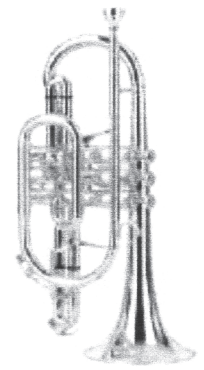


# JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



April 2019

Volume 44, Number 04

## STILL AIN'T NO HEAVEN, BUT IT'S "TWICE AS NICE AS PARADISE, AND THEY CALL IT DIXIELAND" \*

by George Swinford



Dr. Terry Rogers

In the 1980s, not long after the Ain't No Heaven Seven was organized, many of our members just referred to them as "The Doctors". Terry Rogers recruited five fellow physician instrumentalists to form the band. Bass-playing doctors evidently being in short supply, they added a tuba-playing marine engineer. Today just two of those doctors remain with the band, as does the marine engineer.

With the addition of a guest vocalist, this year's band becomes an octet. The leader, Dr. Terry Rogers, plays saxo-

phone. Dr. David Gilbert is still the band's pianist, after all these years. Playing tuba, Al Rustad is the third original member. Al is also leader of the Cornucopia Concert Band. Multi-instrumentalist Jim Armstrong will confine himself to trumpet for this month's session, since Andy Hall will play trombone. Zane Smith will be a second woodwind voice, playing clarinets. Gene Silberberg's banjo and Mike Daugherty's drums round out the rhythm section. (Gene is also a doctor, just not a doctor of medicine.) Al Rustad's brother Ron is the added vocal attraction. Long-time members will recall that Gene Silberberg and Ron Rustad were part of Boots Houlihan's Rainier Jazz Band, way back in the '80s.

Looking as far back as 2011, this will be the Ain't No Heaven's seventh spring appearance on our stage. (Before 2011 there were other appearances, for which I lack the dates.) All this is to say that the Ain't No Heaven Seven are no strangers to us. Over the years they have pleased our listeners and dancers alike. Join us at the Ballard Elks on April 28, as they do so again.

\* *This is the title of a 1916 song by Richard Whiting, with now politically incorrect lyrics by Raymond Egan. Check it out on YouTube.*

### REMINDER

This month's event is  
the 4th Sunday  
April 28

See Page 3 for more about Jahnavi's Hot 5  
who will be appearing with  
*Ain't No Heaven Seven*  
on April 28th.

#### WHERE:

Ballard Elks Lodge  
6411 Seaview Ave. NW, Seattle

#### WHEN:

1 pm - 4:30 pm - April 28

**ADMISSION:** Pay only at door.

\$12 PSTJS members

\$15 non-members.

*Free admission for those under 21 who accompany a person paying admission.*

#### FURTHER INFO:

Carol Rippey 425-776-5072.

Or - website: [www.pstjs.org](http://www.pstjs.org). Plenty of free parking; great view & dance floor, snacks, coffee, and other beverages available.

# Puget Sound Traditional Jazz Society

19031 Ocean Avenue  
Edmonds, WA 98020-2344  
425-776-5072 [www.pstjs.org](http://www.pstjs.org)

## UPCOMING EVENTS

Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle

April 28 Terry Rogers' Ain't No Heaven Seven *and*  
Jahnvi's Hot 5 + Friends  
May 19 Jonathan Doyle Band  
June 16 Marc Caparone's Fewscians

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## JAZZ SOUNDINGS

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**Deadline is the 10th of the month for the next month's issue**

# Gigs for Local Bands

## BELLINGHAM TRADITIONAL JAZZ SOCIETY

1st Saturday, 2-5pm VFW Hall 625 N. State St., Bellingham, WA

Apr. 6 Market Street Jass Band  
May 4 Leigh Smith's Maple Leaf Jazz Band  
June 1 Evergreen Classic Jazz Band

## DAVE HOLO TRIO

Salty's on Alki 1936 Harbor Avenue. SW Seattle, WA 98126

(206) 937-1600 <http://saltys.com/seattle>

Apr. 5 5 - 8pm  
Apr. 19 5 - 8pm

## OLYMPIA JAZZ SOCIETY

2nd Sundays 1-4 pm Elks Lodge 1818 Fourth Ave E. Olympia, WA

Apr. 14 Black Swan Classic Jazz Band  
May 5 Gerry Green's Crescent City Jazzers  
June 9 Evergreen Classic Jazz Band

## PEARL DJANGO

Apr. 11 7:30pm Kay Hall - Katherine L. White Hall, 19600  
Vashon Highway SW; Vashon, WA 98070; 206-463-5131

## RAY SKJELBRED TRIO

Apr. 20 7:30-9:45pm Kenyon Hall 7904 35th Avenue SW,  
Seattle, WA 98126 performing with Jacob and Matt

## YETI CHASERS WITH RAY SKJELBRED

Apr. 6 7:30-9:30 pm Third Place Commons, Lake Forest Park Town  
Center 17171 Bothell Way NE, Lake Forest Park,  
Washington 98155, <http://thirdplacecommons.org/>

**J** THE PUGET SOUND TRADITIONAL JAZZ SOCIETY  
**JAZZ SOUNDINGS**



## On Your Dial.....

**Sunday**  
3 -6 pm Ken Wiley's Art of Jazz on KNKX - 88.5FM

## **JAHNVI'S HOT 5 TO SHARE THE BILL ON APRIL 28**



Note: *Jahnvi Madan, a high school senior from Newport High School will lead her Jahnvi's Hot 5 for one set at our April 28th concert. Below is her description of what she has in store for us.*

Jahnvi's Hot 5 is a traditional jazz combo comprised of 5 friends who all met through a wonderful Jazz Education Organization called Seattle JazzED. The combo was formed out of a love for early Jazz and a realization that there are few opportunities to play this style of music in high school programs. The horn players, Alexis Kim (trombone), Grace Burt (sax), and Jahnvi Madan (clarinet, sax), are all seniors at different high schools, and outside of this combo also play together in an all-female nationally recognized high school jazz band that was chosen this year out of hundreds to compete in a jazz festival in Savannah, Georgia. All five members are very passionate about jazz music, and Grace Burt, Grace Kaste (bass), and Jahnvi Madan are planning on pursuing jazz studies in college. The combo has a rotating list of drummers and guitarists, but all members share a similar background of starting out on their instruments in early middle school, and playing in school jazz bands, summer camps, and wind ensembles over the years. As of now, the seniors in this combo are still getting their college acceptances in the mail, but by April 28th, they will all know where they'll be next year!

### **Youth Music, Fostering Young Jazzers**

We (our members) have been very enthusiastic each month in support of our Youth Scholarship Fund.

It is time again for an opportunity for us to sponsor and support young musicians to learn and continue to learn and play our joyous music.

Do any of our members know of a young musician who would like to go to a week-long camp this coming summer to learn more about their instrument and learn jazz?

There is clearly a young generation interested in keeping our kind of music alive and flourishing. We have the organization and resources. We only require students with interest, talent, and above all, energy to keep it going.

Please email one of the board members or me - shorejo1@comcast.net  
Joanne Hargrave

*Doyle cont. from page 4*

Lately, Doyle has performed and recorded with Naomi and Her Handsome Devils in Chicago, Hal Smith's Swing Central in Austin, and the Casey MacGill Orchestra in Seattle. The most recent editions of his own bands, the Jonathan Doyle Quintet and Swingtet, have recorded three albums of music which reflect in large part his musical experiences in Austin and Chicago. As if to acknowledge that his move to the Pacific Northwest marks a new phase, Jonathan is launching a band comprised of local musicians to debut at our May concert. He promises to present a mix of old arrangements with a few new ones by himself and other band members thrown in for good measure. To say the least, it will be interesting to see what he comes up with. We will have more to say about this in next month's Soundings. Meanwhile, see you at the Ain't No Heaven Seven concert on April 28!!

\*\*The in-joke Steinman mentions is a reference to Doyle's ironic coupling of the title I'VE NEVER BEEN TO NEW YORK with an arrangement based on chord changes from THE ROSE OF WASHINGTON SQUARE, which is the title song of a famous movie about old New York.

Thanks to  
Greg Williams  
for donating  
his winnings in the  
March 50/50 drawing

**WELCOME NEW  
MEMBER:**

MARCIA LACKEY

## JONATHAN DOYLE – HE’S BEEN (ALMOST) EVERYWHERE, MAN, BUT MAYBE NOT NEW YORK?!!

by John Ochs



*Watch Jonathan Doyle for even eight bars, and you see that he is utterly immersed in his music, his horn and his body in the grip of the most beautiful energies. ... AND his compositions are wonderful: often subversively built on almost-familiar chord changes with titles that almost give the joke away. For instance, I’VE NEVER BEEN TO NEW YORK is a slow rock over the harmonies of ROSE OF WASHINGTON SQUARE. ... This band harks back to the Keynote sessions, to Basie small groups, Benny Carter lines, and more . . . but they’re not (intended) to copy, but to evoke. And they do it splendidly. Michael Steinman, JAZZ LIVES,\*\* (see [YouTube.com/watch?v=RaEV\\_BfcuU](https://www.youtube.com/watch?v=RaEV_BfcuU)).*

\*\*\*\*\*

This month’s portrait features clarinetist, saxophonist, composer, and arranger Jonathan Doyle whose band is set to play at our May 19th concert. Before his recent move to Port Townsend, he toured all over the U. S. and resided in the music centers of Austin, New Orleans, and Chicago. Indeed, his penchant for wanderlust calls to mind Hank Snow’s 1962 recording “I’VE BEEN EVERYWHERE, MAN (see [YouTube.com/watch?v=nwPDETH2Bn8](https://www.youtube.com/watch?v=nwPDETH2Bn8)),” which was No. 1 on country-music charts. The spirit of this rap-like song, which catalogs Snow’s travels as a 20th-Century minstrel, is equally suited to Jonathan.

For fans familiar with the history of Chicago jazz, it’s easy to make the mistake that Doyle’s harddriving attack is directly inspired by the torrid swing of reed players like Frank Teschemacher, Bud Freeman, Darnell Howard, and a young Benny Goodman. While it’s true Jonathan was raised in suburbs just southwest of Chicago, such a rush to judgment is premature.

When asked if his approach to his instrument has anything to do with his place of birth, he thought a while and said, “Maybe so, because Chicago has a great blues and jazz history, but it didn’t happen right away.” No one in his immediate family was a musician, and it was in grade school that he first became interested in playing music: “In the fourth grade, some fifth graders came in and played tunes like ‘Twinkle, Twinkle Little Star’ and ‘Mary Had a Little Lamb’ for our class one day. I said to myself, ‘I’d like to do that.’ I was attracted to the alto sax, but it was pretty expensive, and my parents thought I’d lose interest, so they bought me a clarinet instead.”

After two years, he was still playing music, so his uncle gave the Buescher tenor saxophone he was no longer using to Jonathan. He played in all the junior and senior high school bands including the jazz bands: “We played all swing stuff. I especially liked ‘In the Mood.’ I didn’t know much about Glenn Miller, but I really liked the tune and the sound of the saxophones.”

Most of the jazz Doyle heard at this time came from tapes his uncle made for him from 1950’s and ‘60’s-era Blue Note LPs. After high school, he studied briefly at DePaul University’s School of Music before dropping out to pursue music full-time. In 1997 he joined the Mighty Blue Kings, a 1950’s Chicago-style jump blues band catering to the swing-dance revival then in its early stages. He was with the band two years before the grind got to him: “The Mighty Blue Kings was the blues band from Chicago. I toured Ireland, England, and every state in the U. S. by the time I was 21. The band was successful but I was tired of the business side of music, and my aesthetic was moving toward acoustic.”

Jonathan began to pay closer attention to vintage country blues, jug band, and jazz recordings after he took a day job at Bob Koester’s legendary Jazz Record Mart on Chicago’s North Side in late 1998. Not long afterward, he partnered with guitar virtuoso Joel Paterson, and they became fixtures in Chicago’s traditional music scene, performing a wide range of old-style tunes with their own Wabash Jug Band and the Four Charms, a versatile, tight-knit quartet which Joel founded with bassist Jimmy Sutton.

Pursuing his growing attraction to acoustic roots music, Jonathan moved to Austin, Texas in 2004. After a stint with the Asylum Street Spankers, he freelanced in Central Texas’ vibrant traditional jazz, swing, and western-swing circuits, playing with well-established acts such as Willie Nelson and Asleep at the Wheel, and the Jim Cullum Jazz Band, as well as being a part of a multitude of other fine local acoustic bands. Short residencies in New Orleans during this period also introduced him to the hot blues and traditional jazz music of Tuba Skinny with which he since has recorded three albums.

Meanwhile, a new generation of musicians in Chicago had re-discovered the city’s history as a jazz mecca. Most notably, bassist Beau Sample had moved north from Austin and formed a band in 2010 called The Fat Babies which specialized in playing fresh arrangements in the style of the 1920s. Jonathan was a friend of the band members and often sat in with them when he was in town visiting family. He finally joined the band in 2016 and was a regular member for 14 months.

Jonathan and his wife, Corinne Adams, moved to Port Townsend in May 2017 because, as he says, “We were looking to live in a small town. Port Townsend has water, mountains, writing and jazz scenes, and an arts community. My wife works online, and it’s close to Seattle and the airport for my swing-dance and festival gigs. When I’m not on the road, most days I do a little busking. I also play a regular gig once a week and a dance thing once a month at the Keg and I in Chimum.”

*Doyle- continued on page 3*

**Puget Sound Traditional Jazz Society**  
**19031 Ocean Ave., Edmonds, WA 98020-2344**

Please (enroll) (renew) (me) (us) as a member or members

Name \_\_\_\_\_

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Dues for 12 months: Single \$25 Couple \$40 Lifetime single \$200 Lifetime Couple \$350  
 Patron \$500 (One or two lifetime membership)

**Please enclose a self-addressed, stamped envelope.** \_\_\_\_\_

*The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible. Thank you.*

**PREZ SEZ**

As the idea of being your President settles in, I find myself more alert to what is happening in our neighbor's camps, listening to YouTube, and studying presentations by the musicians I know and some that I don't. We seem to be right on the cusp of something that will make our Society grow and enjoy every moment of it. Thinking back, wasn't it fun to have that 'umbrella parade' and watch everyone with a smile on their faces—gotta keep doing that and other nutty things that we can participate in. I'm so excited for having such an outstanding Board to help me dream and then live to fulfill those dreams—that's how our country began and how it grew to be the best place to live!

An Executive Board meeting is coming up where we will investigate some ideas and how to implement them. Then the outcome will be handed over to the Board of Directors to further analyze our findings and determine if those decisions are worthwhile to make our Society grow and become something special—something that excites you about the programs every month!! We can do it! Listen, Believe and Dance!! Jim Blokzyl

**PLEASE SHARE  
 YOUR FAVORITE  
 JAZZ MEMORY WITH US!**

You may put your memories down on paper  
 and mail to:

PSTJS 19031 Ocean Ave, Edmonds, WA. 98020  
 or email your stories to: mercurybird@outlook.com



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YOU can help with little effort and that's by bringing just one of your friends or family members into our club. If WE ALL do that, our membership will double.

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**TWO red XX** means last chance to **Renew Now!**

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**BOURBON STREET ALL STARS**

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**DAVE HOLO TRIO** Leader: Dave Holo email: dave@daveholo.com  
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**DUKES OF DABOB** Bookings: Mark Holman, 360-779-6357, sea-clar7@embarqmail.com.

**DUWAMISH DIXIELAND JAZZ BAND** Bookings:  
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