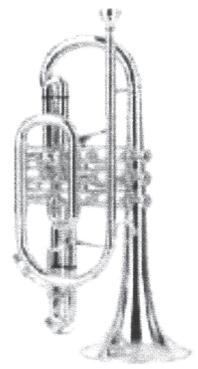


JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



March 2016

Volume 41, Number 03

GERRY GREEN'S CRESCENT CITY SHAKERS RETURN TO PSTJS ON MARCH 20!

By George Swinford

Each year since 2012, Gerry Green's Crescent City Shakers have enlivened our March concerts. Although they appeared in the first years as a quintet, last March Gerry added drums to create the cross-border sextet we'll hear again on the 20th.

Each member of this group has played numerous times for our jazz society. Three of them are multi-instrumentalists from Vancouver BC. Leader Gerry Green plays clarinet and sax, Jim Armstrong doubles on cornet and trombone and Bill Dixon brings both his banjo and guitar. Those three Canadians are also members of the well-known Grand Dominion Jazz Band, which is led by the Shakers' pianist, Camano Islander Bob Pelland. On bass it will be Dave

Brown, from Tacoma. Seattle drummer Mike Daugherty provides the band's solid rhythmic foundation. Both Dave and Mike are regulars with Ray Skjelbred's Yeti Chasers and have often been included in other bands we've booked.

Since most of us have heard the Shakers at previous appearances we know we can expect a variety of jazz, pop tunes and ballads, mostly dating from the 1920s and '30s. Each selection will swing and all will be eminently danceable. Where vocals are appropriate Jim, Dave and Mike may each be featured.

These guys won't disappoint us, so plan to join the crowd at the Ballard Elks on March 20th. Dance, listen and enjoy the music of the Crescent City Shakers!

WHERE:

Ballard Elks Lodge
6411 Seaview Ave. NW, Seattle

WHEN:

1 p.m. - 4:30 p.m. **March 20**

ADMISSION:

\$12 PSTJS members
\$15 non-members. Pay only at door.

FURTHER INFO:

Carol Rippey 425-776-5072.

Or - website: www.pstjs.org. Plenty of free parking; great view & dance floor, snacks, coffee, and other beverages available.

Notes from the Prez

Are you enjoying the memories letters from our members? I sure am, they bring back so many good memories, especially the Friday Harbor Festivals. It didn't get much better than that did it? We are hoping many of you will join in the fun and let us all hear what Traditional Jazz has meant to you. They can be short remembrances or a lengthy one - we'll print them all. We are making these letters an important part of each Soundings issue in the months and

years ahead. To facilitate the printing process please email your thoughts to me at jazzdancer2@msn.com and we'll take it from there.

Your board has decided to change the raffle prize money split. As always the Youth Scholarship Fund will get 1/2 of the total ticket sales each month, - the new part is that the first winning number drawn will receive 2/3 of the prize money and the second number drawn will receive

1/3. That way each of you will have two chances to win so be sure to buy your tickets each month. If this seems to work out we'll continue doing it, if our members would prefer just one big winner please let us know.

That's it for this month, looking forward to seeing you on the 20th for lots of great music and fun for all.

Cheers, Judy

Puget Sound Traditional Jazz Society

19031 Ocean Avenue
Edmonds, WA 98020-2344
425-776-5072 www.pstjs.org

UPCOMING EVENTS

Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle
 March 20 Gerry Green's Crescent City Shakers
 April 17 Ain't No Heaven Seven
 May 15 holotraddband
 June 19 New Orleans Quintet

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JAZZ SOUNDINGS

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Anita LaFranchi, Editor, jazzeditor@q.com

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Deadline is the 10th of the month for the next month's issue

Gigs for Local Bands

BELLINGHAM TRADITIONAL JAZZ SOCIETY

1st Saturday, 2 - 5 pm VFW Hall 625 N. State St., Bellingham, WA
 March 5 Clamdigger Jazz Band
 April 2 Ray Skjelbred & the Yeti Chasers
 May 7 Leigh Smith's Maple Leaf Jazz Band
 June 4 Arnt Arntzen Jazz Band

BOURBON STREET ALL STARS

1st Tuesday, 5-9pm at McCloud's Grillhouse 2901 Perry Ave,
Bremerton, WA 98310 Res: 360-373-3093

DAVE HOLO TRIO

Salty's on Alki 1936 Harbor Avenue. SW Seattle, WA 98126 206-937-1600
 March 4 5-8pm
 March 18 5-8pm

GREATER OLYMPIA DIXIELAND JAZZ SOCIETY

2nd Sundays 1-4:30pm Elks Lodge. 1818 Fourth Ave., Olympia, WA
 March 13 Uptown Lowdown Lite
 Apr. 10 Columbia Classic Jazz Band
 May 1 Hume Street
 June 12 Dukes of Swing

PEARL DJANGO

March 5 6-9pm Tacoma Jazz Walk - B Sharp Coffee House 706
Opera Alley (Court C) Tacoma WA 98402; 253-292-9969
 March 10 7pm Boxley's (2 sets) no cover charge 101 W. North Bend Way,
North Bend, WA; 425-292-9307
 March 13 5-6:45pm Jazz LIVE at Marine View (Free) With Gail Pettis
Marine View Church; 8469 Eastside Dr. NE; Tacoma, WA
98422 (1/2 mile W. of Dash Point State Park on St. Route 509)
 Mar. 18, 19 8pm Traditions Café and World Folk Art 300 5th Avenue SW,
Olympia WA 360-705-2819

RAY SKJELBRED & THE YETI CHASERS

March 19 5 - 7:30pm Royal Room 5000 Rainier Ave S. Seattle, WA
 For more info visit: <http://theroyalroomseattle.com>

THE WASHBOARD CUT-UPS

1st Thursday, 7:30-10:30pm J&M Café 201 1st Ave S, Seattle
Pioneer Square

UPTOWN LOWDOWN JAZZ BAND

March 13 1-4:30pm Olympia Elks Club 1818 - 4th Ave. Olympia, WA

J THE PUGET SOUND TRADITIONAL JAZZ SOCIETY
JAZZ SOUNDINGS



On Your Dial.....

Saturday
7 - 12 pm Swing Years and Beyond KUOW 94.9 FM
Sunday
3 - 6 pm Art of Jazz, Ken Wiley, KPLU 88.5 FM

MY JAZZ MEMORIES

By Doug Parker

Back in the early 1950s, there were actually AM radio programs, which were devoted exclusively to “OKOM.” As a young teenager living in the Los Angeles area, I was first exposed to this music on a program called “Are You From Dixie?”, which took its name from a rather cornball song that was used as a theme song. Besides the playing of records, a regular feature was interviews with available musicians who were then performing in the area, such as Ben Pollack and Kid Ory.

It wasn't long before I began collecting records (78's in those days; remember them?) My favorites were the ones that featured the Firehouse Five Plus Two, Lu Watters' Yerba Buena Jazz Band (this being the last year this band was in existence before Lu retired,) and Turk Murphy's Jazz Band. Of all the hot jazz styles, this ragtime-flavored brand of jazz has been my favorite all through the years.

Later, after I grew up, moved to Northern California and worked for the state income tax board, known as the Franchise Tax Board, on weekends I would occasionally go to San Francisco and head for “Earthquake McGoons,” the nightclub owned by the great Turk Murphy and his pianist-business partner Pete Clute. Although I had heard Turk's band at a concert in Santa Monica, California in 1962, and again at the annual “Dixieland at Disneyland” concerts in 1966 in 1968, and had a chance to say “hello” to him then, it wasn't until I lived and worked

in Sacramento that I really got to know this jazz great!

The years from 1972 to 1987, when I went to McGoon's regularly, and later to the “New Orleans Room” of the Fairmont Hotel in San Francisco, are treasured memories for me, not only for the music, but for the fact that I got to know Turk and Pete, and all the musicians in the Murphy band: trumpeters/cornetists Leon Oakley and Bob Schulz; clarinetist Bob Helm, banjoists Carl Lunsford and John Gill (who also sometimes played a very simple drum set; as many of you may know, Turk did not use drums in his band very often), tuba player Bill Carroll, vocalists Jimmy Stanislaw and Pat Yankee, and banjoist-vocalist Scott Anthony, who provided intermission entertainment at McGoon's. We all know Scott from his playing at PSTJS meetings annually, with the Bob Schulz band. And, when the partnership between Turk and Pete was dissolved, the piano bench was then occupied by Ray Skjelbred! That style of music may not have been “where Ray's head was,” as the saying goes, but he went out of his way to fit in with the band!

Turk became a very special person in my life during that period, as we got better and better acquainted, with our acquaintance developing into a warm friendship. It wouldn't be much of an exaggeration to say he was almost like a father to me, as he was always interested in my welfare, and would always come over to my table

for a visit, even with many other of his friends and fans wanting to talk to him. I will never forget the time when a good friend of mine from Sacramento, Bill Rebold (who had the good fortune to have heard the Yerba Buena Jazz Band) and I were going into “Earthquake McGoon's,” when it was located on Pier 39 on the San Francisco waterfront. We met Turk just outside, and Bill said to Turk, “You'll never have two more loyal fans then (Doug) Parker and me,” to which Turk replied, “Or two better friends!”

And the highlight of my 50+ years of playing music was when I had the extreme pleasure and privilege of sitting in on “second banjo” (John Gill was the regular banjoist at the time) with the Murphy Band. (A humorous side light, I was sitting next to “Willy” Carroll, who reached over and squirted me in the knee with the liquid he probably used to lubricate the valves of his tuba. That was kind of like a “fraternity initiation.” Bob Schulz told me he remembered that incident!)

That was Turk Murphy; a great jazzman and a great guy!

P. S. My all-time favorite jazz record is Turk's recording of King Oliver's “Chimes Blues,” with pianist Burt Bales providing the chimes, and trumpeter Bob Scobey (This being just before he formed his own band,) replicating Louis Armstrong's cornet solo.

LOUIS IN LONDON

By Michael Shilley

England 1951, Big band music on the radio was a big favorite of mine. One year into an apprenticeship I was now able to purchase a LP record each week. But when I attended the movie "The Glen Miller Story" and saw Louis Armstrong, with his all-stars, I fell in love with him and his music, and found traditional jazz.

Now all my record purchases were traditional jazz. An advertisement at the record store told me Louis and his All Stars would stop in London on their European tour. With tickets in hand, my girlfriend and I left our homes for London. Ninety miles by train, was a two hour trip in those

days, so we left early to be sure to be at the Albert Hall in good time to find our seats.

We saw the band would be on a revolving stage in the center of the concert hall. When Louis came in, with Trummy Young on trombone, Barney Bigard clarinet, Billy Kyle piano, Arvell Shaw bass and the great Barrett Deems on drums, the audience was abuzz. The dancer they brought with them, was Peg Leg Bates who could dance up a storm on a wooden leg. It gave me goose bumps, to see and hear this wonderful group. For the next two hours we enjoyed an unforgettable experience. Louis with his horn and vocals was something very special.

Now we would go to a hotel bar once a month to be entertained by Britain's own

"Trad Bands" Here there was only space to stand, listen, and drink. Not until emigrating to Canada, and then the USA did I find a Traditional Jazz Festival. Only upon hearing the Phoenix, and then big Bob Jackson and his horn, did I get that "feeling" back again.

In 2013 I visited the Louis Armstrong home, now a museum, in Queens, a working class neighborhood of New York. In 1943, Louis' wife, Lucille, a Cotton Club dancer, had begun to remodel this wonderful old home. What a thrill to hear intimate recordings made there in his own studio. What a guy he was, wanting to cover the front of his house with brick, he talked to neighbors on the block, offering to pay for the cover of their homes also. And so it was done.



PLEASE SHARE YOUR FAVORITE JAZZ MEMORY WITH US.....

We know that there are many many jazz events and stories that have played an important part in your life. Our goal is to gather a collection of stories for our editor to use, when space is available, in the Soundings.

The topics could include such things as:

- When did you first listen to this kind of music?
- Where did you hear it?
- Who were you listening to?
- Is there a particular melody that brings back a flood of memories?
- Did you ever have the opportunity to listen to, or chat with the musicians, (or leader) of any bands that are no longer in existence?

This invitation is not only extended to our listening and reading members, but to our musicians also. Don't worry about grammatical or spelling errors – we have an expert proof reader on board. You may put your memories down on paper and mail to P S T J S 19031 Ocean Ave, Edmonds, WA. 98020, or email your stories to: jazzdancer2@msn.com.

We hope to be overwhelmed with stories and memories sharing the joy of loving this music

Puget Sound Traditional Jazz Society
19031 Ocean Ave., Edmonds, WA 98020-2344

Please (enroll) (renew) (me) (us) as a member or members

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Dues for 12 months: Single \$25 Couple \$40 Lifetime single \$200 Lifetime Couple \$350
 Patron \$500 (One or two lifetime membership)

Please enclose a self-addressed, stamped envelope. _____

The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible. Thank you.

WELCOME NEW MEMBERS

ANITIA JIMENEZ

CHARLEY SABGHIR



My Introduction to Fine Dixieland Music

By John Horsfall

In the May-December period of 1945 two important things happened. One was VJ Day. The other was my introduction to fine Dixieland Music.

I was 18, in the Navy, stationed on Treasure Island and being trained as an electronics tech. San Francisco was a good liberty town. I have no idea how I happened onto a club where the Dixie sound was a magnet. That was 70 years ago and my memory is not that dependable, but I believe it was located close to the west end of the San Francisco Bay Bridge. Also, I don't recall whose band was playing. Turk Murphy? Maybe someone in the PSTJS can make the connection. Anyway, I was definitely hooked!

In a musical family and associated with music all my life, I have a particular appreciation for good harmony and experienced improvisation, but I'm not a jazz musician, just an admirer.

We're looking for new Members

YOU can help with little effort and that's by bringing just one of your friends or family members into our club. If WE ALL do that, our membership will double.

**Puget Sound
Traditional Jazz Society**
19031 Ocean Ave.
Edmonds, WA 98020-2344

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Red X on your Jazz Soundings mailing address label with your name on it - means it's time to renew your membership.

TWO red XX means last chance to *Renew Now!*

BANDS, CONTACTS

AIN'T NO HEAVEN SEVEN Leader: Terry Rogers

terryrrogers@comcast.net 206-465-6601

BOURBON STREET ALL STARS

Leader: Jeff Winslow (360) 731 0322 drjwjazz@gmail.com

COAL CREEK JAZZ BAND Leader: Judy Logen, 425-641-

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COMBO DE LUXE Bookings: Candace Brown

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CORNUCOPIA CONCERT BAND Leader: Allan Rustad

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DUKES OF DABOB Bookings: Mark Holman, 360-779-6357,

seaclar7@embarqmail.com.

DUWAMISH JAZZ BAND Bookings: Carol Johnston

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EVERGREEN CLASSIC JAZZ BAND Leader: Tom Jacobus

email: tjacobus@comcast.net ph: 253-852-6596 or cell 253-709-3013

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Rayskjellbred@gmail.com 206-420-8535

FOGGY BOTTOM JAZZ BAND Leader: Bruce Cosacchi

360-638-2074

GRAND DOMINION JAZZ BAND Bookings: Bob Pelland

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holotradband Leader: Dave Holo email: dave@daveholo.com

www.holotradband.com

HOT CLUB SANDWICH Contact: James Schneider

www.hotclubsandwich.com 206-561-1137

HUME STREET PRESERVATION JAZZ BAND

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JAZZ UNLIMITED BAND Leader: Duane Wright

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JAZZ STRINGS Bookings: Candace Brown

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