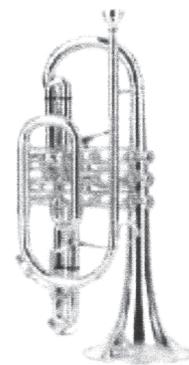


# JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



October 2018

Volume 43, Number 8

## DIFFERENT SUNDAY, SAME GREAT BAND! IT'S holotradband ON OCTOBER 28!



by George Swinford

Due to a scheduling mix-up with the Elks, our October meeting will be held on the 28th, rather than the usual third Sunday. Fortunately, the band could accept the change with just one substitution.

The Dave Holo profile in last month's Jazz Soundings gave us some of holotradband's early history. From the band's earliest days at Gaye Anderson's New Orleans Restaurant in Pioneer Square, on to a number of festival appearances and numerous PSTJS concerts, this band has been pleasing fans

of vintage jazz. Four of holotradband's founding members are included in the septet which will play for us on October 28th. Along with leader Dave Holo on cornet we'll hear Dave Loomis on trombone. This reverses the roles they had in the Good Herb band, just last month, when Loomis was the leader and Holo one of his sidemen. Pianist Alex Guilbert is also an original holotradband member, as is drummer Mike Daugherty. Jacob Zimmerman on clarinet and sax and Ron Peters on guitar are more recent additions to the group. New to us, bassist

Nate Parker will substitute for original member Matt Weiner for this job.

We all know this band to be a crowd-pleaser. These guys have solid traditional jazz credentials and play the old tunes in appropriate style. Put aside carving your pumpkins and sampling the trick-or-treat candy and join us at the Ballard Elks for holotradband's annual appearance. Bring along a friend or two and introduce them to our kind of music. It kicks off at 1:00 PM on Sunday the 28th. You won't be disappointed!

### WHERE:

Ballard Elks Lodge  
6411 Seaview Ave. NW, Seattle

### WHEN:

1 p.m. - 4:30 pm October 28

**ADMISSION:** Pay only at door.

\$12 PSTJS members

\$15 non-members.

*Free admission for those under 21 who accompany a person paying admission.*

### FURTHER INFO:

Carol Rippey 425-776-5072.

Or - website: [www.pstjs.org](http://www.pstjs.org). Plenty of free parking; great view & dance floor, snacks, coffee, and other beverages available.

# Puget Sound Traditional Jazz Society

19031 Ocean Avenue  
Edmonds, WA 98020-2344  
425-776-5072 www.pstjs.org

## UPCOMING EVENTS

Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle

Oct. 28	Dave Holo's holotradband
Nov. 18	Tom Jacobus' Evergreen Classic Jazz Band
Dec. 16	Ray Skjelbred's Yeti Chasers
Jan. 20	Bert Barr's Uptown Lowdown Jazz Band
Feb. 17	Jen Hodge's All-Stars
March 17	Gerry Green's Crescent City Jazzers
April 28	Terry Rogers' Ain't No Heaven Seven
May 19 & June 16	TBA

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## JAZZ SOUNDINGS

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Ads must be submitted in a jpeg or PDF format

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**Deadline is the 10th of the month for the next month's issue**

# Gigs for Local Bands

## BELLINGHAM TRADITIONAL JAZZ SOCIETY

1st Saturday, 2-5pm VFW Hall 625 N. State St., Bellingham, WA

Oct. 6 Ray Skjelbred's Yeti Chasers Plus One

Nov. 3 Uptown Lowdown Jazz Band

Dec. 1 Crescent City Shakers

## DAVE HOLO TRIO

Salty's on Alki 1936 Harbor Avenue. SW Seattle, WA 98126

206-937-1600 <http://saltys.com/seattle>

Oct. 5 5 - 8pm

Oct. 19 5 - 8pm

## OLYMPIA JAZZ SOCIETY

2nd Sundays 1-4 pm Elks Lodge. 1818 Fourth Ave E., Olympia, WA

Oct. 14 Hume Street Preservation Jazz Band

Nov. 11 Black Swan Classic Jazz Band

Dec. 9 Dukes of Swing

## PEARL DJANGO

Oct. 13 8pm Frankie's Jazz Club 765 Beatty Street, Vancouver, BC V6B 2M4 Phone: 604-688-6368  
Info-vancouver@frankiesitaliankitchen.ca  
Georgian Court Hotel

## THE YETI CHASERS

Oct. 6 2-5pm Bellingham Traditional Jazz Society  
See above for more info.

Oct. 13 7:30-9:30pm Third Place Commons Lake Forest Park, WA <http://thirdplacecommons.org/>

## JACOB ZIMMERMAN

Oct. 13 8-10:30pm La Spiga Restaurant 1429 12th Ave. Seattle, WA <http://www.laspiga.com/>

**J** THE PUGET SOUND TRADITIONAL JAZZ SOCIETY  
**JAZZ SOUNDINGS**



**On Your Dial.....**

## Sunday

3 -6 pm Ken Wiley's Art of Jazz on KNKX - 88.5FM

## **TOM JACOBUS WILL BRING HIS EVERGREEN CLASSIC BAND TO PSTJS IN NOVEMBER**

by John Ochs

*Continuing our series of bandleader profiles, here is John Ochs' summary of his interview with Tom Jacobus. Tom will lead his Evergreen Classic Jazz Band at our November meeting.*

Like most of the bandleaders profiled in the Soundings recently, Tom Jacobus was born into a family that loved music. His mother was an elementary school teacher who had studied piano. His father played trombone throughout grade school, high school, and college at San Jose State. "Dad loved Glen Gray's Casa Loma Orchestra, and he adored the Benny Goodman Quartet," Jacobus remembers. "He'd pull me over to the turntable and say, 'Tom, listen to how beautifully they play together, the harmony, and wonderful technique.'"

Jacobus was born in 1947 at Vallejo, California, not far from the Mare Island Shipyard in the North Bay region of the San Francisco Bay Area. His first instrument was a trumpet, which he started to play in the fourth grade. A more rigorous course of study began during high school when he took formal trumpet lessons and studied technique and legitimate music. Playing by ear did not come until later when he started playing in jazz bands.

Tom began a lifelong friendship with Uptown Lowdown bandleader Bert Barr in elementary school. Bert lived a block up the street in Vallejo, but the two didn't meet until Jacobus enrolled in McKinley Elementary School. Barr was two years older, but since they both played trumpet, they became good friends. Both Tom and Bert played in the same school bands throughout elementary school, junior high (Franklin Junior High School) and high school (Vallejo High).

When Barr formed his first jazz band in high school, he needed a drummer.

Bert had spotted an old Wurlitzer theater organ in Tom's basement that his father had bought from the Golden State Theater in Monterey, CA. Jacobus had never played drums before, but Bert convinced him he was a natural since he had access to the set contained in the organ! "Even then, Bert recruited musicians to learn a new instrument to fill spots in his band," says Tom. "Years later when I moved to Seattle, he was the one who had me take up the trombone." Other key members in Bert's first band were Jerry McKenzie, Jim Snoke, and Mark Krunowsky.

Tom graduated from high school in 1964 and enrolled at the University of Oregon on a football scholarship as a lineman. Even while playing football, Tom majored in music and switched to tuba in his junior year. "It was not easy being a football player and a music major at the same time," Jacobus recalls. "The coaches were not very sympathetic when I told them I had a conflict because of a music event. It was not a good fit. I was way more interested in music, and after a few years I left the football program and later got on the football field every Saturday playing tuba in the marching band instead of football."

By this time, Bert Barr had transferred to the U of O after two years of junior college in California. "The first thing we did was start a band – the Emerald City Jazz Band. We had gigs six nights a week, which helped pay our way through school. We paid much of our out-of-state tuition by working sometimes six nights a week. The \$300 per quarter tuition was a lot for us at the time but by today's standards it was a drop in the bucket."

Tom graduated from Oregon in 1969 and found a teaching position at a junior high school in Petaluma, CA. "That year I met Bill Borchert through Jim Snoke, who was

then the trombonist in Borchert's Oregon Jazz Band. Bill needed a bass player, and he hired me just as he was in the process of organizing the first Sacramento Jazz Jubilee Festival. His enthusiasm for the initial jubilee was amazing as he talked about the organization, the many jazz clubs that were going to send bands, and fund raising." The annual event caught on and was the world's largest traditional jazz festival until it was discontinued in 2017.

Tom had married his wife Sylvia in 1968, and he returned with her to Eugene in 1970 so she could finish her degree at U of O. Tom was teaching band at a junior high school in 1977 in Springfield, OR when Bert Barr offered him a job as a tuba player if he would move to Seattle. Barr himself had moved here after his own graduation from Oregon in 1968. Three years later, he formed the Uptown Lowdown Jazz Band. By 1977, the Uptown had settled in well enough for Bert to sustain numerous music jobs per year.

Jacobus accepted the offer and packed up his wife and two kids and relocated in the Seattle area, accepting a teaching position at Meridian Junior High School. He played with the Uptown for five years and then moved back to Oregon for one year before returning in 1983 to the Seattle area where he taught music for the Federal Way School District at Totem and Lakota middle schools for 10 and 15 years, respectively, before retiring in 2009.

Not long after his return, Jacobus began to connect with local musicians in an effort to organize his own band. "I was into the old stuff, music from the 1920s," Tom recalls. "My goal was to avoid playing anything that anyone else was playing. I was determined to do unique but quality stuff. For that, I needed to find musicians with the ability to play in the style I was seeking." After receiving positive responses from cornetist Dave Holo and trombonist Dave Loomis, Tom put the project on hold until he could find a piano player.

*Jacobus - continued on page 4*

*Jacobus - continued from page 3*

The breakthrough came when Tom heard Dan Grinstead at a festival in Aberdeen. “Dan played tremendous ragtime piano. He hadn’t played many of the tunes I had in mind, but was amenable to giving them a try. As soon as I found Dan, I got the other guys together. Holo invited Jake Powel, who agreed to play soprano, alto, and bass sax. His fantastic musicianship and versatility gave us a new dimension. Jake encouraged me to listen to Craig Flory, who he’d heard on clarinet with John Holte’s band. Flory hadn’t played much traditional jazz, but I gave him some tunes to listen to, and after a second rehearsal, I knew I had another reed player.”

The new band, which debuted in 1985, was called the Evergreen Classic Jazz Band. The personnel was Holo, cornet; Loomis, trombone; Jake Powel and Craig Flory, reeds; Grinstead piano;

Al LaTourette, banjo, and Jacobus, tuba and bass. “We rehearsed once a week. I’d pass out one or two new charts at each rehearsal. Clarence Williams material, Jabbo Smith’s Lina Blues, stuff like that. Pretty soon, people caught on to what we were trying to do, and record collectors like Bob Graf started bringing us tapes of tunes to play.” Many of the gems Jacobus helped save from obscurity were compositions first introduced in the 1920s by the orchestras of Tiny Parham, the Missourians, Sam Morgan, Charlie Johnson, and other black bands of the era.

Although the Evergreen at first played mostly local gigs, word of its unique repertoire spread, and it evolved into a well-traveled festival band, keeping busy with invitations from Aberdeen, Port Angeles, Lacey, Spokane, Santa Rosa, San Diego, Sacramento, Central City, Kalispell,

St. Louis, and Strongsville, OH. By 2006, however, the number of festivals had diminished to the point where the investment of time in rehearsing new tunes became not worth the effort. Since then, the band has limited its schedule to the annual appearance at our PSTJS meetings and at local festivals like the Lacey Jazz Festival and the now-defunct Burien Jazz Walk.

Over the years, the Evergreen’s personnel has changed, with only Jacobus and Dave Loomis remaining as original members, but its sound has remained remarkably true to the original conception of its leader. There will be more to say about the band’s present personnel in the next Jazz Soundings, but for now, please reserve the date of November 18 to hear the band at our next concert.

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## UPCOMING ELECTION....

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At our Sunday meeting on Sept. 16th, John Ochs expressed a concern about finding enough members to fill the positions for the election in December.

It was indeed a surprise to discover that a number of folks stepped up and offered to run for the board. Because we now have more applicants than positions available, we are asking each of those folks who signed up to write a small paragraph about themselves and their goals for the society. These introductory paragraphs will be printed in the December issue, along with the ballot.

This request also applies to those running for the Executive Board (1 yr. term), as well as those running for the Board of Directors (2 yr. term). Many times the voting members don’t really know just who they are voting for – this information should help them with their decisions. Each introductory paragraph should be held to 5 to 7 sentences - or 30 to 40 words.

These should be written and **mailed to:**

P S T J S / ELECTION

19031 Ocean Ave

Edmonds, WA 98020-2344

or

**emailed to:** trianglejazz @ comcast. net

Subject: **ELECTION**

The deadline is November 10th, 2018

Questions.....call 425-776-5072

The Election Committee

**Puget Sound Traditional Jazz Society**  
**19031 Ocean Ave., Edmonds, WA 98020-2344**

Please (enroll) (renew) (me) (us) as a member or members

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

Zip Code \_\_\_\_\_ E-Mail \_\_\_\_\_

Phone \_\_\_\_\_ Check when renewing if your address label is correct

Dues for 12 months: Single \$25 Couple \$40 Lifetime single \$200 Lifetime Couple \$350  
Patron \$500 (One or two lifetime membership)

**Please enclose a self-addressed, stamped envelope.** \_\_\_\_\_

*The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible. Thank you.*



**WELCOME NEW MEMBER:**  
  
GREG WILLIAMS

**GOOD NEWS!**  
  
There will be an  
America's Classic Jazz Festival  
in Lacey WA -- June 27-30, 2019  
For more info, see [www.olyjazz.com](http://www.olyjazz.com)

**We're looking for new**  
**Members**

YOU can help with little effort and that's by bringing just one of your friends or family members into our club. If WE ALL do that, our membership will double.

**Red X** on your Jazz Soundings mailing address label with **your name** on it - means it's time to renew your membership.  
**TWO red XX** means last chance to **Renew Now!**

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## BANDS, CONTACTS

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terryrogers@comcast.net 206-465-6601

**BARRELHOUSE GANG** Leader: James Walls  
206-280-1581 email: barrelhousegang@gmail.com  
www.barrelhousegang.com

**BOURBON STREET ALL STARS**  
Leader: Jeff Winslow (360) 731 0322 drjwjazz@gmail.com

**COAL CREEK JAZZ BAND** Leader: Judy Logen, 425-641-1692  
Bookings: judy@coalcreekjazzband.com

**COMBO DE LUXE** Bookings: Candace Brown  
www.combodeluxe.net jazzstrings@comcast.net 253-752-6525

**CORNUCOPIA CONCERT BAND** Leader: Allan Rustad  
www.comband.org 425-744-4575

**DAVE HOLO TRIO** Leader: Dave Holo email: dave@daveholo.com  
www.holotradband.com

**DUKES OF DABOB** Bookings: Mark Holman, 360-779-6357, seclar7@embarqmail.com.

**DUWAMISH DIXIELAND JAZZ BAND** Bookings:  
Carol Johnston, 206-571-7938 carolanjo@yahoo.com,  
www.duwamishdixielandjazzband.com

**EVERGREEN CLASSIC JAZZ BAND** Leader: Tom Jacobus  
email: t.jacobus@comcast.net ph: 253-852-6596 or cell 253-709-3013

**FOGGY BOTTOM JAZZ BAND** Leader: Bruce Cosacchi  
360-638-2074

**GRAND DOMINION JAZZ BAND** Bookings: Bob Pelland  
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**HOT CLUB SANDWICH** Contact: James Schneider  
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