UPTOWN LOWDOWN TO STOMP OFF
INAUGURAL WEEK FOR PSTJS

WHERE:
Ballard Elks Lodge
6411 Seaview Ave. NW, Seattle

WHEN:
1 p.m. - 4:30 p.m. January 15

ADMISSION:
$12 PSTJS members
$15 non-members. Pay only at door.

FURTHER INFO:
Carol Rippey 425-776-5072.
Or - website: www.pstjs.org. Plenty of free parking; great view & dance floor, snacks, coffee, and other beverages available.

As they have in years past, the Seaside Jazz Festival has donated two all-event badges for their festival, which is February 23-26, 2017. The badges are for Friday-Sunday and would cost $90 each if you bought one in January, or $95 each if you wait till you get to Seaside in February. They will be auctioned off separately at our January concert. Bring your checkbook!!!!

We’d also like to thank the winners of the Youth Scholarship Fund raffle in December who donated their winnings back - Lynn Graves & Bob Morgan, and also thank you to those of you who have made the same generous gesture earlier and were never publicly acknowledged.
Puget Sound
Traditional Jazz Society
19031 Ocean Avenue
Edmonds, WA 98020-2344
425-776-5072 www.pstjs.org

UPCOMING EVENTS
Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle
Jan. 15 Uptown Lowdown Jazz Band
Feb. 19 Jacob Zimmerman and His Pals
Mar. 19 Gerry Green’s Crescent City Shakers

PRESIDENT Judy Levy jazzdancer2@msn.com 425-961-0643
VICE PRESIDENT Jack Temp 425-242-0683
SECRETARY Cilla Trush paultrush@yahoo.com 206-363-9174
TREASURER Gloria Kristovich gkristo@live.com 425-776-7816

BOARD OF DIRECTORS
Keith Baker kacybaker@comcast.net 206-363-6171
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Joanne Hargrave shorejo1@comcast.net 425-412-0590
John Heinz latitude47.8@comcast.net 360-297-6633
Edmunde Lewin George Peterson ggpeters99@gmail.com 425-453-5218
Carol Rippey trianglejazz@comcast.net 425-776-5072
George Swinford gss-pms@comcast.net 425-869-2780

MEMBERSHIP COORDINATOR
Carol Rippey trianglejazz@comcast.net 425-776-5072

EDITOR
Anita LaFranchi jazzeditor@q.com 206-522-7691

WEBMASTER
George Peterson ggpeters99@gmail.com 425-453-5218

Gigs for Local Bands

BELLEINGHAM TRADITIONAL JAZZ SOCIETY
1st Saturday, 2-5 pm VFW Hall 625 N. State St., Bellingham, WA
Jan. 7 Jim Armstrong Quintet
Feb. 4 Bob Storms’ Dixieland All-Stars
Mar. 4 Clamdigger Jazz Band
Apr. 1 Ray Skjelbred & the Yeti Chasers

BOURBON STREET ALL STARS
1st Tuesday, 5-9pm at McCloud’s Grillhouse 2901 Perry Ave, Bremerton, WA 98310 Res: 360-373-3093

DAVE HOLO TRIO
Salty’s on Alki 1936 Harbor Avenue, SW Seattle, WA 98126
206-937-1600 http://saltys.com/seattle
Jan. 6 5-8pm
Jan. 20 5-8pm

GREATER OLYMPIA DIXIELAND JAZZ SOCIETY
2nd Sundays 1-4:30pm Elks Lodge. 1818 Fourth Ave E., Olympia, WA
Jan. 8 Hume Street
Feb 12 TBA
Mar. 12 Uptown Lowdown Jazz Band
Apr. 9 Gary Smith Mardi Gras
May 7 TBA
June 11 Dukes of Swing

PEARL DJANGO
Jan. 3 & 4 - 7:30pm Jazz Alley (with Gail Pettis) 2033 Sixth Ave., Seattle, WA (206-441-9729.

UPTOWN LOWDOWN JAZZ BAND
Jan. 15 PSTJS Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle

JAZZ SOUNDINGS
Published monthly except July and August by the Puget Sound Traditional Jazz Society.
Anita LaFranchi, Editor, jazzeditor@q.com
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Payment in advance to: Gloria Kristovich, P.O. Box 373, Edmonds, WA 98020-0373

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Half Page $60. 7 1/2” wide by 4 1/4” tall
Quarter Page $40. 5 5/8 Wide by 4 1/4” tall
Deadline is the 10th of the month for the next month’s issue

JAZZ SOUNDINGS
On Your Dial........
Saturday 7 - 12 pm Swing Years and Beyond KUOW 94.9 FM
Sunday 3 - 6 pm Art of Jazz, Ken Wiley, KPLU 88.5 FM
by Busso Lemmé

I was eight years old when American troops moved through our town in Germany toward the Elbe River in the direction of Berlin. The Second World War was at its end. Next to my house, the American army occupied a brewery building and made it their local headquarters. With open doors, the whole street could hear the music coming from the troops’ radios: this was my introduction to jazz. I sat tapping my toes on the large landing that led up to the grand entrance. I was hooked.

Six weeks later, the American troops moved out and settled west of the Elbe River, according to the Yalta Agreement. East Germany was then occupied by Russian troops. Jazz or any kind of American music was subsequently “verboten!” Even so, my older brother figured out how to receive “RIAS,” the radio station from the American Sector in West Berlin, “Rundfunk Im Amerikanischen Sektor.” Illegal as it was, we had to hear our beloved jazz and Western news. It was worth the risk.

Nine years later I fled to West Germany. I loved going to jazz cellars there. Two years after that, I immigrated legally to Canada where my car radio was always tuned to stations with Glenn Miller, Tommy Dorsey, and the like. The music and the message in it never failed to lift my spirits. When I later immigrated to the United States of America (again, legally!) and operated my own business, there was unfortunately little time for jazz or toe-tapping.

Fast forward thirty years. Due to the death of my darling sister, I went into a deep depression. I could not function without heavy medication. To assuage my heavy heart, I used to drive from Seattle to Vancouver, BC, three hundred miles round trip, listening to Wagner, heavy music. (If you are not depressed, listening to Wagner for three to six hours can make you depressed!)

One day, in my third year of depression, feeling like a loser who would never be happy again, on my way home from Canada, I spotted a sign for the Conway Tavern and Eatery.

by Glen Bevan

As a college student in 1956, I was able to come out from Detroit, Michigan and find a summer job with the US Forest Service at the Tieton Ranger Station near Naches, Washington.

The following year I returned and spent the summer as the Round Mountain Lookout high above White Pass.

That September in 1957, a friend from Michigan drove out and met me at the Lookout so we could take a road trip to Mexico City and then drive back to Detroit.

We camped our way to San Francisco and went down to the waterfront. We heard wonderful music coming from a little bar in a warehouse. There was a sign hanging over the door... it was called the Tin Angel. The music got louder and louder as we crossed the parking lot, stood in line for awhile and were able to enter the bar.

We bought a drink and leaned against the bar listening to amazing Dixieland music.

I saw that two ladies were gathering their purses from under their table...I pushed through the crowd and took their seats as they left. We were about 12 feet from the stage looking up at this loud and wild and incredible band. The room was very full and you were shoulder to shoulder with your neighbors.

I had spent the entire summer in the Fire Lookout on the top of Round Mountain...without any music.

Now I was seated just a few feet from an incredible band. There were no signs telling you who they were! I leaned toward the lady at the next table. I said “they are wonderful...but I don’t see any signs...who are they?” She sort of bristled and said “If you don’t know who Turk Murphy is...you shouldn’t be here! There are people lined up waiting to get in!”

I stayed until they quit playing at the end of the night...It was truly one of the highlights of my life.

Jazz Soundings
January 2017
Page 3
SEASIDE JAZZ FESTIVAL
Presented by Lighthouse Jazz Society

FEBRUARY 23—26, 2017
SEASIDE, OREGON

- Black Swan Jazz Band
- Blue Street Jazz Band
- Bob Draga with Friends
- Tom Rigney & Flambeau
- Cornet Chop Suey
- High Sierra Jazz Band
- Ivory & Gold®
- Dave Bennett and the Memphis Speed Kings
- Bob Schulz Frisco Jazz Band
- Jacob Miller and The Bridge City Crooners
- Dan Levinson’s Roof Garden Jass Band
- Uptown Lowdown Jazz Band

Bands subject to change.

Five venues: Three at the Convention Center and one each at the
Best Western Ocean View Resort, and Seaside Elks.

Thursday Night Warm Up at the Seaside Elks - 7 PM; 200 Pre-sale Tickets Only
Dance floors and free shuttle! Call 1-888-306-2326 for housing info.

More info at www.jazzseaside.com or 1-866-345-6257, Monday-Friday, 9 – 5 PM only.

A portion of this project was made possible from a grant from the
City of Seaside Tourism Advisory Committee, funded by room tax dollars.
Puget Sound Traditional Jazz Society
19031 Ocean Ave., Edmonds, WA 98020-2344

Please (enroll) (renew) (me) (us) as a member or members

Name ____________________________
Address __________________________
City, State _______________________
Zip Code __________ E-Mail __________
Phone ______________ Check when renewing if your address label is correct

Dues for 12 months: Single $25 Couple $40 Lifetime single $200 Lifetime Couple $350
Patron $500 (One or two lifetime membership)
Please enclose a self-addressed, stamped envelope. __________

The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible. Thank you.

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Please share your favorite jazz memory with us!

You may put your memories down on paper and mail to: P S T J S  19031 Ocean Ave,  Edmonds, WA. 98020, or email your stories to: jazzdancer2@msn.com.

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We're looking for new Members

You can help with little effort and that's by bringing just one of your friends or family members into our club. If WE ALL do that, our membership will double.

Red X on your Jazz Soundings mailing address label with your name on it - means it’s time to renew your membership.

TWO red XX means last chance to Renew Now!
AIN’T NO HEAVEN SEVEN  Leader: Terry Rogers 
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COAL CREEK JAZZ BAND  Leader: Judy Logen, 425-641-1692 
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NEW ORLEANS QUINTET  Jake Powel 206-725-3514 
jake powel@comcast.net
RAINIER JAZZ BAND  Manager: Randy Keller 
randolphscottkeller@gmail.com 206-437-1568
RAY SKJELBRED  
Rayskjelbred@gmail.com 206-420-8535
RONNIE PIERCE JAZZ ENSEMBLE  
ronniepiercemusic@yahoo.com, 206-467-9365
UPTOWN LOWDOWN JAZZ BAND  Leader: Bert Barr 
uljb@yahoo.com 425-898-4288
WILD CARDS JAZZ  Leader: Randy Keller 
randolphscottkeller@gmail.com 206-437-1568