be for listening and dancing. What a treat that will be! The trip, on the Holland America ship MS Westerdam, is July 14–21. Dennis, at (406) 314-3228 is the person to call if you want more details.

I recently received an email from Diane Reynolds, a good friend of the late Steve Joseph, recounting more details of the work needed to start and run this society in the early years. The details are worth reporting and will be the subject for another of these articles in the fall.

In the meantime, enjoy the June meeting and have a great summer. Perhaps we will see you on the cruise!

# In Memoriam

(Submitted by Candace Brown at the family's request)

## MICHAEL E. HOBI

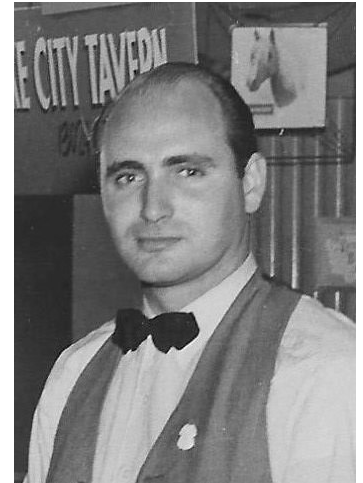
April 12, 1929–November 18, 2023

The family of long-time Seattle musician Mike Hobi invites you to a celebration of his life on Saturday, June 8, 2024, from 11:30 a.m. to 2:30 p.m. at Kelsey Creek Church, 1221 148th Ave. NE, Bellevue, 98007.

Mike was an extremely talented musician for eight decades. He was a dedicated addiction counselor, fisherman, photographer, gardener, animal and nature lover. He was a major softball enthusiast.

Mike was married to Gayl for 50 years. During this last season of his life, Mike was supported by relatives, friends, caregivers, and health providers. The family thanks you all for making his last days comfortable.

The celebration will not be religious, but will be relaxed in an open part of the church with a number of speakers and an open mike for sharing stories.



We're looking for new members  
 YOU can help with little effort by bringing just one of your friends or family members into our club.  
 If WE ALL do that, our membership will double.

*JONATHAN DOYLE (Continued from page 1)*

Festival, and Festival International in Lafayette. He's also busked on street corners from New Orleans and Mexico to Australia and Europe."

Doyle's reputation as a multi-instrumentalist familiar with the entire spectrum of roots music keeps him on the road a lot. His long-time association with Willie Nelson and Asleep At The Wheel is a prime example. Their connection goes back to at least 2009, when he played clarinet on the album *Willie and the Wheel* and toured extensively with them to support the album's nomination for a GRAMMY Award.

The relationship continues to this very day. As this article goes to press, he has only recently returned home to Port Townsend from an extended tour celebrating Willie Nelson's 90th birthday.

Due to this tour commitment, Jonathan has been unable to finalize the personnel for our June concert in time to meet our editor's May 15th deadline. However, if past experience with him is any indication, the lack of an advance lineup likely means we can look forward to a pleasant surprise on June 16. Jonathan as a bandleader attracts not only the best local players, but on occasion world-class visiting artists, as well. This was the case in May 2019 when his "Linger Longer Orchestra" included several musicians who were in the area to teach at the annual "Red Hot Strings" workshop in Port Townsend.

Please join us at the Ballard Elks on June 16 for an afternoon of hot jazz as we listen and dance to the music of Jonathan Doyle's band. And please bring a friend or two. By doing so, you'll help us keep traditional jazz alive in Seattle. And remember, those under 21 are admitted free when accompanied by an adult paying admission.

**ONE red X** on your *Jazz Soundings* label reminds you that it's time to **RENEW** your membership

**TWO red XXs** on your label means that you must **RENEW NOW!**

**THIS MAY BE YOUR LAST ISSUE OF JAZZ SOUNDINGS!**

## GIGS FOR LOCAL BANDS

### JACOB ZIMMERMAN 3

Jacob Zimmerman, alto sax and clarinet; Chris Spencer, guitar; Matt Weiner, bass

**Every other Sunday, 8–10:30 p.m.**

Zig Zag Café, 1501 Western Ave Ste 202, Seattle (206) 625-1146; [www.jacobrexzimmerman.com](http://www.jacobrexzimmerman.com)

### MATT WEINER & FRIENDS

**Wednesdays, 7–10 p.m.**

The Pink Door, 1919 Post Alley, Seattle (206) 443-3241; <http://thepinkdoor.net>

### JACOB ZIMMERMAN 3

**Thursdays, 8:30–11:30 p.m.**

Il Bistro, 93 Pike St. Suite A., Seattle (206) 682-3049; [www.ilbistro.net](http://www.ilbistro.net)

### ALEX GUILBERT

**Saturdays, 7:30–9:30 p.m., solo piano**

1611 Everett (restaurant), 1611 Everett Ave., Everett (425) 374-7046; website: [www.1611everett.com](http://www.1611everett.com)



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COMPARES  
TO LIVE MUSIC**

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If any of you are thinking about moving,

**NOTIFY US PROMPTLY OF YOUR NEW ADDRESS.**

**Email to:** [trianglejazz@comcast.net](mailto:trianglejazz@comcast.net)

Or phone: 425-776-5072.

**THANK YOU.**

# Dancers and Parasol Parade at the April 21 Concert with the Market Street Jazz Band

*Photos courtesy of Cilla Trush.*



## Photo Review of Market Street Jazz Band, April 21, 2024

*Photos courtesy of Bob Morgan*



*The band: John Mascarella, trombone; Ansgar Duemchen, cornet; Jim Dejoie, clarinet; Bob Merrihew, drums; Brady Kish, string bass, and Tim Sherman, banjo.*



*Merrihew and Kish exchange a chuckle listening to Duemchen's rendition of the lyrics to "Hindustan."*

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*The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible to the extent provided by law. Thank you.*

## PSTJS HAS A YOUTUBE CHANNEL!

You can access the Puget Sound Traditional Jazz Society's YouTube channel as follows:

1. If you read *Jazz Soundings* online, click this link:  
<https://www.youtube.com/channel/UCKrTj5vJuXGkztByAZzMXkw>
2. If you read the *Jazz Soundings* paper edition, either type the above link onto your browser's address line or go to the YouTube website and search "PSTJS." The PSTJS channel should appear at or near the top of the listings.

Presently, the channel offers four extended videos:

- Andrew Oliver and His Buddies' June 2022 Jelly Roll Morton concert
- A Day of Appreciation for Bert Barr, Parts 1 and 2
- Piano Jazz—Chicago Style

And 17 short videos:

- Market Street Jazz Band (2), May 2023
- Jacob Zimmerman's Pals (2), June 2023
- Bridgetown Sextet (3), October 2023
- Skjelbred's Yeti Chasers (10), January 2024

There will be more to come. Please subscribe (at no cost) and help us grow our channel!

## PLEASE SHARE YOUR FAVORITE JAZZ MEMORY WITH US

We know that there are many, many jazz events and stories that have played an important part in your life. Our goal is to gather a collection of stories for our editor to use in the *Jazz Soundings*, when space is available. The topics could include such things as:

- When did you first listen to this kind of music?
- Where did you hear it?
- Who were you listening to?
- Is there a particular melody that brings back a flood of memories?

Did you ever have the opportunity to listen to or chat with the musicians, (or leader) of any bands that are no longer in existence? This invitation is not only extended to our listening and reading members, but also to our musicians. Don't worry about grammatical or spelling errors; we have an expert proofreader.

You may put your memories down on paper and mail them to PSTJS, 19031 Ocean Ave, Edmonds, WA 98020, or email your stories to [pstjs.editor@gmail.com](mailto:pstjs.editor@gmail.com). We hope to be overwhelmed with stories and memories sharing the joy of loving this music.

## **Puget Sound Traditional Jazz Society**

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## **BANDS, CONTACTS**

**AIN'T NO HEAVEN SEVEN** Leader: Terry Rogers  
terry.rogers@mac.com; 206-465-6601

**JIM ARMSTRONG GROUP**  
armsjwa@gmail.com; 360-433-9594

**BARRELHOUSE GANG** Leader: James Walls  
barrelhousegang@gmail.com; 206-280-1581  
www.barrelhousegang.com

**BOURBON STREET ALL STARS** Leader: Jeff Winslow  
drjwjazz@gmail.com; 360-731 0322

**COAL CREEK JAZZ BAND** Bookings: Judy Logen  
CoalCreekJazz@gmail.com; 425-283-2993

**CORNUCOPIA CONCERT BAND** Leader: Allan Rustad  
aprustad@comcast.net; 425-744-4575; www.comband.org

**DUKES OF DABOB** Bookings: Mark Holman  
seaclar7@embarqmail.com; 360-779-6357

**FOGGY BOTTOM JAZZ BAND** Leader: Bruce Cosacchi  
pbc200606@yahoo.com; 206-819-7079

**HOT CLUB SANDWICH**  
Contact: James Schneider, 206-561-1137;  
www.hotclubsandwich.com

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Jake Powel, jake\_powel@comcast.net; 206- 725-3514

**RAINIER JAZZ BAND**  
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206-437-1568

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rayskjelbred@gmail.com; 206-420-8535

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406-253-3157; glacierjazz@hotmail.com

**SWINGIN' IN THE RAIN** Leader: Dina Blade  
dinablade@dinablade.com; 206-524-8283  
www.dinablade.com

**UPTOWN SWING & JAZZ** Leader: Rose Marie Barr  
rosemarie98005@yahoo.com; 206-972-8019

**WILD CARDS JAZZ** Leader: Randy Keller  
randolphscottkeller@gmail.com; 206-437-1568

**THE YETI CHASERS** Leader: Ray Skjelbred  
Rayskjelbred@gmail.com; 206-420-8535  
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