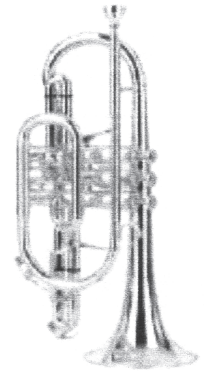


JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



February 2022

Volume 47, Number 2

PSTJS INTRODUCES THE NEW CASCADIA WOODCHOPPERS JAZZ BAND ON FEBRUARY 20TH!

By George Swinford



Upper row: Paul Woltz, reeds; Kevin Johnston, banjo; and Andy Hall, trombone.
Lower row: Kit Johnson, tuba; Dave Loomis, cornet; and Steve Wright, reeds.

With Bert Barr's death ending the Uptown Lowdown Jazz Band's long run, and the recent passing of Dave Holo doing the same for holotradband, our society and the Northwest have lost a couple of the bands we've long counted on. Increasing our loss, Tom Jacobus has recently retired himself and the

Evergreen Classic Jazz Band. Although these three bands are now lost to us, many of their sidemen are still active and eager to play. John Ochs, our music director, recognizes this situation as an opportunity.

(Continued on page 3)

Per Washington State guidelines, please be prepared to show proof of COVID-19 vaccination when attending PSTJS events. Masks are required to be worn.

WHERE:
Ballard Elks Lodge
6411 Seaview Ave. NW,
Seattle, WA

WHEN:
February 20, 1–4:30 p.m.

ADMISSION: Pay only at door
PSTJS members, \$12
Nonmembers, \$15
Free admission for those under 21 who accompany a person paying admission.

FURTHER INFO: Carol Rippey,
425-776-5072, or www.pstjs.org.

Plenty of free parking; great view & dance floor; snacks, coffee, and other beverages available.

Puget Sound Traditional Jazz Society

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UPCOMING PSTJS EVENTS

February 20: New Cascadia Woodchoppers Jazz Band
(a new mix of old friends we haven't heard in a while)

March 20: T.O.P Jazz Band (a band led by Mike Daugherty and Alex Guilbert)

April 24: TBA (Grand Dominion appearance postponed until next season. Details to follow in next *Jazz Soundings*)

May 15: TBA

June 19: TBA

Gigs for Local Bands

RAY SKJELBRED TRIO

Saturday, February 19, 5–7 p.m.
Royal Room, 5000 Rainier Ave. S., Seattle, WA
For more info, visit: <http://theroyalroomseattle.com>

MATT WEINER & FRIENDS

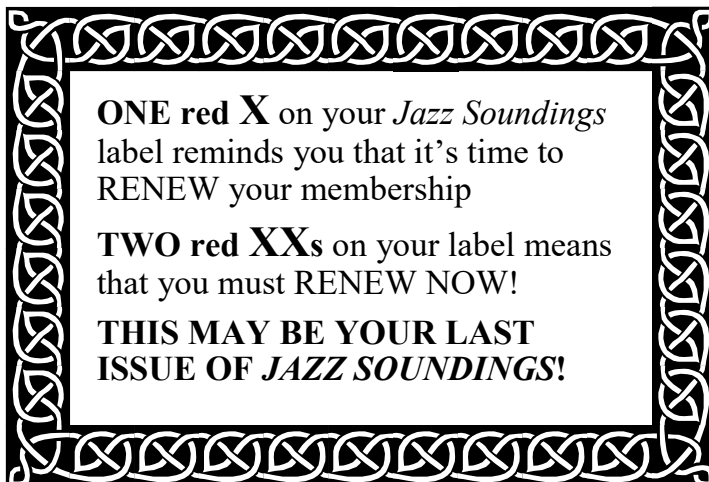
Wednesdays, 7–10 p.m.
The Pink Door, 1919 Post Alley, Seattle
(206) 443-3241; website: <http://thepinkdoor.net>

JACOB ZIMMERMAN & COLE SCHUSTER

Thursdays, 6–8 p.m.
Alexandra's Macarons, 1410-18th Ave., Seattle
(206) 518-3895; website: alexandramacarons.com
Note: Limited seating; call for info & reservations

JACOB ZIMMERMAN 3

Thursdays, 9–12 p.m.
Il Bistro, 93 Pike St. Suite A., Seattle
(206) 682-3049; website: ilbistro.net



PREZ SEZ

By Terry Rogers

It was unfortunate that we had to cancel the January concert, but Omicron was in full swing. Elks staff members and members were home with the infection, thus the danger was too great.

I am happy to report that we had our first board meeting of the year on January 18. There was nearly complete attendance, and a number of topics were discussed. Here are the highlights:

There will be an effort to induce young musicians in the area to participate in some way. There are a lot of really talented young players in the area, and it would be great to induce them to join us. This is particularly important as we lose more of our senior musicians, on whom we have counted for so many years to provide such wonderful music.

I am pleased to report that we are solvent with a bit of a cushion, but can remain so only if all of us renew our memberships and encourage others to do so also. New members are always needed and welcomed.

Recognizing that many of our members like to head home before the music is done for the day, and being accommodating to the realities of musicians playing three one-hour sets, the board has agreed to change the set timings to three 45-minute sets, with a 15-minute intermission between the first and second sets. I believe that this change should be welcomed by all.

We are looking forward to gathering for the February meeting and are anticipating hearing some really good music, which we have all come to appreciate so much.

Thank you to the members of the board and to all of you for your attendance and support.

NEW CASCADIA WOODCHOPPERS JAZZ BAND

(Continued from page 1)

Talking with two of these sidelined sidemen, Steve Wright and Andy Hall, John learned that they have been playing in trios led by banjoist Kevin Johnston. They suggested that Kevin might be ready to step up to leading a full band. Long story short, Kevin has agreed to do so. He and John collaborated in selecting a name that captures the spirit of the Pacific Northwest. Meet the New Cascadia Woodchoppers Jazz Band!

Kevin will lead the band on banjo. Long-time PSTJS members will remember that Kevin's parents, Ray and Carol Johnston, co-founded the Duwamish Jazz

Band when Kevin was but a tot, giving him an inside look at how a band operates.

Dave Loomis will play cornet, rather than his usual trombone. Due to his wife's final illness, Dave missed leading his own Good Herb Jazz Band when they played for us last September. It will be interesting to hear Dave on cornet, particularly if he brings some of his own band's hot arrangements to the new group.

Paul Woltz and Steve Wright comprise the reed section. Paul was a long-time member of the Uptown Lowdown band. This will be the first time we've heard his hot bass sax since our tribute to Bert Barr in 2019. Steve often appears with Ray Skjelbred's Yeti Chasers, where he doubles on cornet. We heard him last at December's concert. Long-time festival-goers will remember Steve playing alongside Jeff Hughes in the Paramount Jazz Band of Boston.

Multi-instrumentalist Andy Hall will play trombone. Andy is another Uptown Lowdown veteran who hasn't been heard here since the Barr tribute.

Local bass men Paul Hagglund and Art Horgan were approached to fill the tuba chair, but neither one was available. Kevin has recently played a few gigs with Oregon's Black Swan JB, and Black Swan's leader Kit Johnson has agreed to return the favor by bringing his tuba up to help the new band get off to a good start.

So there you have it! A new band with years of jazz experience, playing their first gig on our stage, on February 20th. New traditional bands don't show up every day these days. Let's encourage Kevin and the guys to stick around! Be there!

JAZZ SOUNDINGS

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Kathy Bruni, Editor: pstjs.editor@gmail.com

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The advertising deadline is the 10th of the month for the next month's issue.

Ads must be submitted in a JPG or PDF format.

Mail checks *in advance*, payable to PSTJS to:

Gloria Kristovich

P.O. Box 373

Edmonds, WA 98020-0373

PHOTO REVIEW OF THE YETI CHASERS CONCERT DECEMBER 19, 2021

Photos courtesy of Lynn Graves



Matt Weiner, bass; Jacob Zimmerman, reeds; Josh Roberts, guitar; Steve Wright, trumpet; & bandleader Ray Skjelbred, piano.

Puget Sound Traditional Jazz Society
 19031 Ocean Ave., Edmonds, WA 98020-2344

Please (enroll) (renew) (me) (us) as a member or members

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Check when renewing if your address label is correct

Dues for 12 months: Single, \$25; Couple, \$40; Lifetime single, \$200; Lifetime Couple, \$350

Patron, \$500 (One or two lifetime memberships)

Please enclose a self-addressed, stamped envelope.

The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible to the extent provided by law. Thank you.

WORDS FROM THE FORMER PREZ

By Jim Blokzyl

The past few years have found me on a strange road; being elected to the Presidency was a shocker, and I realized that some changes would be necessary to improve the Board management. We had to make some interesting revisions to our normal schedule of Sunday meetings; the first one was the very successful “Tribute to Bert Barr,” and then there was the cancellation of the next meeting because of the snow. But we survived it. **John Ochs** was a tremendous help, and he bailed me out on several occasions! And so I instituted the first “Jazzoid-of-the-Year” award for John in 2019, followed by giving the same award to **Gloria Kristovich** for 2020–2021. We discovered that a lot of folks appreciated the “parasol parade,” and it was fun to see people with smiles on their faces, even though they might not have a parasol. We almost had a cancellation when our host, the Elks Club, booked the regular upper floor (when we didn’t), but we managed to relocate to the bottom floor, and again we made the best of it! My thanks and gratitude goes out to one of the best groups I ever worked with—the Board.

This term of office has made me a more dedicated member and it ends with a phrase from a book I read: “Not with a bang, but a whimper.”

PLEASE, PLEASE, PLEASE

If any of you are thinking about moving,
 NOTIFY US PROMPTLY
 OF YOUR NEW ADDRESS.

Email to: trianglejazz@comcast.net

Or phone: 425-776-5072.

THANK YOU.

We’re looking for **new Members**

YOU can help with little effort by bringing just one of your friends or family members into our club. If **WE ALL** do that, our membership will double.

Puget Sound Traditional Jazz Society

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COAL CREEK JAZZ BAND Leader: Judy Logen
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GRAND DOMINION JAZZ BAND
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HOT CLUB SANDWICH
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JAZZ UNLIMITED BAND Leader: Duane Wright
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JAZZ STRINGS
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