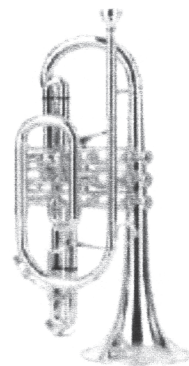


# JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



May 2015

Volume 40, Number 5

## holotradband To Play For The Puget Sound Traditional Jazz Society On May 17

By George Swinford

After Gaye Anderson passed away in 2012 and the doors of her New Orleans Restaurant were closed, apparently for keeps, a long-time traditional jazz venue was lost. That's when holotradband's nine year run as the New Orleans' official "Tuesday night band" came to an end. The band has continued, but – since then, our best opportunity to hear them has been their annual concert for PSTJS.

On May 17th holotradband will once again bring "all the regular guys" to our stage at the Ballard Elks. Along with leader Dave Holo on cornet – we'll hear Dave Loomis on trombone and Bruce Hall on clarinet. Alex

Guilbert will be playing piano, with Ron Peters on guitar and Jeff Norwood on bass. A variety of pleasing percussive effects will be furnished by Mike Daugherty on drums. Count on Mike and each of the Daves for vocals.

Whether you remember holotradband from happy nights at the New Orleans and from their various festival appearances, or just from previous performances for our jazz society, you undoubtedly appreciate their version of the traditional repertoire. If you haven't yet heard the band, you're in for a treat. Please join us at the Ballard Elks on May 17th to listen and dance to holotradband's well-chosen selections of "Our Kind Of Music."

### WHERE:

Ballard Elks Lodge  
6411 Seaview Ave. NW, Seattle

### WHEN:

1 p.m. - 4:30 p.m. **Sunday, May 17**

### ADMISSION:

\$12 PSTJS members  
\$15 non-members. Pay only at door.

### FURTHER INFO:

Carol Rippey 425-776-5072.

Or - website: [www.pstjs.org](http://www.pstjs.org). Plenty of free parking; great view & dance floor, snacks, coffee, and other beverages available.

## Notes From the Prez

Coming up in September will be the Bob Schulz Frisco Band (*if enough pledges come in*) for a two event weekend. They'll play again at the Royal Room on Saturday the 19th and again on Sunday, the 20th of September, for our annual PSTJS Schulz afternoon. Be sure to send your pledge to Carol at **19031 Ocean Avenue, Edmonds, WA 98020-2344**, or you can email her at [trianglejazz@comcast.net](mailto:trianglejazz@comcast.net). No need to send money at this time, just plan for sending it before the end of July. Thank you to those of you who responded to my comments last month at Jazz.

In case you haven't heard, the Elks are now serving delicious food daily. They open for breakfast at 9:30am and close the kitchen at 4pm. They serve several breakfast dishes, appetizers, burgers and sandwiches, salads, all made from scratch in the Elks kitchen. I had breakfast last month and it was wonderful, freshly prepared and cooked, 2 scrambled eggs, a sausage patty, hash browns and a toasted English muffin with butter and jam, total cost: \$6.00. Can't beat that for sure, and I believe nothing on any of the menus is \$10 or more. Check it out this month, you'll be so glad you did.

As a result of this opportunity we will no longer have sandwiches available but will have a few apple fritters for those of you who don't want a big meal.

There still is time to contact me about attending Jazz Camp this summer. If you know of a 12 yr old or older student who plays trumpet/cornet, trombone, clarinet/saxophone, tuba/string bass, banjo/bass guitar, drums, or piano please let them know about the camp and have them contact me for information. We also have a vocal faculty member if singing is their passion. See you on May 17 when we hear from the holotradband. Cheers, Judy

# Puget Sound Traditional Jazz Society

19031 Ocean Avenue  
Edmonds, WA 98020-2344  
425-776-5072 www.pstjs.org

## UPCOMING EVENTS

Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle  
May 17 holotradband  
June 21 New Orleans Quintet

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## JAZZ SOUNDINGS

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Deadline is the 10th of the month for the next month's issue

# Gigs for Local Bands

## BELLINGHAM TRADITIONAL JAZZ SOCIETY

1st Saturday, 2 - 5 pm VFW Hall 625 N. State St  
May 2 Leigh Smith's Maple Leaf Jazz Band  
June 6 Arnt Arntzen Band + Curbside Trad Jazz

## BOURBON STREET ALL STARS

1st Tuesday 5-9pm McCloud's Grillhouse 2901 Perry Ave,  
Bremerton, WA 9831 Res: 360 373-3093

## GREATER OLYMPIA DIXIELAND JAZZ SOCIETY

2nd Sundays 1:00-4:30pm Elks Lodge. 1818 Fourth Ave., Olympia  
May 3 Dukes of Dabob  
June 14 Hume Street

## DAVE HOLO TRIO

Salty's on Alki 1936 Harbor Avenue. SW Seattle, WA 98126  
206-937-1600

May 1 5-8pm

May 22 5-8pm

## PEARL DJANGO

May 2 2pm A Benefit performance for The Historic Raymond  
Theater 323 1/2 3rd Street | Raymond, Washington 360-942-4127  
May 8 8:15-10:30pm Ballard Jazzwalk This is a multi-venue event.  
Listen to numerous artists, all for one ticket charge New York  
Fashion Academy; 5201 Ballard Ave NW (All Ages) | Seattle, WA

## RAY SKJELBRED AND THE YETI CHASERS

May 8 7:30pm Third Place Commons - Lake Forest Park  
May 23 5 - 7:30pm at the Royal Room, 5000 Rainier Ave. S., Seattle

## UPTOWN LOWDOWN JAZZ BAND

May 17 12:30pm Portland Jazz Society Milwaukee, OR Elks  
May 22 7:30 - 9:30pm Third Place Commons - Lake Forest Park  
5 pc band  
May 24 2 - 5pm White Rock Jazz - Royal Canadian Legion Hall  
White Rock, BC - Uptown Lite

**J** THE PUGET SOUND TRADITIONAL JAZZ SOCIETY  
**JAZZ SOUNDINGS**



**On Your Dial.....**

## Saturday

7 - 12 pm

## Sunday

3 - 6 pm

Swing Years and Beyond

Art of Jazz, Ken Wiley,

KUOW 94.9 FM

KPLU 88.5 FM

## **TRADITION**

by Ray Skjelbred

Tradition is important. It provides a sort of folk history that helps define a culture. Sometimes we learn and thrive from what tradition gives us and sometimes there are negative traditions, difficult to overcome because they have been around so long. Within this framework I understand the term “traditional jazz” and I like to take it along with me in the same way I like many historical links from the usable past. I have learned who I am from traditional jazz from the past but I also became who I am because of the Sacco and Vanzetti case, the civil rights actions of the 1960’s, literature, baseball, poetry, geology, music that is not jazz and a healthy dose of blueberries. This is not just me. This is how everyone is. History accumulates and affects us. By the way, jazz history had to accumulate as well. No one in 1907 wanted to play like Count Basie. No tradition.

But we live in the present and that’s the important thing. Are we in the present when we listen to traditional jazz? I think so, when we hear the best of it. Maybe the best part of tradition is the fact that it gives us the opportunity to know and possibly deeply understand how the past guides us. And if you listen carefully you can see how the past has offered itself to people who have the creativity to somehow maintain it but also bring themselves into a new world. An example of a group that represents this quality for me is Company B, which features three young women from British Columbia who have searched for the passion and harmonies of the great Boswell Sisters of the 1930’s. If

you listen carefully you can hear how hard they have worked to figure out the blend, the musical voicing of the Boswells. It takes a vision, musical skill, hard work and creativity to make it work, and they have. They are alive and playing music now and the effort is worth it. If you know the Boswells you can appreciate them even more, but if you don’t know the Boswells, it’s OK because these three young women (and the rest of the group) are right here now, making it sound like the first time all over again.

Another good example would be The Fat Babies of Chicago. They have used history, they have worked diligently to create a new sound and they are in the world right now (and will be at the jazz festival in Lacey in June). They are jazz artists and that’s the whole point. You can enjoy an authentic sound from the past but you are hearing new people being creative in the present. Listen to Andy Schumm on cornet or Dave Bock on trombone or any of the others and you will hear what I mean. They are passionately involved and their music speaks an artistic truth.

The original jazz musicians of any era were chance takers. They were daring. They knew whatever history existed at the time, but they were not upholding a tradition, they were learning it day by day with their peers. Jazz needs that quality to stay vibrantly alive. It might seem that being daring and surprising in your music might be at odds with maintaining a tradition, but I don’t think so. Without exploration jazz loses its basic reason for existence. In some way the good old days are now.

They have to be. The range of music is wide. The range of jazz is wide. And the range of traditional jazz is far wider than many people know. The exploration goes on. And “traditional jazz” lives in a variety of approaches. As Eddie Condon said, “We called it music.”

## **CRUISE TOUR**

**May 2015**

MAY 11-18, 2015: CRUISE TOUR  
Depart From: Vancouver, B.C. Vancouver to Los Angeles Cruise/Tour.  
Aboard: ms Crystal Symphony.  
Itinerary: Visit Vancouver, Victoria BC, Seattle, Astoria, San Francisco, Santa Barbara, Los Angeles. Guest Artists: Yve Evans, Brady McKay and her son Dexter Williams, Antti Sarpila, Jennifer Leitham, Pieter Meijers, Bill Allred, Danny Coots, Harry Allen, Duke Heitger, Eddie Metz Jr., The Gonzalo Bergara Quartet, John Cocuzzi, Paolo Alderighi and Stephanie Trick, Richard Simon, Scott Whitfield and Randy Morris. Fares: Call office for rates. Airfare: \$EXTRA\$. Contact Info: Jazzdagen Tours, PO Box 1266, Studio City, CA 91614-0706. 800-433-0078 or 323-650-0255 or Fax: 323-650-0950. Email: Jazzdagen@aol.com Website: www.jazzdagen.com Seller of Travel#: 2026058.

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