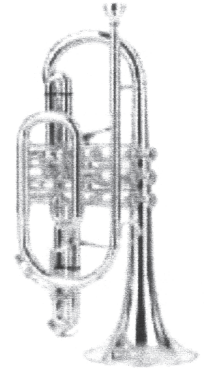


JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



November 2023

Volume 48, Number 10

IT'S BLACK SWAN, WITH MARILYN KELLER, ON NOVEMBER 19

Based on a prior article by George Swinford, with updates by John Ochs

According to PSTJS librarian Carol Rippey, our society's relationship with the Black Swan Classic Jazz Band from Oregon's Willamette Valley dates back to 1992, the same year the band was founded.

Harry Pace, marketed its classic jazz and blues to a Black audience from 1921 to 1924 until it was absorbed by Paramount Records, which continued to serve that market.

Our November concert marks Black Swan's 13th appearance on our stage. Cornetist Rick Holzgrafe began his music career in southern California playing with Paul Woltz in the Fink

(Continued on page 4)



Kit Johnson

Tuba & leader



Marilyn Keller

Vocalist



Ron Leach

Drums



John Kaleta

Banjo



Andy Hall

Piano



Steve Matthes

Clarinet



Don Stone

Trombone



Rick Holzgrafe

Cornet

BLACK SWAN CLASSIC JAZZ BAND

The mission statement on the band's website declares it is "dedicated to the presentation and performance of Dixieland, old time gospel, early jazz, and ragtime music." The band's name honors Black Swan Records, a pioneering Black-owned company based in Harlem. That company, led by

WHERE:
Ballard Elks Lodge
6411 Seaview Ave. NW
Seattle, WA

WHEN: November 19
1-4 p.m.

ADMISSION: Pay only at door
PSTJS members, \$15
Nonmembers, \$20

Free admission for those under 21 who accompany a person paying admission.

FURTHER INFO: Carol Rippey,
425-776-5072, or www.pstjs.org.

Plenty of free parking; great view & dance floor; snacks, coffee, and other beverages available.

PUGET SOUND TRADITIONAL JAZZ SOCIETY

CONTACT US

PSTJS
19031 Ocean Avenue
Edmonds, WA 98020-2344
425-776-5072; www.pstjs.org

PRESIDENT Terry Rogers
terry.rogers@mac.com
206-465-6601

VICE PRESIDENT Joanne Hargrave
jchargrave2@gmail.com
206-550-4664

SECRETARY Cilla Trush
trushpriscilla@gmail.com
206-363-9174

TREASURER Gloria Kristovich
kristovichg@gmail.com
425-776-7816

BOARD OF DIRECTORS

Carolyn Baker
kacybaker@comcast.net; 425-823-4635

Keith Baker
kacybaker@comcast.net; 425-823-4635

Jim Blokzyl
jazzoidjim@aol.com; 253-293-4841

Sharon Dooley
sharon-dooley@comcast.net; 425-640-0640

Bill Julius
billj4422@outlook.com; 360-943-4492

Myra Karp
myra@larrykarp.com; 206-284-9203

John Ochs
johntochs@comcast.net; 206-932-8313

Carol Rippey
trianglejazz@comcast.net; 425-776-5072

MEMBERSHIP COORDINATOR

Carol Rippey
trianglejazz@comcast.net; 425-776-5072

MUSIC DIRECTOR

John Ochs
johntochs@comcast.net; 206-932-8313

NEWSLETTER EDITOR

Kathy Bruni
pstjs.editor@gmail.com; 425-478-2941

WEBMASTER

George Peterson
ggpeters99@gmail.com; 480-319-7391

UPCOMING PSTJS EVENTS

Dec 17: Ray Skjelbred's Yeti Chasers
Jan. 21, 2024: The Ain't No Heaven Seven
Feb. 18, 2024: Alex Guilbert's Stampede Orchestra
Mar. 17, 2024: Dave Loomis Septet



ONE red X on your *Jazz Soundings*
label reminds you that it's time to
RENEW your membership

TWO red XXs on your label means
that you must **RENEW NOW!**

**THIS MAY BE YOUR LAST
ISSUE OF JAZZ SOUNDINGS!**

JAZZ SOUNDINGS

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Kathy Bruni, Editor: pstjs.editor@gmail.com

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Half Page, \$60; 7 1/2" wide by 4 1/4" tall

Quarter Page, \$40; 3 5/8" wide by 4 1/4" tall

**The advertising deadline is the 10th of the month
for the next month's issue.**

Ads must be submitted in a JPG or PDF format.

Mail checks *in advance*, payable to **PSTJS** to:

Gloria Kristovich
P.O. Box 373
Edmonds, WA 98020-0373

PREZ SEZ

By Terry Rogers

So why does anyone volunteer?

I have been pondering this question for a while, prompted by the rector of the church I attend. The church has a feeding program that provides food for about 150 people every Tuesday evening. With the production and consumption of food comes the harsh reality of dirty pots, pans, silverware, and dishes...lots of it. So, there I am, every Tuesday between 5 and 7, with a rubber apron and long gloves spraying, washing, loading, and putting dish-holding trays in the sanitizing machine.



I am by no means alone; there are always at least 3–4 more people clearing dishes, doing the silverware, unloading the sanitizer, and putting things away.

My partner at the dish station is also there every Tuesday, and we have developed a coordinated process that requires no words but moves along with anticipated needs and activities. It's actually kind of like a slow dance with its own tempo. Lisa is my wife Karin's long-distance hiking partner, and she happens to be an accomplished classical clarinetist and a skilled ice hockey player. So I usually do what she says.

So, why do we do it? Well, the short answer is because the dishes are dirty and they need to be cleaned. The real reasons why anyone volunteers are more complex, and in many ways they are quite personal. They could be family or parental modeling, peer leadership, wanting to be involved in an activity other than work, and so forth. Similarly, the rewards are quite personal, but there usually is a strong component of satisfaction that donated time and effort provides to the volunteer.

The people behind the smooth running of the Jazz Society and its monthly meetings have been at it for many years. Yes, we like, dance to, and play this music and want to support its continuation for many years to come. There is Gloria, the treasurer and guardian of the front gate; Sharon, who looks over the snack table; Cilla, the board secretary, who

organizes the monthly raffle; Keith, who sets up and takes down the sound system; Carol, who keeps the membership logs up to date; and John, who schedules and assists the bands for our monthly meetings. Other board members—Carolyn, Jim, Bill, and Joanne—are also part of the organization's activities.

Most of the board members noted above have agreed to serve another year and will be on the ballot at our December meeting. And, yay!, we have two new members to the organization who have stepped up and offered to join the board: Gary, a long-time jazz fan and trumpet player who also likes to write, and his partner Heather, who grew up in a family where her father's collection of jazz records played a large part in her musical tastes. So their names will be on the ballot, also.

I think that the October meeting was a really good one, with great music played by very skilled musicians. November and December will be equally enjoyable and I look forward to seeing you all there. And, maybe, even hearing that you would like to volunteer, no?

GIFTING OPPORTUNITIES

By Gloria Kristovich

Gifting opportunities arise all over the place. Maybe one of your neighbors shoveled your driveway last winter. Perhaps people you know like traditional jazz, or maybe someone is curious about what our kind of jazz really is.



It turns out that we have ample stock of the five-band CDs that were produced years ago for our Youth Scholarship Fund. We have been selling these for \$5.

Then there are the two holotradband CDs that the Holo family donated to PSTJS after Dave Holo's sudden passing in November 2021. I currently have over three large boxes of these in my garage!

So, here's the deal: Buy two, get one free. Come to one of our concerts, buy any two unopened Holo CDs for \$3 each and get a free unopened five-band CD. That's three great CDs for a total of \$6.

By the way, just because the selling price of the Holo CDs is low definitely does NOT mean they are not really worth more—much more! You can find lists of the song titles on our website, PSTJS.org.

This offer does not refer in any way to the other CDs we sell on concert days.

BLACK SWAN, WITH MARILYN KELLER (Continued from page 1)

Street Jazz Band during the 1960s. Prior to moving to Portland in 2013, Rick was a 20-year member of the Mission Gold Jazz Band in San Francisco's Bay Area. Steve Matthes, a charter band member and past director of the OSU Concert and Corvallis Community bands, will play clarinet. Don Stone, co-founder of the Last Chance Jazz Band and principal trombonist for the Helena Symphony Orchestra in Montana, completes the front line.

Ron Leach, who has performed as percussionist in Latin, blues, jazz, bluegrass, symphonic, and theater groups throughout Oregon, will work the drums. Multi-instrumentalist Andy Hall, familiar to us as a regular in the Uptown Lowdown and Hume Street bands, is the pianist for this session. New to the band is banjoist John Kaleta, a longtime member of the Rose City Banjoliers and the Mardi Gras All Stars. On tuba, leader and founding member Kit Johnson fills out the rhythm section.

A major reason for the band's enduring popularity is the presence of vocalist Marilyn Keller, whose pure-toned voice and versatile command of song styles grace her every delivery. She draws upon a wide spectrum of music, including early 20th-century blues compositions, gospel standards, and popular tunes from the pens of many of America's great Tin Pan Alley and Broadway songwriters.

These days, out of necessity, many of the groups we hear are just assembled for the gig, as a result of the diminishing pool of musicians who focus primarily on preserving the traditional idiom. Not so with Black Swan. Most of them have been together for years! Marilyn Keller will be making her 12th appearance on our stage. For Ron Leach, Steve Matthes, and Kit Johnson it's appearance number 11, and for Rick Holzgrafe, it will be number seven. As mentioned previously, we know Andy Hall as a sideman with several bands. This will be his fifth session with Black Swan.

Years of playing together make for a tight presentation of the jazz to which the band is dedicated. Their long-time backing of Marilyn Keller adds depth to her outstanding vocal performances. All this should encourage us to join the crowd at the Ballard Elks for the November 19th performance of the Black Swan Classic Jazz Band with Marilyn Keller. Be there! And please, bring a friend or two!

(Many thanks to George Swinford for the monthly contributions he has made to the Jazz Soundings

since September 2015. George maintains good health, but a change in family circumstances requires that he step down from writing the lead articles for the newsletter.)



THANKS FOR THE DONATION!

Major appreciation for the member who made a large contribution to PSTJS even before the band began playing on October 15th. The comment was "I love this band!"





GIGS FOR LOCAL BANDS

HIDDEN DOOR TRAD JAZZ/SWING JAM

Every other Monday, 8–11 p.m.

This month, November 13 and 27

The Hidden Door, 14525 Aurora Ave. No., Shoreline

Contact: James Wall, (206) 741-3424

JACOB ZIMMERMAN 3

Jacob Zimmerman, alto sax and clarinet; Chris Spencer, guitar; Matt Weiner, bass

Tuesdays, 6:30–9pm

Place Pigalle

81 Pike Street (in the Pike Place Market)

MATT WEINER & FRIENDS

Wednesdays, 7–10 p.m.

The Pink Door, 1919 Post Alley, Seattle

(206) 443-3241; website: <http://thepinkdoor.net>

JACOB ZIMMERMAN 3

Thursdays, 9–12 p.m.

Il Bistro, 93 Pike St. Suite A., Seattle

(206) 682-3049; website: www.ilbistro.net

THE AIN'T NO HEAVEN SEVEN

40-year anniversary party

November 4, 4–6 p.m.

The Royal Room, 500 Rainier Ave. S., Seattle

(206) 906-9920; website: theroyalroomseattle.com

Reservations recommended.



Welcome to New Member

Bruce Gehman

Raffle Donation

Thank you to PSTJS President Terry Rogers, who donated his winnings from the 50/50 drawing back to the youth fund.

Thank you



PLEASE, PLEASE, PLEASE

If any of you are thinking about moving,

NOTIFY US PROMPTLY OF YOUR NEW ADDRESS.

Email to: trianglejazz@comcast.net

Or phone: 425-776-5072.

THANK YOU.

We're looking for new members
YOU can help with little effort by
bringing just one of your friends
or family members into our club.

If WE ALL do that, our
membership will double.

Photo Review of New Orleans Ale Stars, September 17, 2023

Photos courtesy of Lynn Graves and Bob Morgan



The band: Simon Stribling, trumpet; Lauri Lyster, drums; Jacob Zimmerman, clarinet and alto sax; Matt Weiner, bass; Josh Roberts, banjo & guitar, Dave Loomis, trombone; and Ray Skjelbred, piano.



Lauri Lyster: Rhythm Is Her Business

Puget Sound Traditional Jazz Society
19031 Ocean Ave., Edmonds, WA 98020-2344

Please (enroll) (renew) (me) (us) as a member or members

Name _____

Address _____

City, State, ZIP code _____

Email _____ Phone _____

Check when renewing if your address label is correct

Dues for 12 months: Single, \$30; Couple, \$50; Lifetime single, \$200; Lifetime Couple, \$350

Patron, \$500 (One or two lifetime memberships)

*****Please enclose a self-addressed, stamped envelope.*****

The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible to the extent provided by law. Thank you.

PSTJS HAS A YOUTUBE CHANNEL!

We are pleased to announce that you can access the Puget Sound Traditional Jazz Society's new YouTube channel as follows:

1. If you read *Jazz Soundings* online, click this link:
<https://www.youtube.com/channel/UCKrTj5vJuXGkztByAZzMXkw>
2. If you read the *Jazz Soundings* paper edition, either type the above link onto your browser's address line or go to the YouTube website and search "PSTJS." The PSTJS channel should appear at or near the top of the listings.

Presently, the channel offers three videos:

- Andrew Oliver and His Buddies' June 2022 Jelly Roll Morton concert
- A Day of Appreciation for Bert Barr - Part 1
- PSTJS Bert Barr Event 2019 Part 2 YT

There will be more to come. Please subscribe (at no cost) and help us grow our channel!

PLEASE SHARE YOUR FAVORITE JAZZ MEMORY WITH US

We know that there are many, many jazz events and stories that have played an important part in your life. Our goal is to gather a collection of stories for our editor to use in the *Jazz Soundings*, when space is available. The topics could include such things as:

- When did you first listen to this kind of music?
- Where did you hear it?
- Who were you listening to?
- Is there a particular melody that brings back a flood of memories?

Did you ever have the opportunity to listen to or chat with the musicians, (or leader) of any bands that are no longer in existence? This invitation is not only extended to our listening and reading members, but also to our musicians. Don't worry about grammatical or spelling errors; we have an expert proofreader.

You may put your memories down on paper and mail them to PSTJS, 19031 Ocean Ave, Edmonds, WA 98020, or email your stories to pstjs.editor@gmail.com. We hope to be overwhelmed with stories and memories sharing the joy of loving this music.

Puget Sound Traditional Jazz Society

19031 Ocean Ave.

Edmonds, WA 98020-2344

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BANDS, CONTACTS

AIN'T NO HEAVEN SEVEN Leader: Terry Rogers
terry.rogers@mac.com; 206-465-6601

JIM ARMSTRONG GROUP
armsjv@shaw.ca; 604-560-9664

BARRELHOUSE GANG Leader: James Walls
barrelhousegang@gmail.com; 206-280-1581
www.barrelhousegang.com

BOURBON STREET ALL STARS Leader: Jeff Winslow
drjwjazz@gmail.com; 360-731 0322

COAL CREEK JAZZ BAND Bookings: Judy Logen
CoalCreekJazz@gmail.com; 425-283-2993

CORNUCOPIA CONCERT BAND Leader: Allan Rustad
aprustad@comcast.net; 425-744-4575; www.comband.org

DUKES OF DABOB Bookings: Mark Holman
seaclar7@embarqmail.com; 360-779-6357

FOGGY BOTTOM JAZZ BAND Leader: Bruce Cosacchi
pbc200606@yahoo.com; 206-819-7079

HOT CLUB SANDWICH
Contact: James Schneider, 206-561-1137;
www.hotclubsandwich.com

HUME STREET PRESERVATION JAZZ BAND
Bookings: Karla West, 406-253-3157; glacierjazz@hotmail.com

JAZZ UNLIMITED BAND Leader: Duane Wright
duane.janw@frontier.com; 206-930-9998

JAZZ STRINGS

Bookings: Dave Brown, jazzstrings@comcast.net; 206-650-5501

LOUISIANA JOYMAKERS Leader: Mike Hobbs
mikehobbs1924@gmail.com

THE MARKET STREET DIXIELAND JASS BAND
Ansgar Duemchen, germanbrass@yahoo.com; 425-286-5703
Tim Sherman, timshermanguitar@msn.com; 206-547-1772
www.marketstreetjazz.com

NEW ORLEANS QUINTET

Jake Powel, jake_powel@comcast.net; 206- 725-3514

RAINIER JAZZ BAND

Manager: Randy Keller, randolphscottkeller@gmail.com;
206-437-1568

RAY SKJELBRED

rayskjelbred@gmail.com; 206-420-8535

SWINGIN' IN THE RAIN Leader: Dina Blade

dinablade@dinablade.com; 206-524-8283
www.dinablade.com

UPTOWN SWING & JAZZ Leader: Rose Marie Barr
rosemarie98005@yahoo.com; 206-972-8019

WILD CARDS JAZZ Leader: Randy Keller
randolphscottkeller@gmail.com; 206-437-1568

THE YETI CHASERS Leader: Ray Skjelbred
Rayskjelbred@gmail.com; 206-420-8535
www.rayskjelbred.com/calendar.html