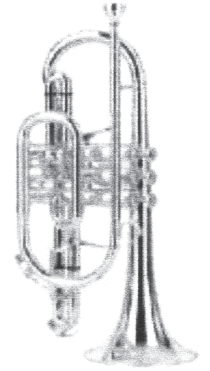


# JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



April 2024

Volume 49, Number 4

## IT'S THE MARKET STREET JAZZ BAND ON APRIL 21!

By John Ochs



This month's meeting is the Market Street Jazz Band's third appearance as our featured band. Its first appearance was in June 2012, when it was billed as the Market Street Jass Band. Its next concert was not until May of last year. Although the band updated its name during the intervening 11 years by substituting the word "Jazz" for the archaic "Jass," it has kept its roster intact and also has maintained its adherence to the traditional New Orleans jazz sound.

Trumpeter/music director Ansgar Duemchen and banjoist Tim Sherman are the band's co-leaders. Ansgar's personal history as a student of classical trumpet was profiled in the May 2023 *Jazz Soundings* (see [https://pstjs.org/newsletters/2023/JazzSoundings\\_May\\_2023.pdf](https://pstjs.org/newsletters/2023/JazzSoundings_May_2023.pdf)). Suffice it to say that when Ansgar moved to Seattle in 2000 from his native home in the Black Forest region of Germany, he was already a well-established musician in both the classical and jazz fields. His decision to assemble a jazz band in Seattle came after he had settled into a career here as a middle-school music teacher.

Since the band's appearance last year, Ansgar has invested much time and treasure pursuing his interest in early jazz. "Classical music is still very important to me, but right now I'm having more fun playing and learning about traditional jazz. In the past year or so, I've been to New Orleans four or five times, listening

*(Continued on page 4)*

### WHERE:

**Ballard Elks Lodge**  
6411 Seaview Ave. NW  
Seattle, WA

WHEN: April 21  
1–4 p.m.

ADMISSION: Pay only at door  
PSTJS members, \$15  
Nonmembers, \$20  
**Cash or check only**

*Free admission for those under 21 who accompany a person paying admission.*

FURTHER INFO: Carol Rippey,  
425-776-5072, or [www.pstjs.org](http://www.pstjs.org).

Plenty of free parking; great view & dance floor; snacks, coffee, and other beverages available.

# PUGET SOUND TRADITIONAL JAZZ SOCIETY

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## UPCOMING PSTJS EVENTS

May 19: Seattle Trad  
June 16: The Jonathan Doyle Band

## BELLINGHAM JAZZ

### Jazz at the VFW First Saturdays, 2–5 p.m.

April 6: Seattle Trad Jazz Band  
April 27: Clearbrook Dixie Band  
June 1: Market Street Jazz Band

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## JAZZ IN OLYMPIA

### Olympia Elks, 1818 E. 4th Ave., Olympia, 1–4 p.m.

April 14: Black Swan  
May 5: Mud Bay  
June 9: Seattle Trad

## JAZZ SOUNDINGS

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Kathy Bruni, Editor: [pstjs.editor@gmail.com](mailto:pstjs.editor@gmail.com)

## ADVERTISING RATES

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**The advertising deadline is the 10th of the month for the next month's issue.**

Ads must be submitted in a JPG or PDF format.

Mail checks *in advance*, payable to PSTJS to:

Gloria Kristovich  
P.O. Box 373  
Edmonds, WA 98020-0373

## PREZ SEZ

By Terry Rogers

I just enjoyed an afternoon of wonderful traditional jazz music, played by a talented group of musicians led by Dave Loomis. Some tunes were familiar and some were not familiar, but they were all played with sensitivity and flair. Well done!



The sad part of this is that our friend and long-time Society member Dave Loomis is moving to Germany to be near one of his children's family, which now includes a new grandchild. One certainly cannot fault that inclination. It does, however, raise the issue of leavings, of persons close to us: family members, friends, neighbors, work colleagues, and yes, even fellow musicians. David will split time between here and Germany, so we will see and hear him again, and that is a good thing. With other leavings in our lives, there is often not the chance to physically be with the people again.

Over the past few years, we have lost four members of our band—the good doctors May, Gibson, Kennedy, and Mazzarella. And yet, we carry on, as many bands have done. Other members fill in and the music keeps flowing; different, but the same.

Carol Rippey mentioned to me today that she had just heard about the death of Jan James, who left us a month shy of her 91st birthday, on March 7. Jan was one of the founding members of our society and truly loved traditional jazz. Without the foresight and energy of this group of founders, there would almost certainly not be a PSTJS today. Other founding members besides Jan (who was not a musician) included Bert Barr (Uptown Lowdown) and Barry Durkee (Rainier Jazz Band). John Ochs (current Music Director) and Bob Graf (record collector) were charter members. I am told that the first gathering was in October 1975 and may have been held at the Blue Banjo in Pioneer Square. If I have left anyone out, please forgive me. Our very own Carol Rippey and her late husband, Tom, joined in January of 1976. They and their company, Triangle Jazz, helped spread the appreciation of this music by making available tapes, LPs, and CDs at jazz gatherings. I spent way too much money with

Triangle Jazz over the years, but that is how I brought new music to the band and how we learned new tunes.

So, as you listen and dance to the music at the next gathering in April, think kindly on those who came before us and set the stage for us to continue our enjoyment of these sessions. And while you are at it, why not share it with a new person or two that you bring along with you? That would be cool.

See you on April 21st!

## Raffle Donation

Many thanks to Karen and Hal Gilmour, who won the 50/50 raffle and returned the money to the Youth Scholarship Fund.

*Thank You*

## GIGS FOR LOCAL BANDS

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We're looking for new members  
YOU can help with little effort by bringing just one of your friends or family members into our club.  
If WE ALL do that, our membership will double.

MARKET STREET JAZZ BAND (Continued from page 1)

to music at venues like the Spotted Cat Music Club and the Mahogany Jazz Hall on Chartres Street. I particularly enjoy getting to know the musicians and sitting in with some of the bands.”

Co-leader Tim Sherman anchors the rhythm section on banjo. Highly regarded in the Seattle blues community as an electric guitar master for more than 35 years, he is a three-time recipient of the Washington Blues Society’s “Best of Blues Award for Best Electrical Guitarist.” Even so, he took tenor banjo lessons as a youngster and developed a fondness for traditional jazz and swing music while listening to his mother’s 78 rpm record collection. His focus shifted to playing electric blues during his teens, but when Ansgar asked Tim to help form a jazz band, he didn’t hesitate. The band had its first gig in 2011 at the Salmon Bay Eagles Aerie in Ballard and has been a going concern ever since. (For the blues side of Tim’s musical life, Google “Tim Sherman blues guitar.”)

Seattle native Jim Dejoie has been the band’s clarinetist since 2012. Equally fluent on baritone and alto saxophones, bass clarinet, flute, and percussion, he has been performing locally over 30 years in styles ranging from classical music to progressive rock. A past award winner and current member of the Artist Residency Program at the Jack Straw Cultural Center, he continues to explore modern as well as traditional music forms in an acoustical setting with his own James DeJoie Quintet.

Trombonist John Mascorella is an original band member. After graduating from Issaquah High School, he attended the University of Washington in the 1960s. Since returning to the Pacific Northwest in 1997 from an extended residency in Alaska, he has worked as a freelance trombonist (“playing all styles,” as described in his Facebook posting) and as a musical instrument repair technician at Kennelly Keys in Lynnwood.

Drummer Bob Merrihew, also a founding member, has been a fixture on drums in the Seattle area since the mid-1970s. Over the years, he has played in all kinds of bands, ranging from the eclectic rock band Amethyst (1970s) to the Cozetti & Gemmill jazz duo (1980s) to the Cajun-style band Filé Gumbo (1990s). Presently, he is a mainstay with the Mark Lewis Jazz Quintet, the Harmatones rock & roll band, the Atlantics R&B band, the Banzai Surf band, and the Loose Heels country band, among others.

New member Brady Kish returns on string bass. Last year’s concert was his first job with the Market Street as a replacement for original sousaphonist Jim Bigelow, then recently retired. Brady studied string bass at Michigan State University, graduated in 1996, and earned a Master’s Degree in Jazz Studies from the University of New Orleans in 1998. He moved to Seattle more than 15 years ago and has performed and recorded extensively with traditional and modern jazz and blues bands in his native Michigan, New Orleans, Los Angeles, and here in Washington.

There you have it! This month’s band is made up of a group of solid professionals who as individuals have the ability to play in many different genres but who, when they come together as the Market Street Jazz Band, are all dedicated to playing the same New Orleans style we all know and enjoy so much. So, shake off those “Doggone Income Tax Blues.” Join with us to listen and dance to the rhythm of the band at the Ballard Elks on April 21. And please, bring a friend or two. Remember, those under 21 are admitted free when accompanied by an adult paying admission.

## PSTJS HAS A YOUTUBE CHANNEL!

You can access the Puget Sound Traditional Jazz Society’s YouTube channel as follows:

1. If you read *Jazz Soundings* online, click this link: <https://www.youtube.com/channel/UCKrTj5vJuXGkztByAZzMXkw>
2. If you read the *Jazz Soundings* paper edition, either type the above link onto your browser’s address line or go to the YouTube website and search “PSTJS.” The PSTJS channel should appear at or near the top of the listings.

Presently, the channel offers four extended videos:

- Andrew Oliver and His Buddies’ June 2022 Jelly Roll Morton concert
- A Day of Appreciation for Bert Barr, Parts 1 and 2
- Piano Jazz—Chicago Style

And 17 short videos:

- Market Street Jazz Band (2), May 2023
- Jacob Zimmerman's Pals (2), June 2023
- Bridgetown Sextet (3), October 2023
- Skjelbred's Yeti Chasers (10), January 2024

There will be more to come. Please subscribe (at no cost) and help us grow our channel!

# Dancers and parasol parade at the February 18 concert with Alex Guilbert's Stampede Sextet

*Photos courtesy of Cilla Trush.*



# Photo Review of of Alex Guilbert's Stampede Sextet, February 18

*Photos courtesy of Bob Morgan*



*The Band: Eric Eagle, drums; Jerome Smith, trombone & tuba; Matt Weiner, bass & banjo; Michael Van Bieber, trumpet; Jonathan Doyle, clarinet and soprano, tenor & bass saxophones; Alex Guilbert, piano.*

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Or phone: 425-776-5072.

**THANK YOU.**

## **PLEASE SHARE YOUR FAVORITE JAZZ MEMORY WITH US**

We know that there are many, many jazz events and stories that have played an important part in your life. Our goal is to gather a collection of stories for our editor to use in the *Jazz Soundings*, when space is available. The topics could include such things as:

- When did you first listen to this kind of music?
- Where did you hear it?
- Who were you listening to?
- Is there a particular melody that brings back a flood of memories?

Did you ever have the opportunity to listen to or chat with the musicians, (or leader) of any bands that are no longer in existence? This invitation is not only extended to our listening and reading members, but also to our musicians. Don't worry about grammatical or spelling errors; we have an expert proofreader.

You may put your memories down on paper and mail them to PSTJS, 19031 Ocean Ave, Edmonds, WA 98020, or email your stories to [pstjs.editor@gmail.com](mailto:pstjs.editor@gmail.com). We hope to be overwhelmed with stories and memories sharing the joy of loving this music.

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www.barrelhousegang.com

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