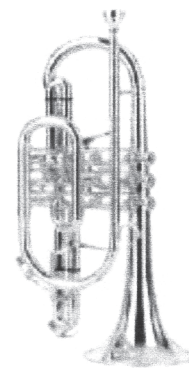


JAZZ SOUNDINGS

THE PUGET SOUND TRADITIONAL JAZZ SOCIETY



May 2017

Volume 42, Number 5

DAVE HOLO BRINGS holotradband TO PSTJS MAY 21st!

by George Swinford

For a nine-year succession of Tuesday nights, holotradband graced the stage at the New Orleans, in Pioneer Square. With Gaye Anderson passing on and her restaurant closing the doors, Dave and his band lost that steady venue. Since then our best chance to hear the band has been their annual gig for PSTJS. So it is again this year.

Dave has managed to hold the nucleus of the band together, even though opportunities to play are fewer. (One would conclude that these guys enjoy the chance to work together.) On May 21st we'll hear Dave Holo leading the band on cornet, along with band regulars Dave Loomis on trombone, Matt Weiner on bass,

Alex Guilbert on piano and Mike Daugherty on drums. This year Cole Schuster, a newcomer, will be playing guitar. Steve Wright will be playing the clarinet. The band's vocals may come from either of the Daves, as well as from Mike Daugherty. Having heard each of the three just a couple of nights ago, I know that they are in fine voice.

This band always provides enjoyable sets of traditional jazz for dancers and listeners alike. Their arrangements are fresh, but solidly within the traditional idiom. Each member is playing frequently, keeping musical skills sharp.

Come on out to PSTJS at the Ballard Elks on May 21st! Enjoy

holotradband, probably the only lowercase jazz group you'll hear this year.

WHERE:

Ballard Elks Lodge
6411 Seaview Ave. NW, Seattle

WHEN:

1 p.m. - 4:30 p.m. May 21

ADMISSION:

\$12 PSTJS members
\$15 non-members. Pay only at door.

FURTHER INFO:

Carol Rippey 425-776-5072.

Or - website: www.pstjs.org. Plenty of free parking; great view & dance floor, snacks, coffee, and other beverages available.

THOUGHTS ON JOE URBANCIK'S ARTICLE LAST MONTH

by Doug Parker

Joe Urbancik's article titled "The Mills Brothers, Bing and A Lady Named Dinah," which appeared in the April issue of Jazz Soundings, inspired me to pen the following thoughts:

There was one other collaboration between the Brothers and "Der Bingle:" "My Honey's Lovin' Arms," recorded

for Brunswick on January 26, 1933 (I have this as a CD, recorded from an LP issued some years ago,) on which Bing enters into the spirit of things with his imitation of a trombone! According to Brian Rust's "Jazz Records: 1897-1942," the accompanying orchestra includes: "Bunny" Berigan - trumpet; Tommy Dorsey - trombone; Benny

Goodman - clarinet; Artie Bernstein - bass; and Bing's favorite guitarist, Eddie Lang.

The same book also lists a rare collaboration between the Mills Brothers and the Duke Ellington Orchestra, recorded Dec. 22, 1932, on Diga Diga Doo.

Thoughts continue on page 4

Puget Sound Traditional Jazz Society

19031 Ocean Avenue
Edmonds, WA 98020-2344
425-776-5072 www.pstjs.org

UPCOMING EVENTS

Elks Lodge, Ballard, 6411 Seaview Ave N.W., Seattle

May 21 **holotraddband**
June 18 Claire McKenna & Friends

PRESIDENT Judy Levy jazzdancer2@msn.com
425-606-1254
VICE PRESIDENT Jack Temp 425-242-0683
SECRETARY Cilla Trush paultrush@yahoo.com
206-363-9174
TREASURER Gloria Kristovich gkristo@live.com
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Half Page \$60. 7 1/2" wide by 4 1/4 " tall
Quarter Page \$40. 3 5/8 wide by 4 1/4 " tall

Deadline is the 10th of the month for the next month's issue

Gigs for Local Bands

BELLINGHAM TRADITIONAL JAZZ SOCIETY

1st Saturday, 2-5 pm VFW Hall 625 N. State St., Bellingham, WA
May 6 Market Street Dixieland Jass Band
June 3 Good Co

DAVE HOLO TRIO

Salty's on Alki 1936 Harbor Avenue. SW Seattle, WA 98126
206-937-1600 <http://saltys.com/seattle>
May 5 5-8pm
May 19 5-8pm
June 2 5-8pm

GREATER OLYMPIA DIXIELAND JAZZ SOCIETY

2nd Sundays 1-4:30pm Elks Lodge. 1818 Fourth Ave E., Olympia, WA
May 7 TBA
June 11 Dukes of Swing

JOSH ROBERTS

May 19 9pm Eastside Stomp Redmond, WA
Visit <http://www.eastsidestomp.com>

PEARL DJANGO

May 20 7-9pm Caffe Musica 14300 Greenwood Ave.
Suite A, Seattle, WA

THE YETI CHASERS

May 12 7pm The Royal Room 5000 Rainier Avenue South, 98118
visit: <http://theroyalroomseattle.com/>

UPTOWN LOWDOWN

May 6 11:30- 12:30pm Mayday Celebration Carnation, WA
May 19 7:30-9:30pm Third Place Commons Lake Forest Park
May 21 2-5:45pm Portland Jazz Society - Milwaukee Elks
May 26 7:30-9:30pm Crossroads Bellevue Market Stage



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Sunday
3 -6 pm

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_____	Early Bird 3 day All Event: Fri., Sat., Sun. before May 31, 2017	\$95
_____	4 day All Event: Thurs., Fri., Sat., Sun. after May 31, 2017	\$115
_____	3 day All Event: Fri., Sat., Sun. after May 31, 2017	\$100
_____	Kick Off Party Thursday Evening 7-9 pm	\$15
_____	Student - 14-22 w/ID, All Event	\$15
_____	Young Adults - 22-30 w/ID, All Event	\$30
_____	Friday only	\$45
_____	Friday nite after 5pm	\$30
_____	Saturday only	\$55
_____	Saturday nite after 5pm	\$30
_____	Sunday only	\$25

Gold Sponsor (includes two 4 day All Event)	\$500
Individual Sponsor (includes 4 day All Event)	\$250
Patron of Jazz (includes one 4 day Event Badge)	\$175
Band Member Sponsor (each)	\$100
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RV dry park parking: _____ days @ \$20/day	
Length of RV: _____ ft.	
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WE ARE A 501 C3 AND AN EQUAL OPPORTUNITY ORGANIZATION



JAZZ MEMORIES

by Annette Whitaker

In 1969, we moved to Cleveland, Ohio. Rick and I attended our very first trad jazz event at Fagan's Bar on the Cuyahoga River. The Bums at Fagan's were playing. It was a pretty casual spot with peanuts in their shells on every table and everyone threw the shells on the floor. The music was HOT! One Saturday night, the drummer was so enthusiastic that his foot went through his drum but he never stopped playing.

In 1983, we settled in Birch Bay, WA, where we heard about a jazz festival in Friday Harbor. We sailed there, anchored near the marina and attended our very first jazz festival. We just couldn't believe our luck at getting front row seats, and listening to live music. Some of the bands were from Europe. The whole scene was magic! The sun was shining, the view from the port lot was unbeatable, and eagles flew overhead. After dancing till we were exhausted, we rowed back to our boat in the moonlight.

We attended that festival whenever possible until they discontinued. But all this leads me to the story of how I saw Louis Armstrong in 1963 or was it 1964? When I casually mentioned this to my husband and friends, their jaws dropped in disbelief.

I was a student nurse working in the E.R. of the hospital in Windsor, Ontario. Four of us student nurses were given free

tickets to the Elmwood Casino where Louis Armstrong happened to be playing. We sat at a table on the dance floor feeling a bit frumpy next to the well-dressed adults there. Most of all, I remember seeing Louis' shiny face, his gleaming horn and this old white handkerchief with which he frequently wiped his brow. I had vaguely heard of Louis Armstrong. I knew he was famous enough to appear at the Elmwood Inn. I thought he was pretty good on the horn and enjoyed his gravelly voice. Little did I know, I was witnessing jazz history. His opening act was a female vocalist. I thought she was very good. It could have been Ella for all I remember. But I DID see Louis live in 1963 or was it 1964? After all these years, I decided to google this and get the correct year. It was 1964! And yes, Ella did appear there also but probably not at the same concert I attended.

Fast forward to the 1990s. After a sailing trip to the South Pacific, Rick and I reconnected with trad jazz and became members of the Vancouver DJS and the White Rock TJS. We started to attend jazz festivals once again and still dance to trad jazz every Sunday in White Rock. Rick is now President of the Bellingham Trad Jazz Society where we dance at our monthly gigs.

Having made great friends along the way, we always enjoy our first day

at a festival where we once again greet our jazz friends from far away.

Our plan is to keep supporting trad jazz and to keep on dancing as long as we can stand on our own two feet!

Thoughts continued from page 1

Which leads me to the following collaboration, which I hear, happened purely by a "lucky accident." On February 11, 1932, the Ellington band was recording for Brunswick, when who should walk into the studio but Bing Crosby! The result was an "ad hoc" or "ad lib" recording of "St. Louis Blues," on which Bing shows his feeling for jazz by contributing some scat singing. It was issued on a 12" record (number 20105, for those who are interested in such details!).

Speaking of "Dinah:" Two of the best recordings, at least in this writer's opinion, were among the earliest ones. The first, recorded January 28, 1926 for Victor by the Jean Goldkette Orchestra, was notable for the Victor Company's taking advantage of the new electrical recording process to feature Steve Brown slapping the string bass behind the clarinet solo.

Then on April 18, 1929, Red Nichols and his "Five" (actually, there were **many** more than five) "Pennies," recorded "Dinah" for Brunswick (issued on #4373,) in a fine version, with Benny Goodman's very good clarinet solo followed by

Thoughts continued on page 5

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Thoughts continued from page 4

Jack Teagarden's excellent trombone, on which he does **fantastic** things with his horn!

Then later came other excellent versions, such as the one recorded by Louis Armstrong in 1932 (as part of a medley,) and Muggsy Spanier and his band in 1939, with a unique vocal by trombone great George Brunies.

(Just an "FYI") After John Mills, Jr.'s untimely death in 1936, he was replaced in the quartet by his father, John Mills, Sr.



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