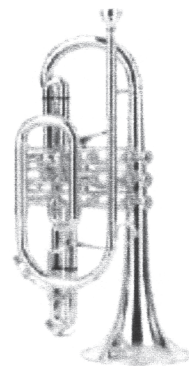


JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



November 2015

Volume 40, Number 9

HEAR EVERGREEN CLASSIC JAZZ BAND'S VINTAGE TUNES ON NOVEMBER 15TH!

By George Swinford



Since the Evergreen Classic Jazz Band was formed thirty years ago, they have featured hot music from lesser-known bands of the 1920s. Not to say that they have neglected Oliver, Armstrong, Morton and Whiteman, but what other band has so regularly recalled the music of such people as Tiny Parham, Junie Cobb and Luis Russell? The band's first record (a 1987 LP for

Triangle Jazz) was aptly titled "Be Prepared for the Unexpected." That's still good advice for the 15th of November, when leader Tom Jacobus will bring this year's version of the band to our PSTJS stage.

Tom will be playing tuba and string bass. We'll hear Portland's Rick Holzgrafe on trumpet, with Dave Loomis on trombone and Steve Wright on reeds, completing the front line. Josh Roberts, recently featured at Kalispell with Ray Skjelbred's Yeti Chasers, will be down from Vancouver, BC to play guitar. Rounding out the rhythm section, Ray Skjelbred will play piano and Mike Daugherty will supply the necessary old-style percussion.

Although we may be surprised by some of the selections we'll hear on the 15th, here's what we can look forward to with confidence: We won't be surprised by progressive chords and harmonies. The music will be well-played, arranged with respect for the sound of the original recordings and presented in

danceable tempo. We'll be hearing such music as our parents or grandparents might have heard coming from Chicago's south side, back in prohibition days. Please join your PSTJS friends on the 15th, to enjoy the Evergreen Classic Jazz Band.

WHERE:

Ballard Elks Lodge
6411 Seaview Ave. NW, Seattle

WHEN:

1 p.m. - 4:30 p.m. **November 15**

ADMISSION:

\$12 PSTJS members
\$15 non-members. Pay only at door.

FURTHER INFO:

Carol Rippey 425-776-5072.

Or - website: www.pstjs.org. Plenty of free parking; great view & dance floor, snacks, coffee, and other beverages available.

Notes from the Prez

For those of you who missed our October Jazz Sunday, we showcased our brand new, very compact Yamaha sound system! It was a huge success and Leroy and his helpers are more than pleased with the light weight pieces of equipment. And we didn't lose any sound quality with the newer small size, in fact we gained much more. Be sure and check it out this month, it's a beauty, and very special because it was purchased with the financial gift Rod Belcher bequeathed to the Puget Sound Traditional Jazz Society.

We are in need of a volunteer to manage the food and coffee table each month. If you enjoy working with people and find you don't dance much these days ... please let any of our Board members know you are available. Now that the Elks are serving food it's not a big job, basically coffee and some pastries. Become more involved in our Jazz Sundays and see how much fun you'll have.

Your Board has begun a new project: "What is your favorite Jazz memory/story." We have many issues of the Soundings which

include an article written by Ray Skjelbred. I know they are enjoyed by everyone. However, we know there are members who have had wonderful experiences connected with OKOM and we'd love to share them. So here's your challenge ... send us a story or experience from your years with our kind of music. You can email it to Judy at jazzdancer2@msn.com or snail mail it to PSTJS, 19031 Ocean Avenue, Edmonds, WA 98020. You will find more information inside this issue. We are serious about this, but also remain fun-loving and looking forward to sharing your stories with our members. We'll laugh, sigh, tear up, whatever, it'll be wonderful. Please join us. Cheers, Judy

Puget Sound Traditional Jazz Society

19031 Ocean Avenue
Edmonds, WA 98020-2344
425-776-5072 www.pstjs.org

UPCOMING EVENTS

Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle	
November 15	Evergreen Classic
December 20	Ray Skjelbred & The Yeti Chasers
January 17	Uptown Lowdown Jazz Band
February 21	Claire McKenna and Friends
March 20	Gerry Green's Crescent City Shakers
April 17	Ain't No Heaven Seven
May 15	holotradband
June 19	New Orleans Quintet

PRESIDENT	Judy Levy	jazzdancer2@msn.com	425-890-6605
VICE PRESIDENT	Jack Temp		425-242-0683
SECRETARY	Cilla Trush	paultrush@yahoo.com	206-363-9174
TREASURER	Gloria Kristovich	gkristo@live.com	425-776-7816

BOARD OF DIRECTORS

Keith Baker	kacybaker@comcast.net	
Joanne Hargrave	shorejol@comcast.net	206-550-4664
John Heinz	latitude47.8@comcast.net	425-412-0590
Jan Lemmon	djlemmon@msn.com	425-776-9763
Edmund Lewin		360-297-6633
George Peterson	ggpeters99@gmail.com	425-453-5218
Carol Rippey	trianglejazz@comcast.net	425-776-5072
George Swinford	grs-pms@comcast.net	425-869-2780

MEMBERSHIP COORDINATOR

Carol Rippey	trianglejazz@comcast.net	425-776-5072
--------------	--------------------------	--------------

EDITOR

Anita LaFranchi	jazzeditor@q.com	206-522-7691
-----------------	------------------	--------------

WEBMASTER

George Peterson	ggpeters99@gmail.com	425-453-5218
-----------------	----------------------	--------------

JAZZ SOUNDINGS

Published monthly except July and August by the
Puget Sound Traditional Jazz Society.

Anita LaFranchi, Editor, jazzeditor@q.com

Ads must be submitted in a jpeg or PDF format

Payment in advance to: Gloria Kristovich, P.O. Box 373,
Edmonds, WA 98020-0373

Advertising Rates:

Full page	\$100.	7 1/2" wide by 9 1/2 " tall
Half Page	\$60.	7 1/2" wide by 4 1/4 " tall
Quarter Page	\$40.	3 5/8 Wide by 4 1/4 " tall

Deadline is the 10th of the month for the next month's issue

Gigs for Local Bands

BELLINGHAM TRADITIONAL JAZZ SOCIETY

1st Saturday, 2 - 5 pm VFW Hall 625 N. State St
Nov. 7 Uptown Lowdown Jazz Band (6 pcs.)
Dec. 5 Crescent City Shakers plus AGM
Jan 2 Helleck Street Ramblers
Feb. 6 Bob Storms' All-Stars
March 5 Clamdigger Jazz Band

BOURBON STREET ALL STARS

1st Tuesday, 5-9pm at McCloud's Grillhouse
2901 Perry Ave, Bremerton, WA 98310 Res: 360-373-3093

DAVE HOLO TRIO

Salty's on Alki 1936 Harbor Avenue. SW Seattle, WA 98126 206-937-1600
Nov. 6 5-8pm

EVERGREEN CLASSIC JAZZ BAND

Nov 15 1-4:30pm PSTJS Elks Lodge 6411 Seaview Ave NW., Seattle

GRAND DOMINION JAZZ BAND

Nov. 5 - 8 "Arizona Classic Jazz Festival" - Chandler, AZ

GREATER OLYMPIA DIXIELAND JAZZ SOCIETY

2nd Sundays 1-4:30pm Elks Lodge. 1818 Fourth Ave., Olympia

Oct. 11	Bellingham Dixieland All Stars
Nov. 8	Black Swan Classic Jazz Band
Dec. 13	Dukes of Swing
Jan. 10	Mardi Gras Jazz Band
Feb. 14	Columbia Classic Jazz Band
March 13	Uptown Lowdown Lite
Apr. 10	Columbia Classic Jazz Band
May 1	Hume Street
June 12	Dukes of Swing

PEARL DJANGO

Nov. 7	8pm Morso Wine Bar 9014 Peacock Hill Avenue - North Harborview Drive at the head of the bay Gig Harbor, WA, 98332 253-530-3463
Nov. 12	7pm Boxley's Did we mention, good food and no cover charge? 101 W. North Bend Way, North Bend, WA; 425-292-9307
Nov. 18	7pm Jazz at the Center - in Camano Island Camano Center, 606 Arrowhead Road; Camano Island, WA 98282 Phone: 360-387-0222
Nov. 20	7pm Crossroads Bellevue Shopping Center 15600 NE 8th Street, Bellevue, WA

SAN DIEGO JAZZ FESTIVAL

Nov 25-29 Ray Skjelbred and his Cubs, Bob Schulz Frisco Jazz Band, and Dawn Lambeth, Uptown Lowdown

UPTOWN LOWDOWN JAZZ BAND

Nov. 1	Traditional Jazz Society of Oregon - Springfield Elks 1pm
Nov. 7	2-5pm Bellingham Trad Jazz Society - Bellingham VFW Hall
Nov 27-29	San Diego Jazz Festival

J THE PUGET SOUND TRADITIONAL JAZZ SOCIETY
JAZZ SOUNDINGS



On Your Dial.....

Saturday		
7 - 12 pm	Swing Years and Beyond	KUOW 94.9 FM
Sunday		
3 - 6 pm	Art of Jazz, Ken Wiley,	KPLU 88.5 FM



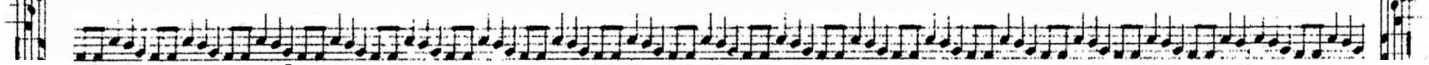
PLEASE SHARE YOUR FAVORITE JAZZ MEMORY WITH US.....

We know that there are many many jazz events and stories that have played an important part in your life. Our goal is to gather a collection of stories for our editor to use, when space is available, in the Soundings.

The topics could include such things as:

- When did you first listen to this kind of music?
- Where did you hear it?
- Who were you listening to?
- Is there a particular melody that brings back a flood of memories?
- Did you ever have the opportunity to listen to, or chat with the musicians, (or leader) of any bands that are no longer in existence?

This invitation is not only extended to our listening and reading members, but to our musicians also. Don't worry about grammatical or spelling errors – we have an expert proof reader on board. You may put your memories down on paper and mail to P S T J S 19031 Ocean Ave, Edmonds, WA. 98020, or email your stories to: jazzdancer2@msn.com. We hope to be overwhelmed with stories and memories sharing the joy of loving this music



PLAYING MUSIC, READING MUSIC

By Ray Skjelbred

Years ago in Berkeley, there was a store that advertised its business as steaks and pool chlorine, a combination I always thought odd but amusing. Still, I couldn't imagine purchasing something there. It seemed to me that perhaps they weren't really experts at just one thing that I might need and their combination of interests didn't go together or build confidence. It was like looking for a good hummingbird feeder in a store that sells boxing gloves. I have to admit I feel the same kind of difference when it comes to playing music and reading sheet music at the same time. They seem like really different activities. There is a connection but they represent two different worlds. Music is an infinite

variety of sound, a sliding scale of notes that can reduce or expand without limit and can be played, even if sheet music had never existed. Music manuscript, on the other hand, is a kind of complicated math exercise combined with a moving eye chart. It can be very helpful in the process of playing and it can be easy or very difficult to do. I have learned many songs and arrangements from sheet music, but I usually crawl slowly through the process and try my best to remember notes and chords so that I can leave it behind and play freely.

When I joined Turk Murphy's band I got a large book of arrangements. The book was so big it could have served as a good

booster seat for a small child in a large barber chair. I knew right away I did not want to carry this book with me six nights in a row, week after week. My first step in dispensing of the book burden was to get rid of the piano. How much easier it is to read sheet music when you are not playing an instrument. So I would hike up to the Berkeley Botanical Garden, sit under a big tree and turn the pages of the book. I would see my part and imagine the band playing. I would look at it then look away. Within a week or so I was done and I returned the book to Turk. I think all the guys in the band had done something like that. I don't know. But with all the arrangements we had, nobody ever used sheet music

Annual San Diego Jazz Festival

NOV 25-29: SAN DIEGO, CA. 36th Annual San Diego Jazz Fest. Headquarters: Town & Country Resort and Convention Center. Guest Artists: Nicki Parrott, Rossano Sportiello, Danny Coots, Dan Levinson, Molly Ryan, Paolo Alderighi, Stephanie Trick, Katie Cavera and Chloe Feoranzo. Featured Bands: Bob Schultz Frisco J.B., High Sierra J.B., Cornet Chop Suey, Dave Bennett Trio, Tom Rigney & Flambeau, High Society J.B., 101st Army Dixie Band, Memphis Speed Kings, Night Blooming Jazzmen, Hot Cookies, Dawn Lambeth Trio, Ray=s Cubs, Uptown Lowdown J.B., Red Skunk Band, Sonny Leyland Trio, Sue Palmer and her Motel Swing Orch., Sweethearts of Swing, Yerba Buena Stompers, Grand Dominion J.B., Heliotrope Ragtime Orch., Clarinet Summit, Sue Palmer Trio, Titanic J.B., Dixie Express J.B., Euphoria Brass Band, Dick Williams = JazzSea Jammers, Mission Bay High School Preservationists, Myers Dance Instructors, Swing Dance Bands Stompy Jones and Jonathan Stout=s Campus Five, and more to be announced. A-E Badges: 5-Days \$110 each; 4-Days \$105 each; 3-Days \$100 each. Multi-day badge \$10 discount is available with T&C reservation and if purchased before 10/15/2015. Daily badges available at the door. Contact Info: AFCDJS, PO Box 880387, San Diego, CA 92168-0387. 619-297-5277. Email: jazzinfo@SDjazzfest.org Website: <http://www.sdjazzfest.org> Lodging: Town & Country Resort and Convention Center, 500 Hotel Circle North, San Diego, CA, 92108. 800-772-8527 or 619-291-7131. Ask for Jazz Festival reservations. Rates starting at \$105 per night, not including fees and taxes.

Puget Sound Traditional Jazz Society
19031 Ocean Ave., Edmonds, WA 98020-2344

Please (enroll) (renew) (me) (us) as a member or members

Name _____

Address _____

City, State _____

Zip Code _____ E-Mail _____

Phone _____ Check when renewing if your address label is correct ☐

Dues for 12 months: Single \$25 Couple \$40 Lifetime single \$200 Lifetime Couple \$350
 Patron \$500 (One or two lifetime membership)

Please enclose a self-addressed, stamped envelope. _____

The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible. Thank you.

WELCOME NEW MEMBERS

TEBBY LAVERY
 PAULA WALTERS

J THE PUGET SOUND TRADITIONAL JAZZ SOCIETY
AZZ SOUNDINGS



We're looking for new
Members

YOU can help with little effort and that's
 by bringing just one of your friends or
 family members into our club. If WE ALL
 do that, our membership will double.



SUBSCRIBE TODAY

News You Can Use About Traditional Jazz and Ragtime

One Year: U.S.\$27 -:- Canadian \$50U.S. Funds*

Two Years: U.S.\$50 -:- Canadian \$96U.S. Funds*

(*) Includes Airmail Delivery

Make check payable to: **The American Rag**

20137 Skyline Ranch Dr., Apple Valley, CA 92308-5035

Phone/Fax: 760-247-5145

Name _____

Address _____

City _____ State _____

Phone _____ Zip + 4 _____

Puget Sound Traditional Jazz Society

**Puget Sound
Traditional Jazz Society**
19031 Ocean Ave.
Edmonds, WA 98020-2344

Non-profit Org
U.S. Postage
Paid
Seattle, WA
Permit 1375

Address service requested

Red X on your Jazz Soundings mailing address label with **your name** on it - means it's time to renew your membership.

TWO red XX means last chance to *Renew Now!*

BANDS, CONTACTS

AIN'T NO HEAVEN SEVEN Leader: Terry Rogers

terryrrogers@comcast.net 206-465-6601

BOURBON STREET ALL STARS

Leader: Jeff Winslow (360) 731 0322 drjwjazz@gmail.com

COAL CREEK JAZZ BAND Leader: Judy Logen, 425-641-1692 Bookings: judy@coalcreekjazzband.com

COMBO DE LUXE Bookings: Candace Brown

www.combodeluxe.net jazzstrings@comcast.net 253-752-6525

CORNUCOPIA CONCERT BAND Leader: Allan Rustad

www.comband.org 425-744-4575

DUKES OF DABOB Bookings: Mark Holman, 360-779-6357, seaclar7@embarqmail.com.

DUWAMISH JAZZ BAND Bookings: Carol Johnston

carolanjo@yahoo.com 206-932-7632

EVERGREEN CLASSIC JAZZ BAND Leader: Tom Jacobus

email: t.jacobus@comcast.net ph: 253-852-6596 or cell 253-709-3013

FIRST THURSDAY BAND Leader: Ray Skjelbred,

Rayskjelbred@gmail.com 206-420-8535

FOGGY BOTTOM JAZZ BAND Leader: Bruce Cosacchi

360-638-2074

GRAND DOMINION JAZZ BAND Bookings: Bob Pelland

bobbelland@gdjb.com 360-387-2500

holotradband Leader: Dave Holo email: dave@daveholo.com

www.holotradband.com

HOT CLUB SANDWICH Contact: James Schneider

www.hotclubsandwich.com 206-561-1137

HUME STREET PRESERVATION JAZZ BAND

Bookings: Karla West 406-862-3814

JAZZ UNLIMITED BAND Leader: Duane Wright

duane.janw@frontier.com 206-930-9998

JAZZ STRINGS Bookings: Candace Brown

jazzstrings@comcast.net 253-752-6525

LOUISIANA JOYMAKERS! Leader: Leigh Smith

smithtunes@shaw.ca 604-294-9464

THE MARKET STREET DIXIELAND JASS BAND

Ansgar Duemchen: 425-286-5703 Tim Sherman 206-547-1772

www.marketstreetdixielandjass.com

MIGHTY APHRODITE Co-leaders: Bria Skonberg, Claire

McKenna mightyaphroditejazz@hotmail.com 405-613-0568

NEW ORLEANS QUINTET Jake Powel 206- 725-3514

jake_powel@comcast.net

RAINIER JAZZ BAND Manager: Randy Keller

randolphscottkeller@gmail.com 206-437-1568

RAY SKJELBRED

Rayskjelbred@gmail.com 206-420-8535

RONNIE PIERCE JAZZ ENSEMBLE

ronniepiercemusic@yahoo.com, 206-467-9365

UPTOWN LOWDOWN JAZZ BAND Leader: Bert Barr

uljb@yahoo.com 425-898-4288

WILD CARDS JAZZ Leader: Randy Keller

randolphscottkeller@gmail.com 206-437-1568