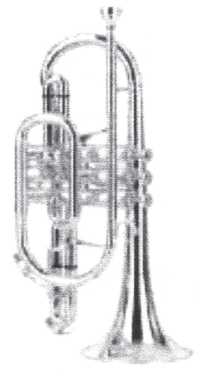


# JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



June 2015

Volume 40, Number 6

## FATHER'S DAY, JUNE 21, BRINGS THE NEW ORLEANS QUINTET TO PSTJS.

By George Swinford

For many years, the New Orleans Quintet was the "Monday night band" at Gaye Anderson's New Orleans Restaurant in Pioneer Square. Although Gaye and her restaurant are now only with us in memory the Quintet lives on, still playing the traditional jazz and swing that went down so smoothly with Cajun and Creole cuisine.

Although George Goldsberry remains the one and only reedman, over the years a number of fine musicians have cycled through the remaining four slots in the quintet's line-up. For just one example, when recording live for Tom Rippey's Triangle Jazz label nineteen years ago,

George was accompanied by the late Bob Gilman and Skip McDaniel, along with Mike Duffy and Dave Holo.

Our June 21st concert (last one before our summer break) will find George with his clarinet and alto once again on stage, with leader Jake Powel and his banjo and guitar. Steve Wright will play trumpet, Matt Weiner will be on bass, and Ray Skjelbred will be holding down the piano bench.

The 21st is Father's Day, so bring the kids and the grandkids along to the Ballard Elks. Let them hear how much melody and danceable rhythm five top-notch jazz musicians can lay down.

**WHERE:**

Ballard Elks Lodge  
6411 Seaview Ave. NW, Seattle

**WHEN:**

1 p.m. - 4:30 p.m. **Sunday, June 21**

**ADMISSION:**

\$12 PSTJS members

\$15 non-members. Pay only at door.

**FURTHER INFO:**

Carol Rippey 425-776-5072.

Or - website: [www.pstjs.org](http://www.pstjs.org). Plenty of free parking; great view & dance floor, snacks, coffee, and other beverages available.

## Notes From the Prez

Thanks to all of you who made your pledge to bring Bob Schulz and his Frisco Band back to Seattle in September! Besides their great afternoon at the Elks, they will also be performing at the Royal Room on Saturday – soon after they all arrive at the airport. That's two great sessions of awesome music for all of us. If you haven't been to the Royal Room, please join us. It's a wonderful venue and set up especially for musicians. They'll be playing from 4:30 to 8pm. The address is 5000 Rainier Ave S, Seattle. Please send your pledge amounts to Carol @ 19031 Ocean Ave, Edmonds 98020 now, or bring it to our June 21 Jazz Sunday.

At this time we are only sending one student to Jazz Camp this July. So think of this as the last call for students to apply online [www.campheebiejeebies](http://www.campheebiejeebies). us and either snail mail the application/registration to me at 5266 236th Pl S.E., Issaquah 98029, or email it to me at [jazzdancer2@msn.com](mailto:jazzdancer2@msn.com) or call me if you have questions 425-890-6605. This will be my 8th year as a volunteer at camp and I'm, as always, looking forward to it. What a wonderful way for young musicians to learn about Traditional Jazz and how to play and enjoy it – as we all do. This year Charlotte Dickison is giving us an all event ticket for the Lacey Festival the end of

June. If you haven't bought your ticket yet you'll have a chance to bid on it at the June session. We take cash or personal checks, no credit cards. And of course the money spent on the ticket will be used for the Jazz Camp students tuition. This year the week long experience will be July 19 through 25 at Camp David Junior at the west end of Lake Crescent, just about the most beautiful area I've ever had the opportunity to enjoy. PSTJS sells raffle tickets each month to raise the funds for the Jazz Camp Scholarships. This year the tuition for each students is \$575.00, which pays for food and lodging, plus all the time spent

*Continued on page 4*

# Puget Sound Traditional Jazz Society

19031 Ocean Avenue  
Edmonds, WA 98020-2344  
425-776-5072 www.pstjs.org

## UPCOMING EVENTS

Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle  
June 21 New Orleans Quintet  
Sept 20 Bob Schulz Frisco Jazz Band  
Oct 18 Solomon Douglas & group  
Nov 15 Evergreen Classic Jazz Band  
Dec 20 Ray Skjelbred & the Yeti Chasers

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**VICE PRESIDENT** Jack Temp 425-242-0683  
**SECRETARY** Cilla Trush paultrush@yahoo.com  
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425-776-7816

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Deadline is the 10th of the month for the next month's issue

# Gigs for Local Bands

## BELLINGHAM TRADITIONAL JAZZ SOCIETY

1st Saturday, 2 - 5 pm VFW Hall 625 N. State St  
June 6 Arnt Arntzen Band + Curbside Trad Jazz

## BOURBON STREET ALL STARS

1st Tuesdays - 5-9pm at McCloud's Grillhouse  
2901 Perry Ave, Bremerton, WA 98310 Res: 360 373-3093

## GRAND DOMINION JAZZ BAND

June 25-28 "Olympia Dixieland Jazz Festival" - Lacey, WA  
www.olyjazz.com

## GREATER OLYMPIA DIXIELAND JAZZ SOCIETY

2nd Sundays 1:00-4:30pm Elks Lodge 1818 Fourth Ave., Olympia  
June 14 Hume Street

## PEARL DJANGO

June 2 8:30pm Kirkland Dance Center 835 7th Avenue,  
Kirkland, WA 98033  
June 5 8pm North City Bistro Reservations recommended.  
1520 NE 177th St; Shoreline, WA; 206-365-4447  
July 10 6:30pm Cedarbrook Lodge also the Forman-Finley Band,  
featuring Cherrie Adams and vibraphonist, Susan Pascal.  
18525 36th Avenue South, Seattle, WA

## BOB SCHULZ FRISCO JAZZ BAND

Sept 19 4:30 - 8pm Royal Room 5000 Rainier Ave. S., Seattle

## RAY SKJELBRED AND THE YETI CHASERS

June 20 5 - 7:30pm at the Royal Room, 5000 Rainier Ave. S., Seattle  
July 25 5 - 7:30pm at the Royal Room  
Aug 22 5 - 7:30pm at the Royal Room  
Aug 28 7:30pm Third Place Commons - Lake Forest Park

## UPTOWN LOWDOWN JAZZ BAND

June 25-28 "Olympia Dixieland Jazz Festival" - Lacey, WA  
Jul 21 5:30pm Renton Farmers Mkt - Plaza Square, Renton  
Jul 25 7:30pm Kent Senior Center - senior dance  
Aug 4 6:30pm Seattle night Out - at Hearthstone on Greenlake  
Aug 7 4:30pm Shoreline Summer Concert at Aegis of Shoreline  
Aug 22 11am-1:30pm Town of Woodway Annual Celebration  
Woodway, WA 5 pc trad band  
Aug 28 7-9:30pm Crossroads Bellevue 156th & NE 8th  
Bellevue, WA - 5pc Trad band  
Aug 29 Crestwoods Park - Kirkland - Norkirk annual picnic

**J** THE PUGET SOUND TRADITIONAL JAZZ SOCIETY  
**JAZZ SOUNDINGS**



## On Your Dial.....

### Saturday

7 - 12 pm Swing Years and Beyond KUOW 94.9 FM

### Sunday

3 - 6 pm Art of Jazz, Ken Wiley, KPLU 88.5 FM



# JAZZ BAND BALL

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September 25, Friday Evening Kick Off Party: 7.30 - 10.30pm  
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**FOR FURTHER INFORMATION CALL 604-560-9215 OR VISIT [WWW.WHITEROCKTRADJAZZ.COM](http://WWW.WHITEROCKTRADJAZZ.COM)**  
**EMAIL: [DAVIDAYTON@SHAW.CA](mailto:DAVIDAYTON@SHAW.CA)**

**2015 JAZZ BAND BALL - September 26-27 - MEMBERS' EARLY BIRD SPECIAL**  
**Two Day Badge vouchers are available at C\$62.50 (US\$54.) until July 31. Regular price C\$70.**

Two Day Badge before August 1 Members of VDJS or WRTJS: C\$62.50  
Two Day Badge before August 1 Non-member: C\$65.00  
Two Day Badge after August 1, All : C\$70.00

Tickets for the KICK-OFF PARTY, 7.30-10.30pm September 25.  
Available at the door: C\$10.00 Cash

One Day Badges will be available after September 1, IF there is space. Phone  
or email for information: 604 560-9215, [davidayton@shaw.ca](mailto:davidayton@shaw.ca).

Cheques Payable to: **White Rock Trad Jazz Society**  
Mail to: WRTJS, P.O. Box 71555, Hillcrest RPO, 1463, Johnston Road,  
White Rock, BC V4B 3Z4

Number of Tickets Ordered: \_\_\_\_\_ Total Paid: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov/State \_\_\_\_\_

PC/Zip \_\_\_\_\_ Email \_\_\_\_\_

Badge Vouchers will be mailed or emailed.

**No Cheques in Canadian Funds on US Banks**

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# Singing

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By Ray Skjelbred

Recently I have been aware of a jazz blog discussion of what makes a good jazz singer. I wasn't involved in the discussion, but it caused me to consider my feelings about jazz singing. If I were going to take part in such a discussion, analysis or even a definition, I would have to begin by considering singers and probably particular performances that I have deeply enjoyed, then backtrack from the singers and performances to see what details and qualities led to my reaction. So I listened to some of my favorite singers and thought about what singing consists of. I accepted that singers need enough skill with their voices to do whatever it is they want to accomplish. Good singers also seem aware of their surroundings. Does their singing fit with others they are performing with? But it is also important that they have a "voice," but not in the literal sense. What specific human quality is emerging as the person is singing? That's your "voice." And how do you land on the beat? What is your timing, the source your swing? Bending notes and little alterations cause listeners to learn how to listen. But passion, ah! That is the center of it. How can you cause an emotional response in others? Your timing, your sound and your genuine sense of serious purpose or wit define it. You believe in what you are doing. And you do it with all your skill and soul, without pretense. It is your passion most of all.

Some of my favorite jazz singers who, to me, represent the qualities I value are Don Redman, Ethel Waters, Lionel Hampton, Joe Turner, Bing Crosby, Louis Armstrong, Hoagy Carmichael, Maxine Sullivan, the Boswell Sisters, the Mills Brothers and Victoria Spivey. But the important detail for me is that many other singers I enjoy just as much, have many of the same qualities but are not jazz singers. So I would also cite Walter Huston singing "September

Song," Marlene Dietrich singing "Falling in Love Again," Washington Phillips and his sweet gospel singing, various throat singers of Tibet, traditional Greek singers and the Sons of the Pioneers. Passion, lack of pretense, no overt show business, no selling of songs, no trying to figure out what sells best. There is an inner guide, an inner purpose. And when you show listeners your character and your "voice," they really can understand it and be moved by it. I am always skeptical of all music, not just jazz singing, when the music seems like a product for sale; it is like Velveeta, a cheese product that is not quite cheese. There is a fair amount of singing Velveeta in the world we inhabit.

But what about singers who seem like born entertainers? It happens. The big thing is that a natural ebullience is just in them. It is a part of their true self. Of course I think of Louis Armstrong. And Cab Calloway. And, yes, Mike Daugherty. That "up" quality is not an act, but an act of letting go, perhaps with a bit of creative madness mixed with good taste and passion. And so I will always love a mix of voices where true character is evident, no matter what kind of music.

What might be a mix that I would like to hear? Louis Armstrong singing "Hustlin' and Bustlin' for Baby," Greek folk singers singing intense traditional songs, Ethel Waters on "Am I Blue," Cab Calloway singing "Minnie the Moocher," Lydia Mendoza singing plaintive Mexican songs, Jimmy Durante on "Inka Dinka Do," Bessie Smith doing "Careless Love," Fats Domino doing "Blueberry Hill," Enrico Caruso on anything, Jack Teagarden singing "Beale St. Blues," or some anonymous and passionate Swedish folk singers.

I will end with a story about George Ives, the father of noted composer Charles Ives. The senior Ives was also a vocal

musical leader and when he was once asked, "How can you stand to hear old John Bell bellow off-key at camp meetings?" he answered, "Watch him closely and reverently, look into his face and hear the music of the ages. Don't pay too much attention to the sound, – for if you do you may miss the music. You won't get a wild, heroic ride to heaven on pretty, little sounds." It is the inner soul and the passion.

## WELCOME NEW MEMBERS

DENNIS E. BEALS  
HAL & KAREN GILMOUR  
JOHN L. WALLACE

*Notes from the Prez - Cont. from page 1*

learning about their instruments and also learning the joys of Traditional Jazz. Each student will also be playing in a small Trad Band and a Big Band. They only need to get to and from camp, via car, train, plane, or bus. Fresh air, fabulous music, great friends, awesome food, what's not to love?

We have dealt with several challenges in our volunteer participation this year. We do need someone to watch over the coffee table, someone who doesn't want to dance every dance. Now that we are able to purchase delicious food from the Elks kitchen there is very little to do with the coffee. However – we still need to have someone take over that job. It's true that volunteering gives a person renewed interest in whatever they are doing, so please let me know if you are interested. With that, it's so long for now, have a grand and musical summer and we'll see you back in September for our annual Bob Schulz weekend. ebullience Take care and stay well. Cheers, Judy



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