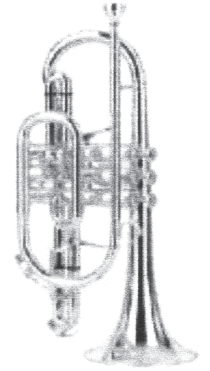


JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



June 2023

Volume 48, Number 6

IT'S JACOB ZIMMERMAN AND HIS PALS ON JUNE 18

By George Swinford



Jacob Zimmerman
Photo by Haley Freedlund

Jacob Zimmerman and His Pals bring a novel instrumental lineup to end our spring concert season. Leading the quintet, Jacob will be playing alto sax. Matt Weiner will again play banjo, and Jerome Smith will play tuba. Familiar faces there.

Hans Teuber will be the clarinetist. Although Hans is not yet a regular presence on our bandstand, he has played our two recent Morton-themed gigs. Last June, he enjoyed subbing on short notice for Jonathan Doyle

when Jonathan became ill two days before Andrew Oliver's Jelly Roll Morton concert. In September, he played clarinet in Dave and Mike's Jelly Roll Party, duplicating Omer Simeon's role in the Red Hot Peppers. Since he came here from South Carolina some thirty years ago, Hans has been a top-call reed man. Hopefully, we'll be seeing and hearing more from him in our traditional settings.

Completing the quintet, we'll be hearing Nova Devonie for the first time. Nova plays accordion, an instrument never before heard at a PSTJS event. Since "accordion" seldom, if ever, appears in the same sentence with "jazz," let alone on the same bandstand, this calls for some explanation. Jacob tells us this: "Matt has played with Nova for many years and recently introduced her to me. I only recently played with Nova for the first time. We did a great gig with the almost-identical lineup, playing Jimmie Noone band tunes, in March. I was excited about what Nova added to the music and I wanted to hear more. The same lineup as for the June PSTJS session just played for the Olympia Jazz Society and it was great. Nova is able to fluidly play as part of the rhythm section/back line,

as well as play with the reeds in the front line."

Charlotte Dickison was long-time director of the Olympia Jazz Festival and is now president of the Olympia Jazz Society. As that recent Olympia session ended, Charlotte enthusiastically told Jacob, "Let's do it again!" Jacob says, "The Jimmie Noone band is a good frame of reference for how we'll sound. Tunes in the

(Continued on page 3)

WHERE:

Ballard Elks Lodge
6411 Seaview Ave. NW
Seattle, WA

WHEN: June 18
1–4 p.m.

ADMISSION: Pay only at door
PSTJS members, \$12
Nonmembers, \$15

Free admission for those under 21 who accompany a person paying admission.

FURTHER INFO: Carol Rippey,
425-776-5072, or www.pstjs.org.

Plenty of free parking; great view & dance floor; snacks, coffee, and other beverages available.

PUGET SOUND TRADITIONAL JAZZ SOCIETY

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UPCOMING PSTJS EVENTS

July–Aug Summer break

Sep 17: Simon Stribling and his All-Stars
Oct 15: Andrew Oliver's Bridgeport 7
Nov 19: Black Swan Classic Jazz Band
Dec 17: Ray Skjelbred's Yeti Chasers

GIGS FOR LOCAL BANDS

JACOB ZIMMERMAN 3

Jacob Zimmerman, alto sax and clarinet; Chris Spencer, guitar; Matt Weiner, bass
Tuesdays, 6:30–9pm
Place Pigalle
81 Pike Street (in the Pike Place Market)

MATT WEINER & FRIENDS

Wednesdays, 7–10 p.m.
The Pink Door, 1919 Post Alley, Seattle
(206) 443-3241; website: <http://thepinkdoor.net>

JACOB ZIMMERMAN 3

Thursdays, 9–12 p.m.
Il Bistro, 93 Pike St. Suite A., Seattle
(206) 682-3049; website: www.ilbistro.net

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**The advertising deadline is the 10th of the month
for the next month's issue.**

Ads must be submitted in a JPG or PDF format.

Mail checks *in advance*, payable to PSTJS to:

Gloria Kristovich
P.O. Box 373
Edmonds, WA 98020-0373

PREZ SEZ

By Terry Rogers

I recently received a notice from the Vancouver Dixieland Jazz Society that was titled: "The time has come for the Vancouver Dixieland Jazz Society to say farewell."



Darn. This comes after the recent demise of the Seaside, Oregon, society and is sad news indeed.

Yes, I know that nothing good lasts forever, but that doesn't make it any easier. The Vancouver group sponsored many meetings, dances, festivals, and gatherings, but what they are most proud of is the over-200 students that they sent to summer jazz education camps, noting that many of those students are still involved in music as performers, teachers, or both. Good on them!

The attrition that is taking place with organizations that support and present traditional jazz is unfortunate and sends a distinct message to us collectively with respect to what may be coming down the road for PSTJS.

Remember all of the festivals that used to be presented? The musicians in our band often wryly note that if you want to discontinue having a festival, then just invite us to play and that will be the end of it. We have played at at least five festivals that then closed the doors: Ocean Shores, West Seattle, Ballard, Friday Harbor, and Whidbey Island.

Not quite the legacy that one wishes to leave.

So then, what about us? What does all of this mean for the PSTJS?

Well, we are by comparison relatively healthy, but the margin is not great. And, as I have previously mentioned, we operate at a deficit each meeting,

with enough in the bank to continue for a while. We also have the advantage of having a terrific music director. John Ochs has a great lineup for the coming season and you will be hearing and dancing to some wonderful music.

So be there! Bring a friend. Up your membership to a Lifetime status. Make a donation. Come and volunteer. Listen, dance, or at least tap your feet or sway in place. This music is meant to be enjoyed in any way that moves you.

Have a great summer, and we will see you on the third Sunday of September.

It's Jacob Zimmerman and His Pals on June 18

(Continued from page 1)

book include familiar numbers like 'The Charleston,' 'Bye Bye Blackbird,' [and] 'Runnin' Wild,' but also lots of great obscure '20s/'30s tunes...some waltzes."

So there you have it. In recent months we've heard quite a bit of Noone-inspired music. It's proven to be quite listenable and danceable. Jacob is an experienced leader and his novel mix of instruments has already worked well in a couple of recent sessions for another jazz society. The unusual inclusion of accordion has actually been an advantage.

Jazzwise, it may be a long dry summer, so let's get together at the Ballard Elks on June 18 to see it off. We'll enjoy a little different group with a fresh take on some favorite old tunes!



Welcome to New Members

Jim and Veronica Benvenga

Jimmy & Barbara Schunneman



Photo Review of Matt Weiner's Noonatics, March 19, 2023

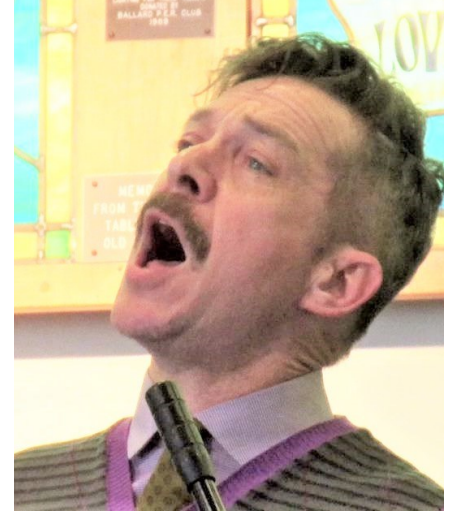
Courtesy of Lynn Graves and Bob Morgan



Band: Paul Woltz, alto saxophone; Jacob Zimmerman, clarinet; Jonathan Doyle, bass saxophone, Andrew Oliver, piano; Matt Weiner, banjo and leader

Photo Review of Josh Roberts Sextet, April 16, 2023

Courtesy of Lynn Graves and Bob Morgan



Band: Mike Daugherty, drums & vocals; Pat Metzger, bass; Josh Roberts, guitar; Paul Woltz, alto sax; Emily Asher, trombone; Ray Skjelbred, piano. Bottom left: Emily Asher shares with the audience her memory of playing with Paul Woltz during the 1990s in a symphony orchestra directed by her father when she was about 14-years old.

PLEASE SHARE YOUR FAVORITE JAZZ MEMORY WITH US

We know that there are many, many jazz events and stories that have played an important part in your life. Our goal is to gather a collection of stories for our editor to use in the *Jazz Soundings*, when space is available. The topics could include such things as:



- When did you first listen to this kind of music?
- Where did you hear it?
- Who were you listening to?
- Is there a particular melody that brings back a flood of memories?

Did you ever have the opportunity to listen to or chat with the musicians, (or leader) of any bands that are no longer in existence? This invitation is not only extended to our listening and reading members, but also to our musicians. Don't worry about grammatical or spelling errors; we have an expert proof reader on board.

You may put your memories down on paper and mail them to PSTJS, 19031 Ocean Ave, Edmonds, WA 98020, or email your stories to pstjs.editor@gmail.com. We hope to be overwhelmed with stories and memories sharing the joy of loving this music.

ONE red X on your *Jazz Soundings* label reminds you that it's time to **RENEW** your membership

TWO red XXs on your label means that you must **RENEW NOW!**

**THIS MAY BE YOUR LAST
ISSUE OF JAZZ SOUNDINGS!**

We're looking for new members
YOU can help with little effort by
bringing just one of your friends
or family members into our club.
If WE ALL do that, our
membership will double.



PLEASE, PLEASE, PLEASE

If any of you are thinking
about moving,

**NOTIFY US PROMPTLY
OF YOUR NEW ADDRESS.**

Email to: trianglejazz@comcast.net

Or phone: 425-776-5072.

THANK YOU.

Puget Sound Traditional Jazz Society
 19031 Ocean Ave., Edmonds, WA 98020-2344

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Check when renewing if your address label is correct

Dues for 12 months: Single, \$25; Couple, \$40; Lifetime single, \$200; Lifetime Couple, \$350

Patron, \$500 (One or two lifetime memberships)

Please enclose a self-addressed, stamped envelope.

The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible to the extent provided by law. Thank you.

Raffle Donation

Thank you to Racine Snyder, who donated part of her winnings from the 50/50 drawing on May 21.

*Thank
You*



PSTJS HAS A YOUTUBE CHANNEL!

We are pleased to announce that you can access the Puget Sound Traditional Jazz Society's new YouTube channel as follows:

1. If you read *Jazz Soundings* online, click this link: <https://www.youtube.com/channel/UCKrTj5vJuXGkztByAZzMXkw>
2. If you read the *Jazz Soundings* paper edition, either type the above link onto your browser's address line or go to the YouTube website and search "PSTJS." The PSTJS channel should appear at or near the top of the listings.

Presently, the channel offers three videos:

- Andrew Oliver and His Buddies' June 2022 Jelly Roll Morton concert
- A Day of Appreciation for Bert Barr - Part 1
- PSTJS Bert Barr Event 2019 Part 2 YT

There will be more to come. Please subscribe (at no cost) and help us grow our channel!

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FOGGY BOTTOM JAZZ BAND Leader: Bruce Cosacchi
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HOT CLUB SANDWICH
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www.hotclubsandwich.com

HUME STREET PRESERVATION JAZZ BAND
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