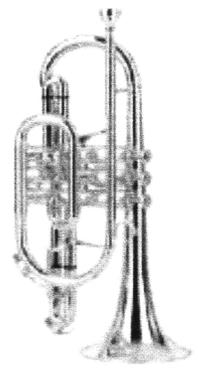


# JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



September 2012

Volume 37, Number 07

## Summer's Over and We're in Business Again With Bob Schulz's Frisco Jazz Band Sept. 16

By Rod Belcher



Above: Bob Schulz and his Frisco Band from left to right: Kim Cusack, Tom Bartlett, Hal Smith, Ray Skjelbred, Bob Schulz, Scott Anthony, Mike Walbridge

Throw in an occasional vocal by Schulz, Anthony, Bartlett or Cusack and you have a program that covers everything from the origins of jazz through unfamiliar pop tunes of the 1920s and "swing" numbers of the 1940s.

They've deserved their rave notices from our members every September for many years. We should get a good turnout for this kickoff to our new season.

**WHEN:** Sunday, September 16. 1:00 p.m. - 4:30 p.m.

**WHERE:** Ballard Elks Lodge, 6411 Seaview Ave. NW, Seattle.

**ADMISSION:** \$12, PSTJS members; \$15, non-member guests.

**MORE INFO:** 425-776-5072, or website: [www.pstjs.org](http://www.pstjs.org)

Snacks, coffee, other beverages available.

Lots of free parking, great view!

We've learned well over the passing years that when PSTJS resumes its fall jazz concert schedule each September, it's always great to begin the season with a serving of tasty music by Bob Schulz and his Frisco Jazz Band.

Bob's septet bases its sound on the Bay Area style of the Watters-Murphy-Scobey groups of a half-century ago, but its personnel features guys from various climes. They all love to get together for their annual Seattle session, which also includes a Saturday evening play-date at the New Orleans restaurant in Pioneer Square.

Players are Schulz (cornet), Scott Anthony (banjo/guitar) from Northern California; drummer Jeff Hamilton from the LA area; pianist Ray Skjelbred from right here in Lake Forest Park; clarinetist Kim Cusack, trombonist Tom Bartlett, and Mike Walbridge (tuba) from Chicago.

Both in ensemble sound and as individual soloists, Bob's musicians rate at the top of audience appreciation for listening and dancing. It's not a "reading" band.

They know the music so well, they seamlessly go from familiar strains to inventive improvisations--the very heart of jazz music--with nary a look at a "chart."

## From the Prez!

You've done it again, as a result of your generosity Bob Schulz and his Frisco Jazz Band will play for us on Sunday, September 16th. They'll also play at the New Orleans Creole Restaurant on Saturday the 15th from 4:00 to 8:00 pm. It will be another wonderful weekend of music. Thanks to all of you who contributed to the Schulz Fund, the list of sponsors is included in this issue.

The September "Soundings" is usually the Jazz Camp issue and this year is no exception. PSTJS was able to sponsor five students this year, you'll find their Thank You letters starting on page 3. Everyone had a great time and all five of them benefitted from the week long experience. As I've said so many times, Jazz Camps are one essential way we can keep OKOM alive, by teaching and training the young students about our music, which is not generally taught in schools.

The faculty is made up of working musicians, and who better to show the students what it's all about. Each student attends a theory class right after breakfast, and plays in one small Trad Band as well as one of the Big Bands. They also have sectionals in which they learn from a faculty and others

*Continued on page 4*

# Puget Sound Traditional Jazz Society

19031 Ocean Avenue  
Edmonds, WA 98020-2344  
425-776-5072 www.pstjs.org

## UPCOMING EVENTS

Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle

Sept 16 Bob Schulz's Frisco Jazz Band  
Oct 21 Black Swan  
Nov 18 Evergreen Classic  
Dec 16 Ray Skjelbred's First Thursday Band

**PRESIDENT:** Judy Levy jazzdancer2@msn.com  
425-890-6605  
**VICE PRESIDENT:** George Swinford grs-pms@comcast.net  
425-869-2780  
**SECRETARY:** Cilla Trush paultrush@yahoo.com  
206-363-9174  
**TREASURER:** Gloria Kristovich gkristo@live.com  
425-776-7816

## BOARD OF DIRECTORS

Joanne Hargrave shorejo1@comcast.net 206-550-4664  
Leroy Johnson: moldyfig33@yahoo.com 206-772-4378  
Jan Lemmon djlemmon@msn.com 425-776-9763  
Edmund Lewin: 360-297-6633  
Gary Lydum: glydumup@hotmail.com 206-719-3955  
George Oelrich: goelrich@comcast.net 360-793-0836  
Carol Rippey: trianglejazz@comcast.net 425-776-5072  
Jack Temp 425-502-8148

## MEMBERSHIP COORDINATOR

Carol Rippey: trianglejazz@comcast.net 425-776-5072

## EDITOR

Anita LaFranchi: jazzeditor@q.com 206-522-7691

---

## JAZZ SOUNDINGS

Published monthly except July and August by the Puget Sound Traditional Jazz Society.

Anita LaFranchi, Editor, jazzeditor@q.com  
Ads must be submitted in a jpeg or PDF format  
Payment in advance to: Gloria Kristovich, P.O. Box 373, Edmonds, WA 98020-0373

## Advertising Rates:

Full page \$100. 7 1/2" wide by 9 1/2 " tall  
Half Page \$60. 7 1/2" wide by 4 1/4 " tall  
Quarter Page \$40. 3 5/8 Wide by 4 1/4 " tall

Deadline is the 10th of the month for the next month's issue

## Gigs for Local Bands

### AIN'T NO HEAVEN 7

Sept 22, 4 - 7 p.m. New Orleans Restaurant, 114 1st Ave S., Seattle, WA

### BELLINGHAM TRADITIONAL JAZZ SOCIETY

1st Saturday 2 - 5 pm VFW Hall 625 N. State St

### FIRST THURSDAY BAND

1st Thurs of the month, 7 - 10 p.m., New Orleans Restaurant, 114 1st Ave S., Seattle, WA

### BOB SCHULZ'S FRISCO JAZZ BAND

Sept 15, 4 - 8 p.m. New Orleans Restaurant, 114 1st Ave S., Seattle, WA

### GLENN CRYTZER's SYNCOPATORS

1st Sunday and 3rd Wednesday of the Month  
9:30-12:30 Century Ballroom 915 East Pine Seattle, WA,  
206-324-7263

### GRAND DOMINION JAZZ BAND

Sept 29-30, "Jazz Band Ball" - South Surrey, B.C. (5 mins. N. of Peace Arch Border Crossing) - www.vcn.bc.ca/vdjs

### holotradband

Tuesdays, 7 - 10 p.m., New Orleans Restaurant, 114 1st Ave S., Seattle, WA

### NEW ORLEANS QUINTET

Mondays 6:30 - 9:30 pm New Orleans Restaurant, 114 1st Ave S., Seattle, WA

### GREATER OLYMPIA DIXIELAND JAZZ SOCIETY

2nd Sunday at the Olympia Elks, Times are 1pm till 4:30pm

### PEARL DJANGO

Sept 1, 7 pm Jazz Champagne & Chocolate, Icicle Creek Center for the arts, Canyon Wren Recital Hall - 7409 Icicle Road; Leavenworth, WA 98826; 877-265-6026

Sept 12, 7 pm, Boxleys, 101 W. North Bend Way, N. Bend, WA 425-292-9307

Sept 14, 8pm, North City Bistro, 1520 NE 177th St. Shoreline, WA

Sept 15, 8pm, Under the Red Umbrella, 1502 Rucker Avenue Everett, WA 98201 425-.252-9193

Sept 21, Djangofest NW, Langley, WA, tickets call 1-800-638-7631

Sept 22, 7:30pm, San Juan Community Theater, 100 Second Street - Friday Harbor, WA; Phone: 360 378 3210

### UPTOWN LOWDOWN JB

Sept 2, Noon, Olympia Harbor Days, Uptown Trio  
Sept 4, 5:30pm, Renton Farmers Market, Piazza Park, Renton, WA  
Sept 14-16, Trailer Trash Bash Dixieland, Florence Elks Club, Florence, OR. Info call Cork Larsen 541-726-1618

---

## On Your Dial.....

### Saturday

7 - 12 p.m. Swing Years and Beyond KUOW 94.9 FM

### Sunday

3 - 6 p.m. Art of Jazz, Ken Wiley, KPLU 88.5 FM

# Thank You, We Loved Camp Heebie Jeebies!

Dear Judy,

Once again I would like to thank you so much in sponsoring us to go to camp Heebie Jeebies! I had a fantastic time there and really enjoyed the music. I had fun taking part in the late night jams, the camp-fire stories and the opportunity to play some great jazz. It was one of the most exciting parts of the year! We had a great time!

Thank you for the scholarship!

*Ethan Honeywell*

Dear Judy,

Once again, I would like to thank you for giving me the truly amazing experience at summer camp. I've learned a lot from all the trad band practices, jam sessions and staff performances. As this was my second year at camp Heebie Jeebies, I felt more at home and could really focus on the

music. This experience pushed me to play at new level and I have to say it was extremely rewarding. I have made many connections with people at camp this year and can't wait to reconnect with them and play a little jazz once again.

Thank you for the phenomenal experience that I will cherish all my life.

*Alex Honeywell*

Dear Judy,

I cannot thank you enough for allowing me to go to Camp Heebie Jeebies this year. It was an amazing experience and I've been looking forward to it since the final day of camp last year. The level of talent the instructors had was very high and they taught us new techniques and styles of playing during our sectional classes. One of my favorite parts of Camp Heebie Jeebies was hearing jazz music wherever you went, which any student or teacher could partake in.

The day consisted of waking up and having breakfast, then on to our theory classes, which we were divided into either beginner, intermediate, and advanced based on ones level of understanding. We then went to our trad bands to learn and practice with very capable instructors, which for me was Howard Miyata. After trad practice, we had lunch then went on to sectionals, after some free time. Sectionals consisted of an instructor who specializes on the instrument you play teaching you about the various styles of play and the role your instrument has in various types of bands. Later, we had big band practices, which were led by Sanford Feibus and were in three tiers, Big Band I being the most advanced. Afterwards, students were given free time until dinner and an evening performance, which were performed by both staff and students. The days were often wrapped up with a fire and smores at the beach while Howard Miyata told some of his famous stories.



**N** **THE** **S**  
**NEW ORLEANS**

Creole Restaurant

Sample our Southern  
hospitality and Creole/Cajun  
cooking – as well as the  
greats in Jazz and Blues.

206-622-2563

114 First Avenue South Seattle

**JAZZ NIGHTLY**

## Music at the New Orleans

(no cover)

### First Thursday Band

with Ray Skjelbred

Thursday, Sept 6th 7-10 p.m.

### Bob Schulz's Frisco Jazz Band

Saturday, Sept 15th 4 - 8 p.m.

### Ain't No Heaven 7

Saturday, Sept 22nd 4 - 7 p.m.

### New Orleans Quintet

Monday 6:30 - 9:30

### holotradband

Tuesdays 7:00 - 10:00 pm

### Ham Carson Quintet

Thursdays 7 - 10 pm (Except 1st Thurs.)

As this was my second year going, I was very much looking forward to it, and going for a second time allowed me to be more comfortable with the camp and the staff there. I greatly appreciate you giving me the opportunity to go to Camp Heebie Jeebies again this year and I look forward to next year if I am able to attend.

**Nate Honeywell**

Dear PSTJS,

I had a terrific time at Camp Heebie Jeebies this year, and once again, the instruction was phenomenal. Again, I saw myself grow tremendously as a soloist, a sight-reader, and overall as a musician. The camp seemed a lot more organized this year, and made the week just that much more enjoyable. I greatly enjoyed the staff performances at the end of each night, and I am thankful for having such skillful instructors to learn from. The camp is set in a beautiful location, and the weather was beautiful for most of the week. I made a lot of great friends, and I hope to return next year. Thank you so much for making this possible.

Sincerely,  
**Adam Gill**

Adam had such a marvelous time at jazz camp this year and really enjoyed playing both his saxophone and clarinet. What a truly incredibly experience with all of the great instruction and the amazing camp setting, I don't think Adam wanted the week to end. I am so grateful to the jazz society for giving Adam this experience and a memory that will last a lifetime!

Thanks so much,  
**Nancy (Adam's mom)**

Dear Puget Sound Traditional Jazz Society,

I would like to thank you for sponsoring me to attend Camp Heebie Jeebies this summer. I had an opportunity to attend the camp last year and I loved it, so I was ecstatic that I would be able to attend once again.

I have been playing clarinet for six years, and started playing saxophone last summer.

This year, I challenged myself to audition to play alto sax for the big band, because I played clarinet in it last year, and it was rather boring having to play the trumpet part because they had no part for clarinets. My audition went very well, and I was placed as a 1st chair alto saxophone in Big Band I. We performed "I'm Beginning to See the Light," "Straighten Up and Fly Right," and "South Rampart Street Parade."

The director of Big Band I was Sanford Feibus, who was very nice, and incredibly talented teacher as well as a musician and a great friend. He was always patient, and friendly with a sense of humor. I was placed in Marty Eggers' Traditional Band this year, while I was in Howard Miyata's Band last year. Both Trad Bands were considered rather more advanced, but this year, Marty let us choose our songs that we would like to perform, and we chose "St. James Infirmary" and "Muskrat Ramble." He was very flexible, and he let us initiate suggestions and even let us count ourselves in.

In my hometown, we have a school Dixieland band called "Ditch Lilies," (Yes, the band is named after me, because my band mates enjoy "ditching Lilian" as a joke) and we had a chance to perform in front of everyone at camp during lunchtime. The audience was amazing this year, and I felt a great gush of excitement and thrill from performing. Last year, I met a boy named Alex Jones at camp, very talented, who plays the piano and trumpet. This year, he agreed to sit in for our piano player, who was not able to attend. We have been good friends this year. Don West, Dan Comins, and John Goodrich even invited me to play with them that evening, because they liked my solo in St. James Infirmary! Every evening after dinner, the boys' cabin counselor, Thomas Harris would hold jam a session, which I was happy to attend daily. He is a breathtakingly gifted reed player, and he generously offered me two private lessons on clarinet and saxophone. I feel that I improved a lot, thanks to his coaching!

I was also in a vocal group, "the Wailers," directed by Marilyn Keller, that performed "Jump Jive an' Wail,"

(which we got the group name from) "Big Spender," and "Boogie Woogie Bugle Boy." I was in her vocal groups last year, but I feel that I improved way more this year, especially because I have a better understanding of music compared to the year before.

I was placed in Intermediate I Theory class last year, and I was able to successfully transition into the Intermediate II Theory class this year. I crammed and absorbed the lessons as much as possible, because I have never had the chance to have a private music theory teacher. John Goodrich and Dan Comins were great teachers, and I easily understood the concept of intervals and types of chords, and more.

Overall, I had a fantastic time at camp, and made many new friends. I thank you from the bottom of my heart for letting me go to the camp. Without your generous sponsor, I could not have attended. I will always keep music in my life, and I hope I will have opportunities to perform at your events in future.

Sincerely,  
**Lilian Higashikata.**

---

*From the Prez - continued from page 1*

playing the same instrument. The final type of class is improvisation, which is where they learn how to add new notes to fill out the tune, and how to solo. And of course there is lots of practice time, nightly Jam Sessions, faculty concerts each evening and fun in the sun and at the lake.

On Friday evening the students all participate in a program for their parents and also local residents. Every year it's a huge success and the growth of the students skills is obvious, in a very good way. They did lots of dancing this year too. All in all another fabulous opportunity for them to learn and to meet new musical friends. Those of us who volunteer each year receive so much from the week too, and begin looking forward to camp the following year as soon as we leave for home. It's a very special opportunity for each of us, Nancy Foster, Joanne Hargrave, Andrena Gravette, Anne Fraser and myself.  
Cheers, Judy

**Puget Sound Traditional Jazz Society**  
**19031 Ocean Ave., Edmonds, WA 98020-2344**

Please (enroll) (renew) (me) (us) as a member or members

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_

Zip Code \_\_\_\_\_ E-Mail \_\_\_\_\_

Phone \_\_\_\_\_ Check when renewing if your address label is correct

Dues for 12 months: Single \$25 Couple \$40 Lifetime single \$200 Lifetime Couple \$350

Patron \$500 (One or two lifetime membership)

**Please enclose a self-addressed, stamped envelope.** \_\_\_\_\_

*The Puget Sound Traditional Jazz Society is a nonprofit, tax-exempt organization dedicated to the performance and preservation of traditional jazz. Your membership and contributions are tax-deductible. Thank you.*

## A BIG THANK YOU!

Special thanks to these P.S.T.J.S. members for sponsoring the Bob Schulz Jazz Band.

**Rod Belcher**

**Therese Berg**

**Dennis & Barbara Brewer**

**William & Annabelle Cable**

**Larry Cannon**

**George & Lind Carr**

**Ben & Irmgard Castleberry**

**Ted & Shirley Elder**

**Mary Jane Erickson**

**Jerry & Eva Fader**

**Barbara Geraghty**

**Rod & Bev Grosso**

**John Heinz**

**Bob & Sylvia Hubbert**

**Jan James**

**Leroy Johnson**

**Ray King**

**Gloria Kristovich**

**Judy Levy**

**Edmunde Lewin**

**Gordon & Jody Logan**

**Gary Lydum**

**Ron & Marian MacQueen**

**J.P. (Pat) Martin**

**Dick & Tip Martin**

**Margaret Morse**

**John Ochs**

**Doug Parker**

**H.B. Pemberton**

**Janet Perrins**

**George Peterson**

**Vern & Laurel Redecker**

**Carol Rippey**

**Bob Rogers**

**Terry Rogers**

**Barbara Scott**

**George & Pat Swinford**

**Jack Temp**

**Jim & Marge Walker**

**Pat Woods**

**Puget Sound  
Traditional Jazz Society**

19031 Ocean Ave.  
Edmonds, WA 98020-2344

Address service requested

Non-profit Org  
U.S. Postage  
Paid  
Seattle, WA  
Permit 1375

*Your invitation*

(This invitation is **MANDATORY**  
for the Puget Sound Traditional Jazz  
Society event this month.



You and your friends are cordially  
invited to hear sizzling-hot jazz  
as a guest of Elks Club Jazz Society  
member Colin Dearing.

Admission is payable at the door.

## BANDS, CONTACTS

**AIN'T NO HEAVEN SEVEN** Leader: Terry Rogers  
terryrogers@comcast.net 206-465-6601

**COAL CREEK JAZZ BAND** Leader: Judy Logen, 425-641-  
1692 Bookings: judy@coalcreekjazzband.com

**COMBO DE LUXE** Bookings: Candace Brown  
www.combodeluxe.net jazzstrings@comcast.net 253-752-6525

**CORNUCOPIA CONCERT BAND** Leader: Allan Rustad  
www.comband.org 425-744-4575

**DUKES OF DABOB** Bookings: Mark Holman, 360-779-6357,  
seaclar7@embarqmail.com.

**DUWAMISH JAZZ BAND** Bookings: Carol Johnston  
carolanjo@yahoo.com 206-932-7632

**FIRST THURSDAY BAND** Leader: Ray Skjelbred,  
Rayskjelbred@gmail.com 206-420-8535

**FOGGY BOTTOM JAZZ BAND** Leader: Bruce Cosacchi  
360-638-2074

**GRAND DOMINION JAZZ BAND** Bookings: Bob Pelland  
bobbpelland@gdjb.com 360-387-2500

**holotradband** Leader: Dave Holo  
www.holotradband.com 253-875-6932

**HOT CLUB SANDWICH** Contact: James Schneider  
www.hotclubsandwich.com 206-561-1137

**HUME STREET PRESERVATION JAZZ BAND**  
Bookings: Karla West 406-862-3814

**JAZZ UNLIMITED BAND** Leader: Duane Wright  
duane.janw@verizon.net 866-337-2111

**JAZZ STRINGS** Bookings: Candace Brown  
jazzstrings@comcast.net 253-752-6525

**LOUISIANA JOYMAKERS!** Leader: Leigh Smith  
smithtunes@shaw.ca 604-294-9464

**THE MARKET STREET DIXIELAND JASS BAND**  
Ansgar Duemchen: 425-286-5703 Tim Sherman 206-547-1772  
www.marketstreetdixielandjass.com

**MIGHTY APHRODITE** Co-leaders: Bria Skonberg, Claire  
McKenna mightyaphroditejazz@hotmail.com 405-613-0568

**NEW ORLEANS QUINTET** Leader: Dave Holo  
www.neworleansquintet.com 253-875-6932

**RAINIER JAZZ BAND** Manager: Randy Keller  
randykeller@msn.com 206-437-1568

**RAY SKJELBRED**  
Rayskjelbred@gmail.com 206-420-8535

**RONNIE PIERCE JAZZ ENSEMBLE**  
ronniepiercemusic@yahoo.com, 206-467-9365

**UPTOWN LOWDOWN JAZZ BAND** Leader: Bert Barr  
uljb@yahoo.com 425-898-4288

**WILD CARDS JAZZ** Leader: Randy Keller  
randykeller@msn.com 206-437-1568