



THE PSTJS WELCOMES YOU BACK FOR ITS 46th SEASON!!

PSTJS members and friends, mark your personal diaries and calendars for **SUNDAY SEPTEMBER 19!** That is the date we shake off the shackles of the pandemic and return to the Ballard Elks at 6411 Seaview Ave. NW for the important business of dancing and listening to the **LIVE HOT JAZZ MUSIC** which we have enjoyed since our club's founding in 1975.

DAVE LOOMIS AND THE GOOD HERB BAND RETURN SEPT. 19



Above: Dave Loomis

For the fourth time since Dave Loomis formed the Good Herb Jazz Band, we'll hear the band play the arrangements which Bay-Area cornetist Lu Watters crafted for the Yerba Buena Jazz Band in the 1940s. Dave acquired the arrangements a few years ago, just prior to assembling the band.

A word about the names of the two bands: "Yerba buena" translates from Spanish to English as "good herb." The term also applies to several varieties of mint-like plants, as well as serving as inspiration for the name of the well-known island in San Francisco Bay where the plants flourish.

Lu Watters formed the Yerba Buena band before WW2 to play classic jazz as musical relief from his big-band job. After the war, the band became popular playing these San Francisco-style arrangements of the hot jazz recorded 25 years earlier by King Oliver and others. The Loomis family lived in the Bay Area for a time and Dave's parents played the Yerba Buena's records in the home, so young Dave was immersed in Frisco-style jazz from his beginning.

Dave's octet features himself on trombone; Michael Van Bebber and Dave Holo, cornets; Jacob Zimmerman, clarinet; Ray Skjelbred, piano; Paul Hagglund, tuba; Kevin Johnston, banjo; and Mike Daugherty, drums. *Adapted from a prior article by George Swinford.*

OTHER UPCOMING EVENTS

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| October 17 | Jonathan Doyle's Hot Seven |
| November 21 | The Black Swan Jazz Band with Marilyn Keller |
| December 19 | Ray Skjelbred's Yeti Chasers |

Here are important things you need to know:

- The place of our next concert is at the **Ballard Elks Lodge, 6411 Seaview Ave. NW, Seattle**. The time is from **1 p.m. - 4:30 p.m., Sunday, September 19**.
- Admission and membership fees have not changed. Admission is still \$12 for members and \$15 for non-members. Annual dues remain \$25 for a single person and \$40 for a couple. Lifetime memberships are still \$200 per person and \$350 for a couple. Admission is still free for those under 21 who accompany a person paying admission.
- For everyone's protection during COVID, masks and proof of vaccination are required.
- COVID has posed a challenge to all organizations presenting live music, and our society is no different. While in the 1990s our membership numbered over 1,000, the tally had dropped to just 217 at the time of our most recent concert 19 months ago. Now, as we return to action, the figure has dipped to 78, of which 63 are life members. We expect this number to bounce back a bit as people update their memberships, but we really have no idea how many will return. The next few months are critical. They will determine whether we can continue to exist and present the quality music we have enjoyed for so many years. You can help by renewing your membership, attending as many concerts as you can, and encouraging family, friends, and neighbors to attend and become members.
- New members can be enrolled and dues updated by completing and mailing the enclosed form with a check to the Puget Sound Traditional Jazz Society. Members are urged to get their checks in the mail asap and not wait until the concert on September 19.
- The election for board members and officers is coming up in December. We have an urgent need for qualified people to fill vacant spots on the board. If you or anyone you know wishes to run for an office, please contact a board member at the upcoming meeting. Most significantly, President Blokzyl has announced that he has decided not to seek another term, so we are in need of a person or persons to run for president.
- You may have noticed that the format and layout of this *Jazz Soundings* is not up to the standard of our past newsletters. This is because our longtime editor, Anita La Franchi, has retired. We want to thank Anita for her many years of service. To date, we have been unable to find a new layout editor. If anyone knows of such a person, please contact us.
- For the present, we are still looking into the possibility of having the Grand Dominion Jazz Band or at least a contingent of the band play for us during the coming season. We hope to know more by the time of the next newsletter so that we can notify those who pledged money for a GDJB concert about the disposition of those funds.
- For more information visit our website www.pstjs.org or contact Carol Rippey at 425-776-5072. Remember to check the web for any last-minute news or scheduling changes.