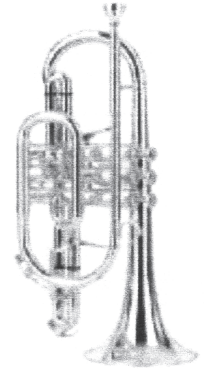


JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



February 2023

Volume 48, Number 2

ON FEBRUARY 19, OUR PREZ BRINGS THE MUSIC!

By George Swinford



Bert Bertram, trombone; Gene Silberberg, banjo; Zane Smith, soprano and bass clarinets; Al Rustad, tuba; Mike Daugherty, drums; Terry Rogers, soprano and alto saxophones; Ron Rustad, vocals, and David Gilbert, piano. Inset: Jim Armstrong, trombone.

years, Al has led his own Cornucopia Concert Band, recreating the sounds of summer concerts in the park as our parents and grandparents would have heard them. Another anachronism: Al has owned a real steamboat and cruised it on the waters of Puget Sound.

Al's brother Ron is the eighth member of this seven-piece band. Ron's unique vocals have brightened many local sessions since his days

(Continued on page 5)

For quite a number of years, a session with The Ain't No Heaven Seven has enlivened our concert schedule. This month our president, Doctor Terry Rogers, again brings us the band that he's now been leading for almost forty years.

The band was initially made up of six practicing physicians and a tuba-playing marine engineer, who must have been practicing, too. Over time, the composition of the band has changed somewhat, but two of the original physicians and the engineer remain.

As noted above, Doctor Terry Rogers will lead the band, playing saxophones. Doctor David Gilbert will play piano, as he has done since the band's beginning. He is a gifted musician and a composer. The band plays many of his original songs, such as "Flower Kiss Rag," "Melon Ball Blues," "Ale House Blues," "Mama Says," and "Satisfactory March." We're going to hear at least a couple of his newest, which we haven't heard before.

Tuba player Al Rustad is the third founding member of the band. For

WHERE:

Ballard Elks Lodge
6411 Seaview Ave. NW
Seattle, WA

WHEN: February 19
1-4 p.m.

ADMISSION: Pay only at door
PSTJS members, \$12
Nonmembers, \$15
Free admission for those under 21 who accompany a person paying admission.

FURTHER INFO: Carol Rippey,
425-776-5072, or www.pstjs.org.

Plenty of free parking; great view & dance floor; snacks, coffee, and other beverages available.

PUGET SOUND TRADITIONAL JAZZ SOCIETY

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UPCOMING PSTJS EVENTS

March 19: Matt Weiner's Noonatics
April 16: TBA
May 21: The Old Grey Eagle Jazz Band

ONE red X on your *Jazz Soundings* label reminds you that it's time to RENEW your membership

TWO red XXs on your label means that you must RENEW NOW!

THIS MAY BE YOUR LAST ISSUE OF JAZZ SOUNDINGS!

PLEASE, PLEASE, PLEASE

If any of you are thinking about moving,

NOTIFY US PROMPTLY OF YOUR NEW ADDRESS.

Email to: trianglejazz@comcast.net

Or phone: 425-776-5072.

THANK YOU.

JAZZ SOUNDINGS

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Kathy Bruni, Editor: pstjs.editor@gmail.com

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Quarter Page, \$40; 3 5/8" wide by 4 1/4" tall

The advertising deadline is the 10th of the month for the next month's issue.

Ads must be submitted in a JPG or PDF format.

Mail checks *in advance*, payable to PSTJS to:

Gloria Kristovich
P.O. Box 373
Edmonds, WA 98020-0373

PREZ SEZ

By Terry Rogers

It is a day after a really nice performance by some very talented musicians led by Alex Guilbert, formatted as Musical Chairs. Very well done and quite enjoyable. There was good attendance and lots of people dancing through the three sets.



But wouldn't it be even better if more people could have been there, enjoying the music and the day? One major way for this to happen is to have more people actually become members of the club. I am sure if the word got out, it wouldn't take much persuasion to have singles and couples sign up and become members.

The issue then is, how to get the word out differently from what we are currently doing? Stay tuned.

Membership dues are a major and important part of our revenue stream, in addition to the cover charge for admission to a Sunday performance. We have ongoing expenses above and beyond the payments to the musicians. We are charged for hall rental, insurance, printing, mailing, food, and a number of other miscellaneous expenses. If our membership numbers aren't sustained, we will be looking at a downward spiral.

If we rely on nonmembers to see the light and send in their applications and yearly dues (as we have been doing), we are stuck in a hope-for-the-best situation, kinda like where we are now.

So, I have a proposal that I am going to follow, and I hope that you will replicate it in kind.

We all know folks who we believe would like this music and would come to hear it, but for some reason or another have not made the leap into membership.

The proposal is this: *Gift them a membership!*

Pretend it is Christmas, or their birthday, or their anniversary, or make up a reason. Instead of buying them lunch or a gift they don't need and won't use, buy them a membership for \$25 (or better yet, \$40 for a couple)! They will receive the monthly *Jazz Soundings*, and, who knows, they might pass this

gift-giving on to someone else and we will fill up the joint on the third Sunday of each month.

I am actually going to purchase three memberships for friends who like and play this music but who, for whatever reason, are not members of the Jazz Society. But they will be soon! And even if one of them passes this on and gifts another person you can see how this could grow.

We need more volunteers and we need more members. My hope (and challenge) is that you will join me in gifting a membership (or two or three) to a family member, coworker, friend, or neighbor, and let's see this thing grow. A gesture like this is a tangible and real reflection of how important this music and this jazz society is to each of us and how committed we are to make sure that it doesn't disappear.

Let's make it happen!

GIGS FOR LOCAL BANDS

MATT WEINER & FRIENDS

Wednesdays, 7–10 p.m.

The Pink Door, 1919 Post Alley, Seattle
(206) 443-3241; website: <http://thepinkdoor.net>

JACOB ZIMMERMAN 3

Thursdays, 9–12 p.m.

Il Bistro, 93 Pike St. Suite A., Seattle
(206) 682-3049; website: ilbistro.net

ALEX GUILBERT AND JACOB ZIMMERMAN

February 11 and February 25, 7:30–9:30 p.m.

The Rouge, 10204 Main Street, Bellevue

RAY SKJELBRED

Ray Skjelbred trio, Feb. 18 at The Royal Room, 4–6.
Ray Skjelbred and the Yeti Chasers, March 4, 2–5, at Bellingham Traditional Jazz Society
Ray Skjelbred and the Yeti Chasers, March 12, 1–4 at Olympia Traditional Jazz Society
Piano Starts Here, early piano jazz styles at The Royal Room, Alex Guilbert & Ray Skjelbred, March 15, 7:30

MARKET STREET DIXIELAND JAZZ BAND

February 3 at Third Place Commons in Lake Forest Park, 17171 Bothell WY NE, Lake Forest Park, 7 p.m.
Website: www.thirdplacecommons.org

February 17, Mardi Gras Bash at Salmon Bay Eagles in Ballard, 5216 20th Ave NW, Seattle, 8 p.m.

Website: www.salmonbayeagles.org

February 25 at Conway Muse, 18444 Spruce St., Conway WA, 8 p.m. Website: www.conwaymuse.com

Photo Review of Ray Skjelbred's Yeti Chasers, December 18, 2022

Courtesy of Lynn Graves



*The band's holiday spirit was evident throughout the day.
Steve Wright, trumpet; Mike Daugherty, drums; Jacob Zimmerman, reeds; Matt Weiner, bass;
Ray Skjelbred, piano; and Josh Roberts, guitar.*

Puget Sound Traditional Jazz Society
 19031 Ocean Ave., Edmonds, WA 98020-2344

Please (enroll) (renew) (me) (us) as a member or members

Name _____

Address _____

City, State, ZIP code _____

Email _____ Phone _____

Check when renewing if your address label is correct

Dues for 12 months: Single, \$25; Couple, \$40; Lifetime single, \$200; Lifetime Couple, \$350

Patron, \$500 (One or two lifetime memberships)

Please enclose a self-addressed, stamped envelope.

The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible to the extent provided by law. Thank you.

THE AIN'T NO HEAVEN SEVEN (Continued from page 1)

with the fondly remembered Rainier Jazz Band. I've previously mentioned his over-the-top version of "Yama Yama Man," complete with a frightening hand puppet. He'll likely sing a couple of new tunes for us on the 19th.

In a welcome return to our bandstand, perennial PSTJS favorite Jim Armstrong will play trombone and trumpet, replacing Bert Bertram, who is pictured with the band above. Jim, a Canadian, has long been a contributor to our musical scene, starting with the Phoenix Jazzers, then with Canus, Grand Dominion, Albion, Gerry Green and others. During the pandemic time-out Jim moved from Vancouver, B.C., to Vancouver, WA, giving him a whole different Vancouver-to-Ballard experience on I-5.

Retired professor Gene Silberberg is the band's long-standing banjo man. Gene is also properly addressed as "Doctor," but he is a doctor of economics rather than of medicine.

Clarinetist Zane Smith has also been with the band for a number of years. He is a retired architect and builder who also is a private pilot and a car buff. He owns a Citroen and a 1935 Ford Cabriolet.

Mike Daugherty has been The Ain't No Heaven Seven percussionist for their last several sessions with us. Being a one-time drummer, I really appreciate Mike's steady time-keeping, mostly using his bass drum as jazz drummers did a century ago, when our music was new.

This identical group, including Jim Armstrong on trombone, was scheduled to play for our January 2022 session, which was cancelled for COVID reasons. Better late than never; we get another chance to hear them. The Ain't No Heaven Seven has always delivered a satisfying afternoon of listening and dancing. Some new tunes are in the offing. Ron Rustad's vocals are always a lot of fun, and it will be a treat to see and hear Jim Armstrong once again. Just a few of the many good reasons to be at the Ballard Elks on February 19!

Raffle Donation

Another gracious gesture: Mary Forster donated the \$62 she won at the January concert 50-50 drawing back to the Youth Scholarship Fund.

Thank you, Mary.

*Thank
You*

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